

1865-1866.



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JOHN FRASER,
LEA BRIDGE ROAD NURSERIES,
ESSEX, N.E.

GENERAL
DESCRIPTIVE CATALOGUE.

THE NURSERIES

Are about Five Miles from London, and are easily reached by Train
on the Great Eastern Railway to Lea Bridge Station.

PRINTED BY TRUSCOTT, SON, & SIMMONS, SUFFOLK LANE, CITY, E.C.

JOHN FRASER,

IN issuing his Annual Catalogue, takes the opportunity of thanking his patrons for past favours, and begs to solicit a renewal of their confidence. He also desires to intimate that everything is offered at the lowest possible rate, and as the whole of the stock is in the best condition, he feels assured that purchasers will be well pleased with anything they may order.

From the increasing desire to have a succession of Flowers during the winter and early spring months, and with a view to save trouble in selecting from the various sections of the Catalogue, a list of plants suitably prepared to effect that purpose will be found at page 53, which, it is hoped, will be useful. This list contains all the most desirable plants, either for adorning the conservatory, or for general decorative purposes.

Owing to the uncertainty of getting a crop of choice Fruit in the open air, a large quantity of Fruit Trees in pots, for growing in Orchard Houses, has been prepared; these are remarkably fine, and promise a good crop in the ensuing year.

Purchasers of Stove and Greenhouse Plants for Exhibition have now a good opportunity of selecting from the fine stock on hand; the large plants of Azalea Indica are particularly fine, they are in robust health, and full of flower buds.

Roses, both in the open ground and in pots, are all vigorous plants, of the best quality, and as the stock on hand is extensive, orders for large quantities can be well supplied.

A large stock of Greenhouse and Stove Plants is always on hand. These are grown in moderate-sized pots, and are either in bloom, or full of bloom buds, so that they produce some effect at once.

All goods are delivered free in London, and (to country customers) for orders amounting to 40s. and upwards, plants will be presented to compensate for the charge made for carriage.

It may be as well to notice that good Trees, Shrubs, or Plants can be supplied at the prices stated in the Catalogue, but large specimens are charged for in proportion to their size.

Any new plants sent out by other houses, and not named in the Catalogue, can be supplied at the advertised prices.

The price of any plant to which a price is not affixed may be had on application.

It is respectfully requested that Post Office Orders may be made payable at "Leyton, N.E.," and all packages or returns be addressed, "JOHN FRASER, to be left at Four Swans Inn, Bishopsgate Street, London, till called for."

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*Planting or Laying out Ground to any extent done by Contract, or otherwise.*

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EXPERIENCED GARDENERS RECOMMENDED.

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JOHN FRASER,

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GENERAL  
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The Nurseries are about Five Miles from London, and are easily  
reached by Train on the Great Eastern Railway to  
Lea Bridge Station.

## NEW AND CHOICE PLANTS.

The following New and Choice Plants, extracted from the general collection, are strongly recommended, and ought to be included even in the most limited and select collections.

### STOVE PLANTS.

- Achimenes Rollisonii*, a striking new variety, with large purplish lavender flowers; the throat yellow, while the centre is thickly spotted with purplish crimson spots on a light ground; of a robust habit and very free flowering, 10s. 6d.
- Adiantum colpodes*, fronds similar to those of *A. capillus Veneris*, but the sori are quite different, the margin appearing to be crenated. In the young state the fronds are prettily tinted with rose, 5s.
- Allamanda Hendersonii*, an excellent free-growing stove climber. Flowers orange yellow, very thick and wax-like, tinged with brown on the reverse side, continuous in blooming. Foliage dark glossy green, of excellent habit, 21s.
- Alocasia Zebrina*, one of the handsomest of the genus, with sagittate foliage and beautiful zebra-marked leaf stalks, 42s.
- Anthurium cordifolium*, large heart-shaped leaves (in mature specimens 2 feet long) of a velvety olive green, ribbed with white, and with yellowish tinted veins, the young leaves are coppery pink, and change to a beautiful green as the plant acquires age. Excellent for exhibition purposes, 42s.
- *Scherzerianum*, a beautiful novelty. Its rich scarlet blossoms, which remain from two to three months in bloom, have a novel and fine effect. Of easy culture, and very free blooming, 42s.
- Bougainvillea lateritia*, a showy stove climber. Its great beauty consists in the floral leaves or bracts which accompany the flowers; these are salmony pink, while in all the others of the genus they are mauve. When trained in a pot, it makes an excellent exhibition plant, 21s.
- Caladium Veitchii*, leaves large, and of a rich light bronzy green, with a fine metallic purple lustre on the under side, 21s.
- Draccena Cooperii*, very ornamental in its habit; young leaves of a rich glossy red, gracefully recurved. A fine plant for decorative purposes, 10s. 6d.
- *stricta*, the most beautifully variegated of all this fine tribe, far surpassing any other variety, 7s. 6d.
- Dipladenia amabilis*, a new hybrid of great beauty; the flowers are of a deep rosy crimson, nearly as large as *D. splendens*, and produced abundantly, 10s. 6d.
- Franciscea calycina*, a most beautiful species of this well-known genus, 7s. 6d.
- *Lindeniana*, very large mauve-coloured flowers. A plant of fine habit, free growth, and with very handsome foliage. One of the best, 31s. 6d.
- Gardenia florida variegata*, a variegated form of *G. florida*, which it resembles in habit, 15s.
- Cymnogramma Pearcei*, a fine species of this favourite genus; the fronds are very delicate and graceful, and very elegant. It is an acquisition to any collection of ferns, 21s.
- Manettia micans*, a vigorous growing stove climber, with flowers of bright reddish orange the foliage is rich dark glossy green, 10s. 6d.
- Rogiera gratissima*, the flowers are of a delicate pink colour, and very fragrant, produced in corymbs, and, as the plant is nearly always in flower, are excellent for bouquets, 31s. 6d.
- Sphærogyne latifolia*, in the way of *Cyanophyllum magnificum*, with splendid rich velvety olive green foliage, 7s. 6d.

### GREENHOUSE PLANTS.

- Azalea (Indica) Stella*, flowers large, and of a bright orange scarlet, with a violet stain on the upper segments of the corolla, where it is profusely spotted with lake. It is a vigorous growing variety, 21s.
- *Vesuvius*, flowers brilliant orange scarlet, slightly tinted with purple on the upper petals, fine form and substance, unequalled in the brilliancy of its colour; foliage small, and the plant very compact in habit, 21s.
- *Guillaume III.*, deep rich orange, very large and finely formed, good habit, and an abundant bloomer, 7s. 6d.



- Azalea* (Indica) Maximilian I., rose, spotted and striped with carmine, edged with white, very free bloomer, a fine double sort, 7s. 6d.
- *Reine des Beautés*, salmon rose, with dark rose spots, largely bordered with white, very distinct and striking, 7s. 6d.
- *Roi des Beautés*, lively rose, suffused with violet and edged with white excellent habit, double, and very free flowering, 10s. 6d.
- *Souvenir de Van Duys*, white, largely flaked with rosy scarlet, very remarkable on account of the size of its flowers, 3s. 6d.
- Eurya latifolia variegata*, the foliage is beautifully variegated, and the plant well adapted for conservatory decoration, 5s.
- Fuschia*, Beauty (Banks), sepals broad, bright scarlet carmine, corolla pure lavender, cup-shaped, of a model outline, growth free and vigorous, adapted for pyramids, 10s. 6d.
- *Enoch Arden*, sepals light scarlet, finely recurved with very rich indigo, blue cup-shaped corolla, a bold and effective variety, 2s. 6d.
- *Father Ignatius*, sepals broad and bold, brilliant carmine scarlet, well reflexed, rich blue corolla, an effective and graceful flower, 2s. 6d.
- *War Eagle*, sepals broad and recurved, of a brilliant rich carmine colour, fine dark purple cup-shaped corolla, streaked with rose, 2s. 6d.
- Lilium Auratum*, delicate ivory white, thickly studded with crimson spots, and a bright gold band through the centre of each petal, deliciously scented; the flowers are from eight to ten inches across. This magnificent lily is particularly recommended. Every one who has a greenhouse ought to have several roots of it, especially as they vary in the colour and time of flowering, 3s. 6d., 5s. to 7s. 6d.
- Primula prænitens* (Double Chinese Primrose) candidissima, pure white, changing to light blush, robust habit and free flowering, 5s.
- *delicata*, white, shaded with flesh, good habit and free blooming, 5s.
- *Fairy*, blush, changing to deep light rosy pink, 5s.
- Rhododendron*, Countess of Haddington, a fine hybrid between *R. ciliatum* and *R. Dalhousianum*, of compact and vigorous growth, flowers rosy blush, upwards of 3½ inches in diameter, a good bloomer, 21s.
- *Princess Alexandra*, a hybrid from *R. jasminiflorum*, colour pure waxy white, with pink stamens, chaste and elegant in appearance, and very free flowering, 21s.
- *Princess Alice*, very fragrant, with large white blossoms, 5s.
- *Princess Helena*, another hybrid from *R. jasminiflorum*, colour of both tube and lobes of a delicate soft pink, striped with darker shades of the same, and delicately tinted; the foliage is rich, dark, glossy green; it is a profuse bloomer, and of very compact habit, 21s.
- *Veitchii*, very large white flower, with a crisped edge, 7s. 6d.
- Rhynchospermum jasminoides variegatum*, a beautiful variety of the well-known *R. jasminoides*, 5s.
- Tacsonia Van-Volxemii*, a fine greenhouse climber, with bright crimson flowers hanging from thread-like peduncles, 6 to 8 inches in length, 5s.

## HARDY PLANTS.

- Aubretia Campbells*, resembles *A. purpurea* in habit; its leaves are arranged in close erect terminal leaf tufts, from the axils of which are produced a profusion of rich violet purple blossoms. It remains in flower from March till July, 2s. 6d.
- *Purpurea Variegata*, an excellent variegated form of the well known *A. purpurea*, leaves broadly margined with white, a fine plant for rockwork and spring gardening, 2s. 6d.
- Aucuba limbata*, the best of all the variegated leaved varieties introduced from Japan, 21s
- *Japonica vera*, a hardy ornamental evergreen shrub from Japan, one of the finest recently introduced, 5s.
- Berberis stenophylla*, a fine new hardy shrub, free in growth and producing an abundance of rich apricot coloured blossoms, succeeded by a plenteous crop of purple berries, 5s.
- Clematis Fortunii*, very large double white flowers, which are produced in great abundance; one of the best of the many recently introduced varieties, 5s.
- *Jackmanii*, a splendid hardy climber, with velvety violet purple flowers, measuring 6 to 7 inches across, 7s. 6d.
- *Standishii*, another very handsome hardy variety, producing large deep violet flowers, 3s. 6d.
- Cupressus Lawsoniana pygmaea*, a beautiful dwarf compact growing evergreen, in the style of the golden arborvita, 3s. 6d.
- Hepatica angulosa*, a beautiful new variety from Hungary, flowers 1½ inch across, of a fine greyish blue colour, set off by an array of black anthers, which surround a tuft of yellow styles; one of the finest hardy plants of recent introduction, 5s.
- Retinospora leptoclada*, a beautiful cypress-like plant, very hardy and ornamental, 7s. 6d.



- Rhododendron Chianoides, *pure white, with cluster of pale yellow spots*, 7s. 6d.  
 ————— Hon. Mrs. Carlton, *a magnificent white*, 3s. 6d.  
 ————— Ingramii, *pale blush, with blotch of lemon spots*, 5s.  
 ————— Madame Miolan Carvalho, *fine white, with greenish brown spots, fine shape and substance*, 7s. 6d.  
 ————— Marguerite, *blush, tinged with puce, with cluster of yellow spots, good truss*, 5s.  
 Rose, Mdlle. Amelie Halphen, *beautiful lively rosy carmine, flowers large, double, and well shaped, habit vigorous*, 3s.  
 — Charles Margottin, *fine glossy carmine, deepening to brilliant fiery red in the centre, flowers very large, the outside petals well rounded, very fragrant, foliage fine, and the habit robust and vigorous*, 3s.  
 — Madame Charles Verdier, *beautiful distinct rose colour, flowers very large, double, well shaped, and lasting, habit vigorous, a magnificent variety*, 3s.  
 — Madame Roussel, *beautiful delicate rose, with a silvery tint, flowers large and cup shaped, habit very vigorous*, 3s.  
 — Marechal Neil, *beautiful deep yellow flowers, very large, double, and globular, and excessively fragrant; foliage large, undulating, and shining, said to be the finest rose of the Tea or Noisette Section*, 3s.  
 — Xavier Olibo, *velvety black, shaded with lively amaranth, and brilliantly tinted, flowers large, double, and well shaped, habit vigorous*, 3s.  
 Sciadopitys verticillata, *the celebrated umbrella tree of Japan, one of the finest and most distinct of the conifers*, 7s. 6d.  
 Skimmia fragrans, *a new free growing shrub, good evergreen foliage, with very fragrant flowers*, 7s. 6d.  
 ————— oblata, *a free growing shrub from Japan, with dense clear green leaves and bright red oblate berries, quite different from the dull red oblong fruit of the other Skimmias. The leaves and habit are also distinct from the other varieties*, 10s. 6d.  
 Thujaopsis dolabrata, *one of the finest coniferous trees introduced, of fine habit and perfectly hardy*, 7s. 6d.

## PELARGONIUMS.

- Conqueror, *pale lilac, maroon spot on upper petals*, 2s. 6d.  
 Diana, *lower petals deep pink, slightly blotched, top petals maroon, with crimson margin*, 2s.  
 Eurydice, *white, in the way of Ariel*, 2s. 6d.  
 Exhibitor, *light rose, white centre, top petals reddish maroon*, 3s. 6d.  
 Flourish, *rosy scarlet, light centre, black rayed dark blotch on the top petals*, 5s.  
 John Hoyle, *orange red, light centre, richly marked with dark red, top petals rich velvety maroon, extra*, 5s.  
 Mary Hoyle, *warm orange rose, white centre, small dark blotch, surrounded by bright orange*, 5s.  
 Pretty Mary, *orange rose, maroon top petals, fine*, 3s. 6d.  
 The Rival, *orange salmon, pure white centre, the upper petals rich maroon*, 7s. 6d.  
 Sunny Memories, *orange rose, rich maroon blotch, with broad margin of orange, extra*, 5s.

## FANCY PELARGONIUMS.

- Anne Page, *crimson, blended with violet, light throat and edges*, 3s. 6d.  
 Blair Athol, *intense crimson*, 2s.  
 Edgar, *deep maroon, nearly black, with a light throat*, 3s. 6d.  
 Mrs. Dorling, *mottled lilac, with white throat and edges*, 3s. 6d.  
 Mrs. Ford, *upper petals delicate, margined with white, lower petals white, suffused with lilac*, 3s. 6d.

## GERANIUMS OF THE SCARLET SECTION, HAVING HORSE-SHOE OR PLAIN LEAVES.

- Achilles, *intense vermilion*, 2s. 6d.  
 Ary Zang, *clear salmon, veined with bright orange*, 3s.  
 Emile Licau, *deep salmon colour*, 5s.  
 Hector, *clear soft rose*, 1s. 6d.  
 Les Gaules, *rosy salmon, marbled deeply with orange carmine, fine white centre*, 3s. 6d.  
 Louis Roeseler, *rose, shaded with carmine and spotted with rose*, 3s. 6d.  
 Madame Werle, *bright rosy salmon, edged white*, 5s.  
 Napoleon (Nosegay), *blood red, with a white centre, said to be the deepest red of the section*, 2s. 6d.  
 Nonsuch, *soft flesh colour, with rose centre*, 2s. 6d.  
 Venus, *clear orange scarlet, white eye*, 2s. 6d.



# CATALOGUE OF PLANTS.

## AZALEA INDICA.

It is well known that Thrips are the most destructive insects that infest the Azalea. The following mixture has been found the best remedy:—Take five or six pounds of soft soap and dissolve it in about twelve gallons of rain water, then add a gallon of strong tobacco liquor; dip the plants, and before they become dry, wash them in a tub of clean soft water, and not one thrip will be left alive. The same process should be gone through again in about a fortnight's time, so that the young (which appear to come from eggs attached to the back of the leaves) may be killed as soon as hatched. A strong fumigating with tobacco is a good check, but nothing answers so well as dipping the plants in the above mixture.

It is not necessary to adhere strictly to the quantities of soft soap, &c., stated, as a much stronger mixture does not hurt the plants. Immersing the plants entirely, so that every part is wetted, is best; but if they are too large to dip, the syringe, with a fine rose, can be used.

*The prices quoted are for good strong plants; smaller plants of most of the varieties may be had at a lower rate.*

|                                                                                                                                          |      |       |
|------------------------------------------------------------------------------------------------------------------------------------------|------|-------|
| Own selection of 12 fine sorts, small plants . . . . .                                                                                   | 18s. |       |
| Ditto ditto with flower buds, fine . . . . .                                                                                             | 30s. |       |
| Fine specimens, from 10s. 6d. to £5 5s. each.                                                                                            |      | s. d. |
| †A. BORZIG, a magnificent new pure white, fine form, and wax-like substance . . . . .                                                    | 7    | 6     |
| Adelaide de Nassau, splendid large violet, shaded scarlet, extra . . . . .                                                               | 2    | 6     |
| Admiration, white, striped and spotted with scarlet . . . . .                                                                            | 2    | 6     |
| Advance, rosy lilac, with crimson maroon blotch, fine shape and substance . . . . .                                                      | 2    | 6     |
| Alba, white . . . . .                                                                                                                    | 1    | 6     |
| — magna, white, sometimes striped with purple . . . . .                                                                                  | 2    | 6     |
| Alexander II., white, spotted with rose, carmine, and crimson . . . . .                                                                  | 2    | 6     |
| Amæna, rich crimson purple, small and double . . . . .                                                                                   | 2    | 6     |
| Arborea purpurea, large purple . . . . .                                                                                                 | 2    | 0     |
| Ardens, orange scarlet, very rich colour . . . . .                                                                                       | 2    | 6     |
| †A. SCHEURMAN, brilliant crimson, perfect form . . . . .                                                                                 | 7    | 6     |
| Barclayana, white, striped with violet, fine form . . . . .                                                                              | 2    | 6     |
| Baron Pycke, an improvement on "Souvenir de l'Exposition" . . . . .                                                                      | 3    | 6     |
| BARON VON MANDELT, white, spotted inside with lively crim. om. . . . .                                                                   | 5    | 0     |
| Beauty of Reigate, white, large, fine form and substance . . . . .                                                                       | 2    | 6     |
| Beauté de l'Europe, blush, spotted and striped with scarlet . . . . .                                                                    | 2    | 6     |
| Bernard Andreal, bright rose, very double, free blooming and showy . . . . .                                                             | 2    | 6     |
| Bouquet de Flore, rosy lilac, small compact sort . . . . .                                                                               | 2    | 6     |
| Bride of Abydos, splendid white, striped and splashed with pink, vigorous habit, free bloomer . . . . .                                  | 10   | 6     |
| Brilliant, fine orange scarlet . . . . .                                                                                                 | 2    | 6     |
| Carnea, light scarlet, a well formed flower . . . . .                                                                                    | 2    | 6     |
| †CHARLES VAN EECKHAUTE, rich orange red, the upper segments shaded with amaranth and spotted black, excellent habit . . . . .            | 15   | 0     |
| Chelsonii, light orange scarlet, free bloomer . . . . .                                                                                  | 2    | 6     |
| Comte de Hainault, rosy salmon richly spotted, fine . . . . .                                                                            | 2    | 6     |
| †CONCORDIA, deep blood-red, spotted with black, very double . . . . .                                                                    | 7    | 6     |
| Conqueror, dark scarlet, good . . . . .                                                                                                  | 2    | 6     |
| Conspicua purpurea, dark purple, large and showy . . . . .                                                                               | 2    | 6     |
| Coronata, rosy red, bright and showy . . . . .                                                                                           | 2    | 6     |
| Cœlina, light purple, good form, a free flowering sort . . . . .                                                                         | 2    | 6     |
| Crispiflora, rich rosy crimson, with fringed edges . . . . .                                                                             | 2    | 6     |
| Criterion, blush pink, beautifully spotted with crimson, white edging . . . . .                                                          | 2    | 6     |
| Dieudonné Spee, rich salmon, all the petals beautifully margined with white, upper petals distinctly spotted with dark crimson . . . . . | 2    | 6     |
| Distinction, rich salmon, distinctly marked with white . . . . .                                                                         | 2    | 6     |
| †DOMINIQUE VERRAENE, clear bright orange, double, shaped like a Camellia, excellent for bouquets . . . . .                               | 21   | 0     |
| Duc D'Aremsberg, carmine, blotched and margined with white, and striped with bright crimson . . . . .                                    | 3    | 6     |
| — De Brabant, rosy salmon, spotted with rich crimson . . . . .                                                                           | 2    | 6     |
| — De Nassau, large dark rosy purple, fine . . . . .                                                                                      | 2    | 6     |
| Duke of Devonshire, good scarlet, large and well shaped . . . . .                                                                        | 2    | 6     |



|                                                                                                                                                                            | s. | d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Edmondsii, double variety, rosy pink . . . . .                                                                                                                             | 2  | 6  |
| Elegantissima, pure white, striped with scarlet, good form and habit . . . . .                                                                                             | 3  | 6  |
| Empress Eugenie, rose, finely spotted, good form, a compact growing sort . . . . .                                                                                         | 2  | 6  |
| †ERNEST BENARY, brilliant rosy crimson, perfectly formed, a most distinct and beautiful variety . . . . .                                                                  | 7  | 6  |
| Etandard des Flanders, white, striped and spotted with rosy carmine . . . . .                                                                                              | 3  | 6  |
| Etoile de Gand, white, shaded with rich carmine, fine . . . . .                                                                                                            | 3  | 6  |
| Eulalie Van Geert, very large blush pink, richly spotted, flower of great substance . . . . .                                                                              | 2  | 6  |
| Exquisite, pink, beautifully spotted, a free flowering and distinct sort . . . . .                                                                                         | 2  | 6  |
| Extranii, bright rose, compact habit . . . . .                                                                                                                             | 2  | 6  |
| Fielderii, fine white, excellent form . . . . .                                                                                                                            | 2  | 6  |
| Flag of Truce, pure white, large and double . . . . .                                                                                                                      | 3  | 6  |
| Flora, light orange scarlet, good for forcing . . . . .                                                                                                                    | 2  | 6  |
| Flower of the Day, pure white, with rosy stripes, large and fine form . . . . .                                                                                            | 3  | 6  |
| Gem, rich deep salmon, fine form . . . . .                                                                                                                                 | 2  | 6  |
| Gledstanesii, white, occasionally striped with scarlet, fine form . . . . .                                                                                                | 2  | 6  |
| ———— formosa, white, striped and spotted with crimson, very fine variety . . . . .                                                                                         | 2  | 6  |
| Gloire de Belgique, white, bright cerise stripes . . . . .                                                                                                                 | 2  | 6  |
| †GLORIA ROND, orange, good shape and habit . . . . .                                                                                                                       | 7  | 6  |
| Glory of Sunning-hill, rich pink, a good double variety . . . . .                                                                                                          | 2  | 6  |
| Grand Duc Michael, very fine rose colour, large and effective variety . . . . .                                                                                            | 5  | 0  |
| ———— Monarch, carmine, nicely spotted . . . . .                                                                                                                            | 3  | 6  |
| Guillaume III., deep rich orange, large and finely formed, good habit, and abundant bloomer . . . . .                                                                      | 7  | 6  |
| Holfordiana, rich rosy crimson, one of the very best sorts . . . . .                                                                                                       | 2  | 6  |
| Hortense Vervaene, very pale salmon, large and showy . . . . .                                                                                                             | 3  | 6  |
| Hermine, rose with carmine stripes, double . . . . .                                                                                                                       | 2  | 6  |
| Iveryana, white, striped with red . . . . .                                                                                                                                | 2  | 6  |
| ———— alba cincta, rose, margined with white . . . . .                                                                                                                      | 2  | 6  |
| Illustris nova, bright orange scarlet . . . . .                                                                                                                            | 3  | 6  |
| Imperialis, bright rosy scarlet, fine form, large . . . . .                                                                                                                | 5  | 0  |
| †JACQUES VAN ARTEVELDE, delicate rose, striped with crimson and edged with white, the centre spotted scarlet . . . . .                                                     | 3  | 6  |
| Juliana, crimson scarlet, fine form and compact grower . . . . .                                                                                                           | 2  | 6  |
| Kinghornii, fine rose, very richly spotted, a beautifully formed flower . . . . .                                                                                          | 2  | 6  |
| Lateritia, light orange red, good form . . . . .                                                                                                                           | 2  | 6  |
| Leeana, very large white, extra fine form . . . . .                                                                                                                        | 2  | 6  |
| Le Leon des Flanders, salmon red, with dark spots on upper petals, free bloomer and good habit . . . . .                                                                   | 5  | 0  |
| Leopold 1st, dark rose, spotted with crimson . . . . .                                                                                                                     | 2  | 6  |
| Louise Margottin, large white, of good substance, sometimes striped with crimson . . . . .                                                                                 | 2  | 6  |
| †———— VON BADEN, pure white, of excellent substance and free growing . . . . .                                                                                             | 10 | 6  |
| Louis Napoleon, rich crimson violet, fine foliage, and good habit . . . . .                                                                                                | 2  | 6  |
| Loreley, white, occasionally striped violet, fine flower . . . . .                                                                                                         | 2  | 6  |
| Macrantha purpurea, purple, a large and fine variety . . . . .                                                                                                             | 2  | 6  |
| Madame Ambroise Verschaffelt, violet rose, bordered with white, flaked and striped with rich crimson, upper petals spotted with maroon . . . . .                           | 3  | 6  |
| †———— CANNAERT D'HAMALE, satiny white, lightly spotted with yellow on the upper petals, flowers very large and of wax-like substance . . . . .                             | 21 | 0  |
| †———— DOMINIQUE VERVAENE, soft rose colour, the upper petals largely spotted with bright reddish purple, it is also sometimes striped lilac, margined with white . . . . . | 21 | 0  |
| ———— Miellez, white, nicely flaked with rosy violet . . . . .                                                                                                              | 3  | 6  |
| ———— Wagner, bright rose, deeper towards the centre . . . . .                                                                                                              | 3  | 6  |
| Magnet, deep rosy salmon pink, a free blooming kind of excellent habit . . . . .                                                                                           | 2  | 6  |
| Magnificent, white, beautiful shape, an excellent sort . . . . .                                                                                                           | 2  | 6  |
| Magniflora, large dark scarlet, very robust habit . . . . .                                                                                                                | 1  | 6  |
| Magnifica alba pleno, pure white, a good double sort, very desirable . . . . .                                                                                             | 2  | 6  |
| ———— pleno, double purple . . . . .                                                                                                                                        | 2  | 6  |
| Maria, rich scarlet, fine shape . . . . .                                                                                                                                  | 2  | 6  |
| Marie Vervaene, white, very fine . . . . .                                                                                                                                 | 3  | 6  |
| Mars, bright orange red, richly spotted with purplish crimson, fine form . . . . .                                                                                         | 3  | 6  |
| Maximiliano 1st, rose, spotted and striped with carmine, and edged with white, very free bloomer and double . . . . .                                                      | 7  | 6  |
| Miltonii, rich rosy lilac, fine form . . . . .                                                                                                                             | 2  | 6  |
| Minerva, rich orange scarlet, a free flowering variety . . . . .                                                                                                           | 2  | 6  |
| †MINERVE, deep rose suffused with lilac, the upper petals spotted with amaranth . . . . .                                                                                  | 7  | 6  |



|                                                                                                                                                                            | s. | d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Model, <i>light rose, compact growing variety, flowers of good form</i>                                                                                                    | 2  | 6  |
| Mrs. Fry, <i>dark rosy pink</i>                                                                                                                                            | 2  | 6  |
| Murraryana, <i>rosy crimson, fine form</i>                                                                                                                                 | 2  | 6  |
| Optima, <i>rich scarlet, good habit</i>                                                                                                                                    | 2  | 6  |
| Pelargoniasflora, <i>bright rose, richly spotted, large and fine</i>                                                                                                       | 2  | 6  |
| Perryana, <i>rich orange scarlet, fine form, one of the best sorts</i>                                                                                                     | 2  | 6  |
| Perfecta elegans (true), <i>fine rich scarlet, splendid shape</i>                                                                                                          | 2  | 6  |
| Perfection, <i>rose, the upper petals strongly marked, robust habit</i>                                                                                                    | 2  | 6  |
| Petuniasflora, <i>light rosy purple, finely formed flower</i>                                                                                                              | 2  | 6  |
| Phoenicea floribunda, <i>a good purple sort</i>                                                                                                                            | 1  | 6  |
| Præstantissima, <i>salmon scarlet, finely spotted</i>                                                                                                                      | 2  | 6  |
| President, <i>deep salmon red, finely spotted with deep red, excellent form</i>                                                                                            | 3  | 6  |
| ——— Clayes, <i>salmon, with pure white margin, fine</i>                                                                                                                    | 3  | 6  |
| †——— VICTOR VAN DEN HECKE, <i>pure white, streaked with rose, good shape, free blooming, one of the most constant striped varieties, well adapted for forcing</i>          | 15 | 6  |
| Prince of Wales, <i>purplish crimson, large and showy</i>                                                                                                                  | 2  | 6  |
| Princess Mary of Cambridge, <i>large violet rose</i>                                                                                                                       | 2  | 6  |
| ——— Royal, <i>rosy purple, large and fine</i>                                                                                                                              | 2  | 6  |
| Punctata rosea, <i>crimson, plentifully spotted</i>                                                                                                                        | 2  | 6  |
| Queen Victoria, <i>white, striped with purple, very showy</i>                                                                                                              | 2  | 6  |
| Quentin Durward, <i>brilliant rose colour, semi-double, very showy</i>                                                                                                     | 3  | 6  |
| Reine des Beautés, <i>salmon rose, with dark rose spots, largely bordered with white, semi-double, very distinct and striking</i>                                          | 7  | 6  |
| ——— Belges, <i>rich rose, sometimes semi-double</i>                                                                                                                        | 2  | 6  |
| ——— Blanches, <i>fine large white</i>                                                                                                                                      | 3  | 6  |
| †——— ROSES, <i>lilac with deep red spots, fine foliage, free bloomer</i>                                                                                                   | 7  | 6  |
| Rhododendroides, <i>light rosy pink, very distinct</i>                                                                                                                     | 3  | 6  |
| Roi des Beautés, <i>lively rose, suffused with violet, edged with white, double, very free bloomer, and good habit.</i>                                                    | 10 | 6  |
| †——— BELGES                                                                                                                                                                | 30 | 0  |
| ——— Doubles, <i>delicate rose finely spotted, very double</i>                                                                                                              | 3  | 6  |
| ——— Leopold, <i>rich glossy crimson, fine form</i>                                                                                                                         | 2  | 6  |
| Rosea elegans, <i>rose, an excellent sort</i>                                                                                                                              | 2  | 6  |
| Rosy circle, <i>bright rosy pink, dwarf habit, and profuse bloomer</i>                                                                                                     | 2  | 6  |
| Rubens, <i>brilliant orange scarlet, a very showy and well formed flower.</i>                                                                                              | 2  | 6  |
| Rubro pleno, <i>double scarlet</i>                                                                                                                                         | 2  | 6  |
| Ryderiana, <i>light rose, a large and showy sort</i>                                                                                                                       | 2  | 6  |
| Salmonia Albo Cincta, <i>salmon, bordered with white</i>                                                                                                                   | 2  | 6  |
| Schone Mainzerin, <i>rose, edged with white and striped with carmine, richly spotted</i>                                                                                   | 2  | 6  |
| Semi-duplex maculata, <i>rosy pink, spotted, double</i>                                                                                                                    | 2  | 6  |
| †SENATEUR KESSLER, <i>crimson, with dark spots on the upper petals, fine shape and good habit</i>                                                                          | 7  | 6  |
| Sinensis, <i>best variety, orange yellow, fine and distinct</i>                                                                                                            | 3  | 6  |
| ——— alba, <i>light cream colour, flowering in large trusses</i>                                                                                                            | 2  | 6  |
| Sir Charles Napier, <i>salmon pink, very large and fine</i>                                                                                                                | 2  | 6  |
| Sir J. Outram, <i>bright scarlet crimson, strongly marked with dark crimson spots</i>                                                                                      | 3  | 6  |
| Souvenir de l'Exposition, <i>light crimson spotted, with white edging</i>                                                                                                  | 2  | 6  |
| ——— Mieliez, <i>in the style of "Roi Leopold," but of a bright orange colour, paler towards the centre</i>                                                                 | 3  | 6  |
| ——— Prince Albert, <i>deep rose, largely edged with white, double, distinct and showy</i>                                                                                  | 3  | 6  |
| ——— Van Duyse                                                                                                                                                              | 3  | 6  |
| †——— PECNE, <i>deep rose, shading into pale satiny pink, richly spotted on the upper petals with reddish purple</i>                                                        | 21 | 0  |
| Stanleyana, <i>fine scarlet, good form and substance</i>                                                                                                                   | 2  | 6  |
| †STELLA, <i>bright orange scarlet, with a deep violet stain on the upper petals of the corolla, where it is also profusely spotted with lake, fine form and substance.</i> | 21 | 0  |
| Symmetry, <i>scarlet, fine shape</i>                                                                                                                                       | 2  | 6  |
| Thusnelde, <i>very bright rose, with carmine centre, flowers double</i>                                                                                                    | 2  | 6  |
| Tomlini, <i>rich rose colour, free blooming sort</i>                                                                                                                       | 2  | 6  |
| Trotteriana, <i>bright purplish red</i>                                                                                                                                    | 1  | 6  |
| Tricolor, <i>white, beautifully striped or flaked with crimson or scarlet</i>                                                                                              | 3  | 6  |
| Triomphe de Gand, <i>beautiful bright orange, upper petals spotted amarynth</i>                                                                                            | 2  | 6  |
| ——— Ledeborg, <i>maulder red, upper petals spotted vermillion, very distinct and handsome</i>                                                                              | 2  | 6  |
| Virginalis, <i>pure white, crisped round the edge, habit free and robust</i>                                                                                               | 5  | 0  |
| Variegata, <i>salmon pink, white margin</i>                                                                                                                                | 2  | 6  |

|                                                                                                                        | s. | d. |
|------------------------------------------------------------------------------------------------------------------------|----|----|
| Variegata superba, colour richer than "Variegata," and the marking in the upper petals more distinct . . . . .         | 3  | 6  |
| Vesta, fine white, good form . . . . .                                                                                 | 2  | 6  |
| VESUVIUS, brilliant orange scarlet, tinted slightly with purple on the upper petals, fine form and substance . . . . . | 21 | 0  |
| Vittata, white, marked with purple . . . . .                                                                           | 2  | 6  |
| Vivicans, large rosy pink, fine . . . . .                                                                              | 2  | 6  |
| † WILLIAM BULL, crimson and violet, flowers of unusual size, good substance, double and well formed . . . . .          | 5  | 0  |

† Young Plants of these varieties will be ready in the Spring at half the prices now quoted.

## GREENHOUSE PLANTS.

|                                                       |    |    |   |
|-------------------------------------------------------|----|----|---|
| Own selection of 100 varieties, good plants . . . . . | £5 | 0  | 0 |
| Ditto Ditto very fine . . . . .                       | 7  | 10 | 0 |

Those marked \* are remarkable for variegated or ornamental foliage.

|                                                  | s. | d. |                                                           | s. | d. |
|--------------------------------------------------|----|----|-----------------------------------------------------------|----|----|
| Abelia floribunda . . . . .                      | 2  | 6  | *Aralia reticulata . . . . .                              | 3  | 6  |
| Abutilon Duc de Malakoff . . . . .               | 2  | 6  | *Araucaria Bidwillii . . . . .                            | 21 | 0  |
| — insigne . . . . .                              | 2  | 6  | * ——— Cookii . . . . .                                    | 21 | 0  |
| — striatum . . . . .                             | 1  | 6  | * ——— Cunninghamii . . . . .                              | 15 | 0  |
| — venosum striatum . . . . .                     | 2  | 6  | * ——— excelsa . . . . .                                   | 21 | 0  |
| Acacia affinis . . . . .                         | 3  | 6  | *Aspidistra lurida variegata . . . . .                    | 2  | 6  |
| — armata . . . . .                               | 1  | 6  | Azalea indica. See page 5.                                |    |    |
| — dealbata . . . . .                             | 3  | 6  | Babingtonia camphorosma . . . . .                         | 3  | 6  |
| — Drummondii . . . . .                           | 2  | 6  | Beaufortia purpurea . . . . .                             | 2  | 6  |
| — eriocarpa . . . . .                            | 3  | 6  | Berberis nepaulensis . . . . .                            | 5  | 0  |
| — grandis . . . . .                              | 3  | 6  | Boronia crenulata . . . . .                               | 2  | 6  |
| — hispidissima . . . . .                         | 3  | 6  | — Drummondii . . . . .                                    | 2  | 6  |
| — hybrida . . . . .                              | 1  | 6  | — pinnata . . . . .                                       | 3  | 6  |
| — lineata . . . . .                              | 2  | 6  | — serrulata . . . . .                                     | 2  | 6  |
| — longifolia magnifica (from cuttings) . . . . . | 3  | 6  | — tetrandra . . . . .                                     | 2  | 6  |
| — lophantha . . . . .                            | 1  | 6  | Bossiaea disticha plumosa . . . . .                       | 3  | 6  |
| — nitida . . . . .                               | 2  | 6  | Bouvardia angustifolia splendens . . . . .                | 1  | 0  |
| — oleifolia elegans . . . . .                    | 2  | 6  | — leiantha . . . . .                                      | 1  | 0  |
| — ovata . . . . .                                | 2  | 6  | — longiflora . . . . .                                    | 1  | 6  |
| — platyptera . . . . .                           | 2  | 6  | Brugmansia arborea . . . . .                              | 2  | 6  |
| — pubescens . . . . .                            | 3  | 6  | — Knightii . . . . .                                      | 2  | 6  |
| — ulecina . . . . .                              | 2  | 6  | — sanguinea . . . . .                                     | 2  | 6  |
| — verticillata . . . . .                         | 2  | 6  | Burchellia capensis . . . . .                             | 2  | 6  |
| — vestita . . . . .                              | 3  | 6  | Burtonia pulchella . . . . .                              | 2  | 6  |
| — virgata . . . . .                              | 2  | 6  | — violacea . . . . .                                      | 2  | 6  |
| Acrophyllium venosum . . . . .                   | 7  | 6  | Cactus. See Epiphyllum.                                   |    |    |
| Adenandra fragrans . . . . .                     | 3  | 6  | Calceolaria. See page 51.                                 |    |    |
| — speciosa . . . . .                             | 2  | 6  | Calypttraria hœmantha . . . . .                           | 3  | 6  |
| Agapanthus umbellatus . . . . .                  | 1  | 6  | Camellias. See page 18.                                   |    |    |
| * ——— variegatus . . . . .                       | 3  | 6  | Cantua dependens . . . . .                                | 2  | 6  |
| Agave rudis . . . . .                            | 3  | 6  | Cassia corymbosa . . . . .                                | 2  | 6  |
| Aloysia citriodora (lem. sct. Verbena) . . . . . | 1  | 0  | — Skinifolia . . . . .                                    | 2  | 6  |
| Anopteris glandulosa . . . . .                   | 5  | 0  | — floribunda . . . . .                                    | 2  | 6  |
| Aotus gracillima . . . . .                       | 2  | 6  | *Centaurea argentea . . . . .                             | 1  | 6  |
| — lanigera . . . . .                             | 2  | 6  | — ——— plumosa . . . . .                                   | 1  | 6  |
| Aphelexis Brucei (macrantha alba) . . . . .      | 5  | 0  | * ——— candidissima . . . . .                              | 1  | 0  |
| — humilis . . . . .                              | 2  | 6  | * ——— gymnocarpa . . . . .                                | 2  | 6  |
| — ——— grandiflora . . . . .                      | 2  | 6  | Cestrum aurantiacum . . . . .                             | 2  | 6  |
| — macrantha purpurea . . . . .                   | 2  | 6  | *Chamcerops humilis . . . . .                             | 5  | 0  |
| — ——— rosea . . . . .                            | 2  | 6  | Cheiranthus odoratissimus (night-scented Stock) . . . . . | 1  | 6  |
| — purpurea grandiflora . . . . .                 | 2  | 6  | Chironia frutescens . . . . .                             | 2  | 6  |
| — rupestris grandiflora . . . . .                | 2  | 6  | — glutinosa . . . . .                                     | 2  | 6  |
| — speciosissima . . . . .                        | 2  | 6  | — ixiifera . . . . .                                      | 2  | 6  |
| — spectabilis . . . . .                          | 2  | 6  | — trinerva . . . . .                                      | 2  | 6  |
| *Aralia heterophylla . . . . .                   | 10 | 6  | Chorizema Chandlerii . . . . .                            | 2  | 6  |
| * ——— leptophylla . . . . .                      | 7  | 6  | — ——— Dicksonii . . . . .                                 | 2  | 6  |



|                                             | s.      | d. |                                                | s. | d. |
|---------------------------------------------|---------|----|------------------------------------------------|----|----|
| Chorizema Henchmanii . . . . .              | 2       | 6  | Epacris coccinea major . . . . .               | 2  | 6  |
| ———— Lawrenceana . . . . .                  | 2       | 6  | ———— delicata . . . . .                        | 1  | 6  |
| ———— varium nana . . . . .                  | 2       | 6  | ———— densiflora . . . . .                      | 1  | 6  |
| Chrysanthemum. See page 39.                 |         |    | ———— Exoniensis . . . . .                      | 3  | 6  |
| Cineraria maritima . . . . .                | 1       | 0  | ———— fulgens . . . . .                         | 2  | 6  |
| ———— See page 51.                           |         |    | ———— grandiflora . . . . .                     | 1  | 6  |
| Citrus japonica (Otaheite orange) . . . . . | 2       | 6  | ———— rubra . . . . .                           | 2  | 6  |
| ———— Mandarin . . . . .                     | 5       | 0  | ———— hyacinthiflora . . . . .                  | 2  | 6  |
| ———— myrtifolia . . . . .                   | 3       | 6  | ———— candidissima . . . . .                    | 2  | 6  |
| ———— Tangerin . . . . .                     | 5       | 0  | ———— impressa . . . . .                        | 1  | 6  |
| ———— other varieties . . . . .              | 2s. 6d. | 3  | ———— alba . . . . .                            | 1  | 6  |
| ———— variegata . . . . .                    | 5       | 0  | ———— coccinea . . . . .                        | 1  | 6  |
| Clanthus puniceus . . . . .                 | 1       | 6  | ———— Kinghornii . . . . .                      | 2  | 6  |
| ———— Dampierii . . . . .                    | 3       | 6  | ———— Lady Panmure . . . . .                    | 2  | 6  |
| ———— magnificus . . . . .                   | 2       | 6  | ———— Alice Peel . . . . .                      | 2  | 6  |
| Coleonema rubra . . . . .                   | 2       | 6  | ———— magnifica . . . . .                       | 1  | 6  |
| Coronilla glauca . . . . .                  | 1       | 6  | ———— miniata . . . . .                         | 1  | 6  |
| *———— variegata . . . . .                   | 1       | 6  | ———— splendens . . . . .                       | 2  | 6  |
| Correa brilliant . . . . .                  | 2       | 6  | ———— Mrs. Pym . . . . .                        | 2  | 6  |
| ———— cardinalis . . . . .                   | 2       | 6  | ———— multiflora . . . . .                      | 3  | 6  |
| ———— magnifica . . . . .                    | 2       | 6  | ———— nivalis compacta . . . . .                | 1  | 6  |
| ———— picta superba . . . . .                | 2       | 6  | ———— onosmæflora . . . . .                     | 2  | 6  |
| ———— ventricosa . . . . .                   | 2       | 6  | ———— picta . . . . .                           | 2  | 6  |
| *Corypha Australis . . . . .                | 3       | 6  | ———— pulchella major . . . . .                 | 1  | 6  |
| Crowea elliptica . . . . .                  | 3       | 6  | ———— Queen Victoria . . . . .                  | 2  | 6  |
| ———— latifolia . . . . .                    | 3       | 6  | ———— rubella . . . . .                         | 2  | 6  |
| ———— saligna . . . . .                      | 2       | 6  | ———— splendida . . . . .                       | 1  | 6  |
| ———— stricta . . . . .                      | 2       | 6  | ———— Vesta . . . . .                           | 2  | 6  |
| Cuphea platycentra . . . . .                | 1       | 0  | ———— Vesuvius . . . . .                        | 3  | 6  |
| Cyclamen Atkinsii . . . . .                 | 2       | 6  | ———— Viscountess Hill . . . . .                | 2  | 6  |
| ———— roseum . . . . .                       | 2       | 6  | Epiphyllum Ackermanni majus . . . . .          | 2  | 6  |
| ———— coum . . . . .                         | 1       | 6  | ———— Andersonii . . . . .                      | 3  | 6  |
| ———— Europæum . . . . .                     | 1       | 6  | ———— aurantiacum . . . . .                     | 2  | 6  |
| ———— album . . . . .                        | 3       | 6  | ———— crenatum . . . . .                        | 3  | 6  |
| ———— hederæfolium . . . . .                 | 1       | 6  | ———— formosissimum . . . . .                   | 2  | 6  |
| ———— ibericum . . . . .                     | 5       | 0  | ———— fulgidum . . . . .                        | 2  | 6  |
| ———— Neapolitanum . . . . .                 | 1       | 6  | ———— gem . . . . .                             | 2  | 6  |
| ———— Persicum . . . . .                     | 1       | 6  | ———— giganteum . . . . .                       | 3  | 6  |
| ———— album . . . . .                        | 3       | 6  | ———— roseum . . . . .                          | 2  | 6  |
| ———— roseum . . . . .                       | 3       | 6  | ———— speciosa elegans . . . . .                | 3  | 6  |
| ———— rubrum . . . . .                       | 3       | 6  | ———— speciosissimum . . . . .                  | 2  | 6  |
| ———— repandum . . . . .                     | 3       | 6  | ———— speciosum . . . . .                       | 1  | 6  |
| ———— vernum . . . . .                       | 1       | 6  | ———— splendens . . . . .                       | 3  | 6  |
| Cytisus Atleeana . . . . .                  | 1       | 6  | Epigynium leucobotrys . . . . .                | 7  | 6  |
| ———— racemosa . . . . .                     | 1       | 6  | Ericas. See page 17.                           |    |    |
| ———— elegans . . . . .                      | 2       | 6  | Eriostemon buxifolium . . . . .                | 3  | 6  |
| *Dammara Australis . . . . .                | 10      | 6  | ———— intermedium . . . . .                     | 3  | 6  |
| *———— Brownii . . . . .                     | 10      | 6  | ———— linearifolium . . . . .                   | 2  | 6  |
| *Dacrydium cupressinum . . . . .            | 3       | 6  | ———— nerifolium . . . . .                      | 2  | 6  |
| Daphne hybrida (Dauphine) . . . . .         | 2       | 6  | ———— pulchellum . . . . .                      | 3  | 6  |
| ———— indica alba . . . . .                  | 2       | 6  | ———— scabrum . . . . .                         | 3  | 6  |
| ———— rubra . . . . .                        | 2       | 6  | ———— Smithii . . . . .                         | 3  | 6  |
| ———— japonica . . . . .                     | 2       | 6  | Erythrina Belangeri . . . . .                  | 2  | 6  |
| Desfontania spinosa . . . . .               | 3       | 6  | ———— crista galli . . . . .                    | 2  | 6  |
| Dillwynia clavata . . . . .                 | 2       | 6  | ———— cottyana . . . . .                        | 2  | 6  |
| ———— conferta . . . . .                     | 2       | 6  | ———— insignis Todare . . . . .                 | 5  | 0  |
| ———— rudis sanguinea . . . . .              | 2       | 6  | ———— laurifolia . . . . .                      | 2  | 6  |
| ———— splendens . . . . .                    | 2       | 6  | ———— Marie Belanger . . . . .                  | 3  | 6  |
| Diosma capitata . . . . .                   | 1       | 6  | ———— ruberima . . . . .                        | 3  | 6  |
| ———— ericoides . . . . .                    | 1       | 6  | Eurya latifolia variegata . . . . .            | 5  | 0  |
| Dracophyllum gracile . . . . .              | 2       | 6  | Eutaxia myrtifolia . . . . .                   | 1  | 6  |
| Echeveria retusa . . . . .                  | 1       | 6  | ———— pungens . . . . .                         | 2  | 6  |
| Eliocarpus dentatus . . . . .               | 5       | 0  | *Ficus elastica (india-rubber plant) . . . . . | 3  | 6  |
| Enkianthus reticulatus . . . . .            | 5       | 0  | Fuchsia. See page 30.                          |    |    |
| Epacris ardentissima . . . . .              | 1       | 6  | Gaillardia coronata nana . . . . .             | 1  | 0  |
| ———— Albertus . . . . .                     | 2       | 6  | ———— grandiflora . . . . .                     | 1  | 6  |
| ———— carminata . . . . .                    | 2       | 6  | Gardoquia Hookerii . . . . .                   | 2  | 6  |

|                                       | s.     | d.  |                                           | s.              | d.  |
|---------------------------------------|--------|-----|-------------------------------------------|-----------------|-----|
| Gazania aurantiaca . . . . .          | 1      | 0   | Lantana L'Avenir . . . . .                | 1               | 6   |
| — souci . . . . .                     | 1      | 0   | — La Marcella . . . . .                   | 2               | 0   |
| — splendens . . . . .                 | 1      | 0   | — Madame Rougriere . . . . .              | 2               | 0   |
| Genetyllis Hookeriana . . . . .       | 3      | 6   | — magnum . . . . .                        | 1               | 6   |
| — macrostegia . . . . .               | 3      | 6   | — miracle . . . . .                       | 1               | 6   |
| — tulipifera . . . . .                | 5s. to | 7 6 | — ne plus ultra . . . . .                 | 1               | 6   |
| Geranium anemonæfolium . . . . .      | 3      | 6   | — Roi des pourpres . . . . .              | 2               | 0   |
| — comptum roseum . . . . .            | 1      | 6   | — Souvenir de Pékin . . . . .             | 1               | 6   |
| — tricolor . . . . .                  | 2      | 6   | — Victoria . . . . .                      | 1               | 6   |
| — — major . . . . .                   | 2      | 6   | — Vulcain . . . . .                       | 1               | 6   |
| — See page 21.                        |        |     | Laurus regalis . . . . .                  | 2               | 6   |
| Gladiolus. See page 34.               |        |     | — camphora . . . . .                      | 2               | 6   |
| Gnaphalium eximium . . . . .          | 2      | 6   | Leptodactylon Californicum . . . . .      | 1               | 6   |
| Gnidia pinifolia . . . . .            | 2      | 6   | Leschenaultia Baxterii . . . . .          | 1               | 6   |
| Gompholobium barbigerum . . . . .     | 3      | 6   | — — major . . . . .                       | 2               | 6   |
| — Lindleyanum . . . . .               | 2      | 6   | — — biloba grandiflora . . . . .          | 2               | 6   |
| — polymorphum gran-                   |        |     | — — major . . . . .                       | 3               | 6   |
| — diflorum . . . . .                  | 3      | 6   | — — formosa . . . . .                     | 1               | 6   |
| — — splendens . . . . .               | 3      | 6   | — — intermedia . . . . .                  | 2               | 6   |
| Grevillea elegans . . . . .           | 2      | 6   | Leucopogon Cunninghamii . . . . .         | 2               | 6   |
| — — lavendulacea . . . . .            | 1      | 6   | Libonia floribunda . . . . .              | 2               | 6   |
| * — — robusta . . . . .               | 5      | 0   | Lilium auratum . . . . .                  | 3s. 6d., 5s. to | 7 6 |
| Habrothamnus elegans . . . . .        | 2      | 6   | — — excelsum . . . . .                    | 2               | 6   |
| — — carminata rubra . . . . .         | 1      | 6   | — — eximium . . . . .                     | 1               | 6   |
| — — cyaneus . . . . .                 | 2      | 6   | — — giganteum . . . . .                   | 5               | 0   |
| *Hakea Victoria . . . . .             | 5      | 0   | — — japonicum (true) . . . . .            | 7               | 6   |
| Hedera (see Genetyllis)               |        |     | — — lancifolium album . . . . .           | 1               | 6   |
| Heliotropium aucubæfolium . . . . .   | 1      | 0   | — — — macranthum . . . . .                | 3               | 6   |
| — — Beauty of the boudoir . . . . .   | 1      | 0   | — — — rubrum . . . . .                    | 2               | 6   |
| — — corymbosum . . . . .              | 1      | 0   | — — — punctatum . . . . .                 | 3               | 6   |
| — — Elizabeth . . . . .               | 1      | 0   | — — — speciosum . . . . .                 | 5               | 0   |
| — — Madame Bouchardat . . . . .       | 1      | 0   | — — longiflorum . . . . .                 | 1               | 0   |
| — — — Boulanger . . . . .             | 1      | 0   | Linum trigynum . . . . .                  | 2               | 6   |
| — — — Cazenove . . . . .              | 1      | 0   | Lobelia Gordoniana superba . . . . .      | 1               | 0   |
| — — — Roi des Noirs . . . . .         | 1      | 0   | — — Paxtonii . . . . .                    | 0               | 6   |
| — — — Surprise . . . . .              | 1      | 0   | — — Princess Alexandra . . . . .          | 1               | 0   |
| — — — Surpass Guascoi . . . . .       | 2      | 6   | — — speciosa . . . . .                    | 0               | 6   |
| Hibbertia Cunninghamii . . . . .      | 2      | 6   | — — — alba . . . . .                      | 1               | 0   |
| — — perfoliata . . . . .              | 2      | 6   | *Lomatia ferruginea . . . . .             | 5               | 0   |
| — — Reidii . . . . .                  | 2      | 6   | * — — heterophylla . . . . .              | 7               | 6   |
| Hovea Celsii . . . . .                | 3      | 6   | * — — salicifolia . . . . .               | 3               | 6   |
| — — pungens major . . . . .           | 2      | 6   | Lotus Jacobæa . . . . .                   | 1               | 0   |
| Humea elegans . . . . .               | 1      | 6   | Magnolia fuscata . . . . .                | 3               | 6   |
| Hydrangea hortensis . . . . .         | 1      | 0   | — — pumila . . . . .                      | 5               | 0   |
| — — japonica . . . . .                | 1      | 6   | Melaleuca purpurea . . . . .              | 2               | 6   |
| * — — — variegata . . . . .           | 1      | 6   | Mesembryanthemum floribundum . . . . .    | 1               | 0   |
| Illicium parviflorum . . . . .        | 2      | 6   | *Metrosideros florida variegata . . . . . | 3               | 6   |
| — — religiosum . . . . .              | 3      | 6   | — — — floribunda . . . . .                | 1               | 6   |
| Indigofera decora . . . . .           | 2      | 6   | Mitraria coccinea . . . . .               | 2               | 6   |
| Isotoma axillaris . . . . .           | 1      | 0   | Monochaeton ensiferum . . . . .           | 2               | 6   |
| Kalosanthes coccinea . . . . .        | 2      | 6   | — — — sercium multiflorum . . . . .       | 2               | 6   |
| — — — superba . . . . .               | 2      | 6   | Myosotis azoricus . . . . .               | 1               | 6   |
| — — — Louis Napoleon Buona-           |        |     | Myrtus communis fl. pleno . . . . .       | 1               | 0   |
| — — — parte . . . . .                 | 2      | 6   | — — — narrow-leaved . . . . .             | 1               | 0   |
| — — — Frederick Desbois . . . . .     | 2      | 6   | — — — latifolia . . . . .                 | 1               | 0   |
| — — — Dr. E. Regel . . . . .          | 2      | 6   | * — — — fol. variegatis . . . . .         | 1               | 6   |
| — — — Edouard Orties . . . . .        | 2      | 6   | Nerium album plenum . . . . .             | 3               | 6   |
| — — — Madame Celeste Winans . . . . . | 2      | 6   | — — — grandiflorum plenum . . . . .       | 2               | 6   |
| — — — mammoth . . . . .               | 2      | 6   | — — — splendens . . . . .                 | 2               | 6   |
| — — — Mr. Truphemus . . . . .         | 2      | 6   | * — — — variegatum . . . . .              | 3               | 6   |
| — — — Phoenix . . . . .               | 2      | 6   | Olea fragrans . . . . .                   | 2               | 6   |
| — — — punicea . . . . .               | 2      | 6   | — — — illicifolia . . . . .               | 7               | 6   |
| Lagerstrœmia regina . . . . .         | 2      | 6   | Oxalis Bowii . . . . .                    | 1               | 0   |
| Lantana alba . . . . .                | 1      | 0   | Oxylobium pultenœum . . . . .             | 2               | 6   |
| — — — Elegantissima . . . . .         | 2      | 0   | Panax fruticosum . . . . .                | 7               | 6   |
| — — — Etoile de Provence . . . . .    | 1      | 6   | Philesia buxifolia . . . . .              | 3               | 6   |
| — — — Eugenia . . . . .               | 1      | 6   | Phœnocomma prolifera Barnesii . . . . .   | 3               | 6   |



|                                         | s. | d. |                                             | s. | d. |
|-----------------------------------------|----|----|---------------------------------------------|----|----|
| Phymatanthus tricolor . . . . .         | 2  | 6  | Salvia patens . . . . .                     | 1  | 0  |
| Pimelea diosmæfolia . . . . .           | 2  | 6  | ——— alba . . . . .                          | 1  | 0  |
| ——— elegans . . . . .                   | 3  | 6  | ——— splendens . . . . .                     | 1  | 0  |
| ——— Hendersonii . . . . .               | 3  | 6  | Schizostylis coccinea . . . . .             | 1  | 6  |
| ——— macrocephala . . . . .              | 3  | 6  | Solanum capsicastrum . . . . .              | 1  | 6  |
| ——— mirabilis . . . . .                 | 2  | 6  | ——— pseudo capsicum . . . . .               | 1  | 6  |
| ——— Nieppergiana . . . . .              | 3  | 6  | *——— variegatum . . . . .                   | 2  | 6  |
| ——— spectabilis . . . . .               | 3  | 6  | Statice arborea . . . . .                   | 5  | 0  |
| ——— rosea . . . . .                     | 3  | 6  | ——— frutescens . . . . .                    | 3  | 6  |
| Pleroma elegans . . . . .               | 2  | 6  | ——— Holfordii . . . . .                     | 3  | 6  |
| Plumbago capensis . . . . .             | 1  | 6  | ——— imbricata . . . . .                     | 5  | 0  |
| Podolobium berberifolium . . . . .      | 2  | 6  | ——— macrophylla . . . . .                   | 3  | 6  |
| ——— trilobatum . . . . .                | 2  | 6  | ——— profusa . . . . .                       | 3  | 6  |
| Polygala acuminata . . . . .            | 2  | 6  | ——— puberula . . . . .                      | 2  | 6  |
| ——— cordata . . . . .                   | 2  | 6  | ——— sinuata . . . . .                       | 1  | 6  |
| ——— Dalmaisiana . . . . .               | 2  | 6  | *Stenocarpus Cunninghamii . . . . .         | 10 | 6  |
| ——— grandis . . . . .                   | 3  | 6  | Styphelia tubiflora . . . . .               | 3  | 6  |
| ——— oppositifolia . . . . .             | 2  | 6  | Thea Assamica . . . . .                     | 2  | 6  |
| Prostranthera lasianthos . . . . .      | 2  | 6  | ——— bohea ( <i>Black Tea</i> ) . . . . .    | 2  | 6  |
| Primula sinensis candidissima . . . . . | 5  | 0  | ——— viridis ( <i>Green Tea</i> ) . . . . .  | 2  | 6  |
| ——— ———— felicifolia alba . . . . .     | 2  | 6  | Tremandra ericifolia . . . . .              | 2  | 6  |
| ——— ———— rubra . . . . .                | 3  | 6  | ——— verticillata . . . . .                  | 2  | 6  |
| ——— ———— Delicata . . . . .             | 5  | 0  | Tricyrtis elegans . . . . .                 | 3  | 6  |
| ——— ———— Fairy . . . . .                | 5  | 0  | Tristania nerifolia . . . . .               | 2  | 6  |
| ——— ———— alba fimbriata . . . . .       | 1  | 0  | Tritonia aurea . . . . .                    | 1  | 6  |
| ——— ———— pleno . . . . .                | 1  | 6  | Vallota purpurea . . . . .                  | 2  | 6  |
| ——— ———— fimbriata . . . . .            | 2  | 6  | *Veronica Andersonii variegata . . . . .    | 1  | 6  |
| ——— ———— atro rosea pleno . . . . .     | 5  | 0  | ——— buxifolia violacea . . . . .            | 2  | 6  |
| ——— ———— rubra fimbriata . . . . .      | 1  | 0  | ——— cærulea multiflora . . . . .            | 2  | 6  |
| ——— ———— plena . . . . .                | 3  | 6  | ——— Devoniana multiflora . . . . .          | 2  | 6  |
| Pultenæa biloba . . . . .               | 2  | 6  | ——— Gloire de Loraine . . . . .             | 2  | 6  |
| ——— ericoides . . . . .                 | 2  | 6  | ——— Lyon . . . . .                          | 1  | 6  |
| ——— Paxtonii . . . . .                  | 2  | 6  | ——— Imperatrice Eugenie . . . . .           | 1  | 6  |
| ——— stricta . . . . .                   | 1  | 6  | ——— Mammoth . . . . .                       | 1  | 6  |
| ——— stipularis . . . . .                | 3  | 6  | ——— Madame Henry Jacotot . . . . .          | 2  | 6  |
| *Rhus succedanea . . . . .              | 5  | 0  | ——— rubra elegantissima . . . . .           | 2  | 6  |
| *Richardia alba maculata . . . . .      | 7  | 6  | ——— surpasse Madame Henri Jacotot . . . . . | 2  | 6  |
| Rochea falcata . . . . .                | 2  | 6  | *Weinmannia triocosperma . . . . .          | 5  | 0  |
| Roella ciliata . . . . .                | 2  | 6  | Witsenia corymbosa . . . . .                | 3  | 6  |
| Salvia amabilis . . . . .               | 1  | 0  | *Yucca aloifolia variegata . . . . .        | 21 | 0  |
| ——— chamædrioides . . . . .             | 1  | 0  | *——— quadricolor . . . . .                  | 42 | 0  |
| ——— fulgens . . . . .                   | 1  | 0  |                                             |    |    |
| ——— gesneriflora . . . . .              | 1  | 0  |                                             |    |    |

## GREENHOUSE CLIMBERS.

|                                    |   |   |                                     |            |     |
|------------------------------------|---|---|-------------------------------------|------------|-----|
| Aristolochia glauca . . . . .      | 2 | 6 | Gelsemium sempervirens . . . . .    | 2          | 6   |
| Bignonia capreolata . . . . .      | 2 | 6 | Gompholobium polymorphum gran-      |            |     |
| ——— Cherere . . . . .              | 2 | 6 | ——— diflorum . . . . .              | 3          | 6   |
| ——— grandiflora . . . . .          | 3 | 6 | Hardenbergia adamariensis . . . . . | 2          | 6   |
| ——— speciosa . . . . .             | 3 | 6 | ——— Comptoneana . . . . .           | 2          | 6   |
| Billardiera mutabilis . . . . .    | 2 | 6 | ——— monophylla . . . . .            | 2          | 6   |
| Brachysema acuminata . . . . .     | 2 | 6 | *——— variegata . . . . .            | 2          | 6   |
| ——— hybrida . . . . .              | 2 | 6 | ——— ovata . . . . .                 | 2          | 6   |
| ——— latifolia . . . . .            | 3 | 6 | Hibbertia dentata . . . . .         | 2          | 6   |
| Cereus Scottii . . . . .           | 2 | 6 | Hoya carnosæ . . . . .              | 1          | 6   |
| ——— Macdonaldii . . . . .          | 5 | 0 | *——— variegata . . . . .            | 2          | 6   |
| Clematis indivisa lobata . . . . . | 3 | 6 | Ipomea Learii . . . . .             | 2          | 6   |
| ——— lanuginosa . . . . .           | 3 | 6 | Jasminum Azoricum . . . . .         | 2          | 6   |
| ——— pallida . . . . .              | 3 | 6 | ——— grandiflorum . . . . .          | 2          | 6   |
| ——— nivea . . . . .                | 7 | 6 | ——— gracilis . . . . .              | 2          | 6   |
| Cobæa scandens . . . . .           | 1 | 0 | ——— odoratissimum . . . . .         | 2          | 6   |
| *——— variegata . . . . .           | 1 | 6 | ——— Poiteau . . . . .               | 2          | 6   |
| Dolichos lignosus . . . . .        | 2 | 6 | Kennedya Marryatæ . . . . .         | 2          | 6   |
| Eccremocarpos scaber . . . . .     | 1 | 0 | ——— nigricans . . . . .             | 2          | 6   |
| Fagelia bituminosa . . . . .       | 2 | 6 | Lapageria rosea . . . . .           | 2s. 6d. to | 5 0 |

|                                   | s. | d. |                                   | s. | d. |
|-----------------------------------|----|----|-----------------------------------|----|----|
| Lophospermum Cliftonii . . .      | 1  | 6  | Tacsonia manicata . . .           | 2  | 6  |
| ----- Hendersonii . . .           | 1  | 6  | ----- ignea . . .                 | 2  | 6  |
| Mandevillea suaveolens . . .      | 2  | 6  | ----- intermedia . . .            | 3  | 6  |
| Marianthus cærulea punctata . . . | 2  | 6  | ----- mollissima . . .            | 2  | 6  |
| Maurandia alba . . .              | 1  | 0  | ----- pinatistipula . . .         | 2  | 6  |
| ----- Barclayana . . .            | 1  | 0  | ----- sanguinea . . .             | 3  | 6  |
| ----- rosea . . .                 | 1  | 0  | ----- Von Volkemii . . .          | 5  | 0  |
| Mimosa prostrata . . .            | 2  | 6  | Tecoma capensis . . .             | 2  | 6  |
| Passiflora cærulea racemosa . . . | 2  | 6  | ----- jasminoides . . .           | 2  | 6  |
| ----- Campbellii . . .            | 2  | 6  | ----- alba magna . . .            | 3  | 6  |
| ----- Colvillii . . .             | 2  | 6  | ----- rosea . . .                 | 3  | 6  |
| ----- edulis . . .                | 2  | 6  | ----- splendida . . .             | 3  | 6  |
| ----- Newmanni . . .              | 1  | 6  | Tropæolum Cooper's Defiance . . . | 1  | 0  |
| Pronaya elegans . . .             | 3  | 6  | ----- Eclipse . . .               | 1  | 6  |
| Rhodochiton volubile . . .        | 1  | 6  | ----- Jarrattii . . .             | 3  | 6  |
| Rhyncospermum jasminoides . . .   | 2  | 6  | ----- Lobbianum elegans . . .     | 1  | 0  |
| *----- variegatum . . .           | 5  | 0  | ----- pentaphyllum . . .          | 2  | 6  |
| *Smilax maculata . . .            | 2  | 6  | ----- tricolor . . .              | 2  | 6  |
| Solanum jasminoides . . .         | 2  | 6  | ----- Triomphe de Gand . . .      | 1  | 6  |
| Sollya heterophylla . . .         | 1  | 6  | Zichya coccinea . . .             | 2  | 6  |
| ----- linearis . . .              | 2  | 6  | ----- inophylla . . .             | 3  | 6  |
| Stauntonia latifolia . . .        | 3  | 6  | ----- panosa . . .                | 3  | 6  |

## STOVE PLANTS.

My own selection of 100 varieties, good plants, £10.

Those marked \* are remarkable for variegated or ornamental foliage.

|                                       |   |   |                                       |    |   |
|---------------------------------------|---|---|---------------------------------------|----|---|
| Acacia coccinea . . .                 | 3 | 6 | Achimenes reticulata . . . per pot†   | 1  | 6 |
| ----- Kermesina . . .                 | 3 | 6 | ----- rosea magnifica . . .           | 1  | 6 |
| Achimenes Ambroise Verschaffelt . . . |   |   | ----- Rollisonii . . .                | 10 | 6 |
| ----- per pot†                        | 1 | 6 | ----- Sir Treherne . . .              |    |   |
| ----- Belmonti . . .                  | 1 | 6 | ----- Thomas . . .                    | 1  | 6 |
| ----- Carl Walforth . . .             | 1 | 6 | ----- scarlet perfection . . .        | 2  | 6 |
| ----- carminata elegans . . .         | 2 | 6 | ----- venusta . . .                   | 1  | 6 |
| ----- splendens . . .                 | 1 | 6 | ----- vivicans . . .                  | 2  | 6 |
| ----- chirita . . .                   | 1 | 6 | ----- (See <i>Tydaea</i> ) . . .      |    |   |
| ----- coccinea grandi- . . .          |   |   | *Achyranthes Verschaffeltii . . .     | 1  | 0 |
| ----- flora . . .                     | 1 | 6 | ----- Adamia versicolor . . .         | 2  | 6 |
| ----- Dazzle . . .                    | 1 | 6 | *Adelaster albivenis . . .            | 3  | 6 |
| ----- Dentonia . . .                  | 1 | 6 | *Æchmea miniata discolor . . .        | 7  | 6 |
| ----- Dr. Hopf . . .                  | 1 | 6 | *----- fulgens . . .                  | 3  | 6 |
| ----- Edmond Bossiere . . .           | 1 | 6 | Agalmyla staminea . . .               | 5  | 0 |
| ----- Edouard Otto . . .              | 1 | 6 | Adhatoda cydonæfolia . . .            | 2  | 6 |
| ----- Estelle . . .                   | 1 | 6 | Æschynanthus fulgens . . .            | 2  | 6 |
| ----- Eclipse . . .                   | 2 | 6 | ----- grandiflorus . . .              | 2  | 6 |
| ----- Francois Cardineux . . .        | 1 | 6 | ----- Lobbianus . . .                 | 2  | 6 |
| ----- Georgiana . . .                 | 1 | 6 | ----- splendidus . . .                | 2  | 6 |
| ----- discolor . . .                  | 1 | 6 | *Alocasia metalica . . . 7s. 6d. to   | 10 | 6 |
| ----- grandiflora . . .               | 1 | 0 | *----- macrorrhiza variegata . . .    | 5  | 0 |
| ----- Ghiesbrechtii . . .             | 1 | 6 | *----- Zebrina . . .                  | 21 | 0 |
| ----- Ignea . . .                     | 1 | 6 | Alpina nutans . . .                   | 3  | 6 |
| ----- La Belle Craco- . . .           |   |   | Amaryllis Ackermanii . . .            | 10 | 0 |
| ----- vienne . . .                    | 2 | 6 | ----- acuminata rubra . . .           | 3  | 6 |
| ----- Leopard . . .                   | 2 | 6 | ----- aulica . . . 2s. 6d. to         | 5  | 0 |
| ----- longiflora . . .                | 1 | 0 | ----- formosissima . . .              | 1  | 0 |
| ----- alba . . .                      | 1 | 6 | ----- Johnsonii . . . 2s. 6d. to      | 5  | 0 |
| ----- major . . .                     | 1 | 6 | ----- variety . . . 2s. 6d. to        | 3  | 6 |
| ----- Magnet . . .                    | 2 | 6 | ----- magnifica . . . 3s. 6d. to      | 5  | 0 |
| ----- Margaretta . . .                | 1 | 6 | ----- Regina . . .                    | 3  | 6 |
| ----- Mauve Queen . . .               | 2 | 6 | ----- robustum . . .                  | 7  | 6 |
| ----- Meteor . . .                    | 1 | 6 | ----- splendens . . .                 | 2  | 6 |
| ----- miniata . . .                   | 1 | 6 | ----- sub-barbatum . . .              | 5  | 0 |
| ----- Parsonsii . . .                 | 1 | 6 | ----- vittata . . . 2s. 6d. to        | 3  | 6 |
| ----- purpurea elegans . . .          | 2 | 6 | *Ananas Penanguensis variegatus . . . | 21 | 0 |

† A pot of Achimenes contains several tubers.



|                                          | s.     | d.   |                                               | s.          | d.   |
|------------------------------------------|--------|------|-----------------------------------------------|-------------|------|
| *Ananassa sativa variegata . . . . .     | 21     | 0    | *Caladium Veitchii . . . . .                  | 10s. 6d. to | 21 0 |
| Angelonia angustifolia . . . . .         | 2      | 6    | *———— Wightii . . . . .                       |             | 2 6  |
| *Anthurium cordifolium . . . . .         | 42     | 0    | *Calathea zebrina . . . . .                   |             | 2 6  |
| ———— Scherzerianum . . . . .             | 42     | 0    | *———— pulchella . . . . .                     |             | 2 6  |
| Aphelandra aurantiaca . . . . .          | 3      | 6    | Calliandra brevipes . . . . .                 |             | 3 6  |
| ———— cristata . . . . .                  | 3      | 6    | *Campylobotris refulgens . . . . .            |             | 3 6  |
| *———— Leopoldii . . . . .                | 3      | 6    | *———— regalis . . . . .                       |             | 3 6  |
| *———— Portiana . . . . .                 | 3      | 6    | *Canna discolor . . . . .                     |             | 2 6  |
| Ardisia crenulata . . . . .              | 2      | 6    | *———— Warscewiczii . . . . .                  |             | 1 6  |
| ———— white berried . . . . .             | 2      | 6    | *———— zeodaria . . . . .                      |             | 2 6  |
| ———— crispa . . . . .                    | 2      | 6    | Centradenia grandiflora . . . . .             |             | 2 6  |
| Balsamina repens . . . . .               | 2      | 6    | ———— rosea . . . . .                          |             | 2 6  |
| *Begonia Caroline van Trifut . . . . .   | 2      | 6    | Cinnamomum aromaticum . . . . .               |             | 5 0  |
| *———— Charles Enke . . . . .             | 2      | 6    | Clerodendron fallax . . . . .                 |             | 3 6  |
| *———— coccinea . . . . .                 | 2      | 6    | ———— fragrans . . . . .                       |             | 2 6  |
| *———— Comte Alfred de Limminge . . . . . | 2      | 6    | ———— Kämpferi . . . . .                       |             | 5 0  |
| *———— Duchesse de Brabant . . . . .      | 2      | 6    | *Coleus Verschaffaltii . . . . .              |             | 1 6  |
| *———— decora . . . . .                   | 2      | 6    | *———— marmorata . . . . .                     |             | 1 6  |
| ———— fuchsoides . . . . .                | 2      | 6    | *Costus elegans . . . . .                     |             | 2 6  |
| *———— Helena Udher . . . . .             | 2      | 6    | *Croton angustifolium . . . . .               |             | 2 6  |
| *———— imperialis . . . . .               | 2      | 6    | *———— elegans . . . . .                       |             | 2 6  |
| ———— Ingramii . . . . .                  | 2      | 6    | *———— pictum . . . . .                        |             | 2 6  |
| *———— Joas da Silva Carvalho . . . . .   | 2      | 6    | *———— variegatum . . . . .                    |             | 2 6  |
| *———— keramis . . . . .                  | 2      | 6    | *———— longifolia variegata . . . . .          |             | 3 6  |
| *———— Madame Celeste Winans . . . . .    | 2      | 6    | Cryptolepis longiflora . . . . .              |             | 3 6  |
| *———— Thibaut . . . . .                  | 2      | 6    | Curcuma cordata . . . . .                     |             | 5 0  |
| *———— Wagner . . . . .                   | 1      | 6    | ———— Roscoeana . . . . .                      |             | 5 0  |
| ———— manicata . . . . .                  | 3      | 6    | *Cyanophyllum magnificum . . . . .            |             | 7 6  |
| *———— Manoel da Silva Brushy . . . . .   | 2      | 6    | *Cyperus alternifolius variegatus . . . . .   |             | 2 6  |
| *———— Marshalli . . . . .                | 2      | 6    | Cypripedium insigne . . . . .                 |             | 2 6  |
| ———— nitida . . . . .                    | 3      | 6    | ———— venustum . . . . .                       |             | 2 6  |
| ———— nitida coccinea . . . . .           | 3      | 6    | Cyrtanthera magnifica . . . . .               |             | 2 6  |
| *———— Queen Victoria . . . . .           | 2      | 6    | Cyrtoceras Paxtonii . . . . .                 |             | 3 6  |
| *———— Rex . . . . .                      | 1      | 6    | ———— reflexa . . . . .                        |             | 3 6  |
| *———— ——— Leopardina . . . . .           | 2      | 6    | Dendrobium nobile . . . . .                   |             | 7 6  |
| *———— Snowflake . . . . .                | 2      | 6    | *Dieffenbachia maculata . . . . .             |             | 3 6  |
| *———— tricolor . . . . .                 | 2      | 6    | *Dichorisandra ovata . . . . .                |             | 3 6  |
| *———— Victor Lemoine . . . . .           | 2      | 6    | *———— thyrsoflora . . . . .                   |             | 2 6  |
| Bougainvillia lateritia . . . . .        | 21     | 0    | *———— vittata discolor . . . . .              |             | 3 6  |
| *Bromelia sceptrum . . . . .             | 2      | 6    | Dipteracanthus affinis . . . . .              |             | 2 6  |
| Brunfelsia Americana . . . . .           | 3      | 6    | *Dracæna Cooperii . . . . .                   |             | 10 6 |
| *Caladium amabile . . . . .              | 2      | 6    | *———— ferrea . . . . .                        |             | 3 6  |
| *———— Argyrites . . . . .                | 2      | 6    | *———— gracilis . . . . .                      |             | 5 0  |
| *———— Belleymeii . . . . .               | 2      | 6    | *———— nigra . . . . .                         |             | 5 0  |
| *———— bicolor . . . . .                  | 2      | 6    | *———— nobilis . . . . .                       |             | 5 0  |
| *———— pictum . . . . .                   | 2      | 6    | *———— stricta . . . . .                       |             | 7 6  |
| *———— picturatum . . . . .               | 2      | 6    | *———— versicolor (or terminalis) . . . . .    |             | 3 6  |
| *———— nana . . . . .                     | 2      | 6    | *Duranta Baumgardii . . . . .                 |             | 2 6  |
| *———— Canaertii . . . . .                | 5      | 0    | Epiphyllum aurantiacum . . . . .              |             | 3 6  |
| *———— Chantinii . . . . .                | 2      | 6    | ———— elegans . . . . .                        |             | 3 6  |
| *———— ——— fulgens (in spring) . . . . .  | 10     | 6    | ———— Russellianum superbum . . . . .          |             | 5 0  |
| *———— Duc de Morny . . . . .             | 10     | 6    | ———— truncatum . . . . .                      |             | 2 6  |
| *———— Houlettii . . . . .                | 2      | 6    | ———— violaceum . . . . .                      |             | 2 6  |
| *———— Lamartini (in spring) . . . . .    | 10     | 6    | Eranthemum pulchellum . . . . .               |             | 2 6  |
| *———— Lemaireanum . . . . .              | 3      | 6    | *———— rubro nervium . . . . .                 |             | 3 6  |
| *———— Lowii . . . . .                    | 5s. to | 10 6 | *Eriocnema marmorea . . . . .                 |             | 5 0  |
| *———— Madame Andrieux (in . . . . .      | 10     | 6    | Eucharis amazonica . . . . .                  |             | 3 6  |
| spring) . . . . .                        | 10     | 6    | Euphorbia jacquiniiflora . . . . .            |             | 2 6  |
| *———— ——— Houlet (in . . . . .           | 10     | 6    | ———— splendens . . . . .                      |             | 2 6  |
| spring) . . . . .                        | 10     | 6    | Exacum Zeylanicum . . . . .                   |             | 2 6  |
| *———— mirabile . . . . .                 | 2      | 6    | Exostemma floribunda . . . . .                |             | 2 6  |
| *———— pictum . . . . .                   | 2      | 6    | *Ficus Cooperii . . . . .                     |             | 5 0  |
| *———— pæcile . . . . .                   | 2      | 6    | *———— elastica (India-rubber plant) . . . . . |             | 3 6  |
| *———— regale . . . . .                   | 2      | 6    | Franciscea acuminata . . . . .                |             | 2 6  |
| *———— rubricaula . . . . .               | 2      | 6    | ———— calycina . . . . .                       |             | 7 6  |
| *———— Thibautii (in spring) . . . . .    | 10     | 6    | ———— confertiflora . . . . .                  |             | 2 6  |
| *———— Troubetzkoi . . . . .              | 2      | 6    | *———— ——— variegata . . . . .                 |             | 3 6  |

|                                           | s. | d. |                                          | s. | d. |
|-------------------------------------------|----|----|------------------------------------------|----|----|
| Franciscea eximia . . . . .               | 2  | 6  | Ixora salicifolia . . . . .              | 5  | 0  |
| ——— latifolia . . . . .                   | 2  | 6  | *Jacaranda mimosæfolia . . . . .         | 3  | 6  |
| ——— Lindeniana . . . . .                  | 31 | 6  | Jatropha panduræfolia . . . . .          | 3  | 6  |
| Gardenia amœna . . . . .                  | 2  | 6  | Jasminum. See <i>Stove Climbers</i>      |    |    |
| ——— citriodora . . . . .                  | 2  | 6  | Justicia flavicoma . . . . .             | 2  | 6  |
| ——— florida . . . . .                     | 2  | 6  | *——— variegata . . . . .                 | 3  | 6  |
| *——— variegata . . . . .                  | 15 | 0  | Limonia spectabilis . . . . .            | 3  | 6  |
| ——— Fortunii . . . . .                    | 2  | 6  | Luculia gratissima . . . . .             | 5  | 0  |
| ——— Plantii . . . . .                     | 3  | 6  | ——— Pinceana . . . . .                   | 5  | 0  |
| ——— radicans . . . . .                    | 1  | 6  | Magnolia pumila . . . . .                | 3  | 6  |
| ——— major . . . . .                       | 2  | 6  | Mantisia saltatoria . . . . .            | 2  | 6  |
| *——— variegata . . . . .                  | 2  | 6  | *Maranta albo-lineata . . . . .          | 3  | 6  |
| ——— Stanleyana . . . . .                  | 3  | 6  | *——— fasciata . . . . .                  | 5  | 0  |
| Gesneria Bewleyii . . . . .               | 2  | 6  | *——— pardina . . . . .                   | 5  | 0  |
| ——— Blassii . . . . .                     | 2  | 6  | *——— regalis . . . . .                   | 3  | 6  |
| *——— cinnabarina . . . . .                | 2  | 6  | *——— vittata . . . . .                   | 3  | 6  |
| *——— superba . . . . .                    | 2  | 6  | *——— Warscewiczii . . . . .              | 3  | 6  |
| ——— Cooperii . . . . .                    | 2  | 6  | *——— zebrina . . . . .                   | 3  | 6  |
| ——— coruscans . . . . .                   | 3  | 6  | Medinilla magnifica . . . . .            | 5  | 0  |
| ——— Donckelaari . . . . .                 | 5  | 0  | Meyenia erecta . . . . .                 | 2  | 6  |
| ——— elongata . . . . .                    | 2  | 6  | ——— alba . . . . .                       | 2  | 6  |
| ——— gloxiniaeflora . . . . .              | 5  | 0  | Mussaenda frondosa . . . . .             | 2  | 6  |
| ——— Leopoldii . . . . .                   | 2  | 6  | Myrtus tomentosus . . . . .              | 2  | 6  |
| ——— Miellezii . . . . .                   | 5  | 0  | Pancratium amœnum . . . . .              | 3  | 6  |
| ——— purpurea macrantha . . . . .          | 3  | 6  | *Pandanus Javanicus variegatus . . . . . | 5  | 0  |
| ——— splendens . . . . .                   | 3  | 6  | *——— elegantissimus . . . . .            | 21 | 0  |
| *——— zebrina compacta . . . . .           | 2  | 6  | *Pavetta borbonica . . . . .             | 7  | 6  |
| *——— Mexicana . . . . .                   | 3  | 6  | ——— caffra . . . . .                     | 3  | 6  |
| *——— splendens . . . . .                  | 2  | 6  | Pentas rosea . . . . .                   | 2  | 6  |
| Geissomeria longiflora . . . . .          | 2  | 6  | ——— kermisina . . . . .                  | 2  | 6  |
| Gloxinea. See page 15.                    |    |    | *Phyllogathis rotundifolia . . . . .     | 5  | 0  |
| Gomphia decorans . . . . .                | 3  | 6  | *Plectranthus concolor picta . . . . .   | 2  | 6  |
| Gordonia Javanica . . . . .               | 3  | 6  | Plumbago rosea . . . . .                 | 2  | 6  |
| *Graptophyllum pictum . . . . .           | 2  | 6  | Poinsettia pulcherrima . . . . .         | 2  | 6  |
| *——— versicolor . . . . .                 | 2  | 6  | ——— alba . . . . .                       | 3  | 6  |
| *Guzmania Deckeriana . . . . .            | 10 | 6  | Porphyrocoma lanceolata . . . . .        | 2  | 6  |
| *Gymnostachium Verschaffeltii . . . . .   | 3  | 6  | Portlandia grandiflora . . . . .         | 5  | 0  |
| Hæmanthus tigrinus . . . . .              | 3  | 6  | Rogiera amœna . . . . .                  | 2  | 6  |
| Hebeclinium ianthinum . . . . .           | 2  | 6  | ——— gratissima . . . . .                 | 31 | 6  |
| *Hemerocallis elegans variegata . . . . . | 2  | 6  | Rondeletia speciosa . . . . .            | 3  | 6  |
| Hetrocentrum roseum . . . . .             | 2  | 6  | ——— major . . . . .                      | 3  | 6  |
| Hibiscus sinensis . . . . .               | 2  | 6  | Russellia juncea . . . . .               | 2  | 6  |
| ——— double buff . . . . .                 | 2  | 6  | *Sanseveria Javanica . . . . .           | 3  | 6  |
| ——— single . . . . .                      | 2  | 6  | Scutellaria pulchella . . . . .          | 2  | 6  |
| ——— double scarlet . . . . .              | 2  | 6  | *Solanum amazonicum . . . . .            | 2  | 6  |
| ——— grandiflorus . . . . .                | 3  | 6  | *Solanum purpureum . . . . .             | 3  | 6  |
| *——— variegatus . . . . .                 | 3  | 6  | *Sonerilla margaritacea . . . . .        | 2  | 6  |
| Hindsia longiflora alba . . . . .         | 3  | 6  | *——— alba nova . . . . .                 | 3  | 6  |
| Hippeastrum robustum . . . . .            | 7  | 6  | *Sphærogyne latifolia . . . . .          | 7  | 6  |
| ——— sub-barbatum . . . . .                | 5  | 0  | Stephanophyllum Baikiei . . . . .        | 2  | 6  |
| Hoya bella . . . . .                      | 2  | 6  | *Strelitzia regina . . . . .             | 21 | 0  |
| Hoya. See <i>Stove Climbers</i>           |    |    | Tapina splendens . . . . .               | 2  | 6  |
| Imatophyllum miniatum. 5s. to . . . . .   | 7  | 6  | Theophrasta imperialis . . . . .         | 21 | 0  |
| Impatiens Jerdonæ . . . . .               | 3  | 6  | *Tillandsia Warscewiczii . . . . .       | 3  | 6  |
| ——— flaccida . . . . .                    | 2  | 6  | *——— splendens . . . . .                 | 3  | 6  |
| Ixora acuminata . . . . .                 | 5  | 0  | Torenia Asiatica . . . . .               | 2  | 6  |
| ——— alba . . . . .                        | 5  | 0  | *Tradescantia discolor vittata . . . . . | 3  | 6  |
| ——— amboyensis . . . . .                  | 3  | 6  | *——— zebrina fuscata . . . . .           | 2  | 6  |
| ——— coccinea . . . . .                    | 3  | 6  | Turnera elegans . . . . .                | 2  | 6  |
| ——— superba . . . . .                     | 3  | 6  | Tydeea Eckhautii . . . . .               | 2  | 6  |
| ——— crocata . . . . .                     | 3  | 6  | ——— Princess Charlotte . . . . .         | 2  | 6  |
| ——— Griffithii . . . . .                  | 3  | 6  | Vinca alba . . . . .                     | 2  | 6  |
| ——— Javanica . . . . .                    | 3  | 6  | ——— rosea . . . . .                      | 2  | 6  |
| ——— floribunda . . . . .                  | 3  | 6  | ——— oscellata . . . . .                  | 2  | 6  |
| ——— odorata . . . . .                     | 5  | 0  | *Vriesia splendens . . . . .             | 5  | 0  |



## STOVE CLIMBERS.

|                                       | s. | d. |                                    | s. | d. |
|---------------------------------------|----|----|------------------------------------|----|----|
| Allamanda cathartica . . . . .        | 3  | 6  | Hexacentris mysorensis . . . . .   | 3  | 6  |
| — grandiflora . . . . .               | 5  | 0  | Hoya bella . . . . .               | 2  | 6  |
| — Hendersonii . . . . .               | 21 | 0  | — campanulata . . . . .            | 3  | 6  |
| — nerifolia . . . . .                 | 2  | 6  | — carnea . . . . .                 | 2  | 6  |
| — Schottii . . . . .                  | 3  | 6  | — cinnamomeifolia . . . . .        | 3  | 6  |
| — violacea . . . . .                  | 3  | 6  | — grandiflora . . . . .            | 5  | 0  |
| Aristolochia ornithocephala . . . . . | 5  | 0  | — imperialis . . . . .             | 5  | 0  |
| Bignonia Chamberlaynii . . . . .      | 3  | 6  | — Paxtonii . . . . .               | 3  | 6  |
| — Lindleyi . . . . .                  | 3  | 6  | *— picta . . . . .                 | 3  | 6  |
| — Rollissonii . . . . .               | 3  | 6  | *— variegata . . . . .             | 3  | 6  |
| — speciosa . . . . .                  | 3  | 6  | Ipomœa Horsfalli . . . . .         | 3  | 6  |
| — venusta . . . . .                   | 3  | 6  | — Learii . . . . .                 | 2  | 6  |
| Bougainvillea spectabilis . . . . .   | 3  | 6  | Jasminum hirsutum . . . . .        | 3  | 6  |
| — glabra . . . . .                    | 3  | 6  | — ligustrifolium . . . . .         | 2  | 6  |
| Cereus grandiflorus . . . . .         | 3  | 6  | Manettia bicolor . . . . .         | 2  | 6  |
| *Cissus amazonicus . . . . .          | 7  | 6  | — cordifolia . . . . .             | 3  | 6  |
| *— discolor . . . . .                 | 2  | 6  | — micans . . . . .                 | 10 | 6  |
| *— porphyrophyllus . . . . .          | 3  | 6  | Passiflora alata superba . . . . . | 5  | 0  |
| Clerodendron Balfourii . . . . .      | 3  | 6  | — Belottii . . . . .               | 3  | 6  |
| — splendens . . . . .                 | 3  | 6  | — cardinalis . . . . .             | 3  | 6  |
| — Thompsonii . . . . .                | 3  | 6  | — fragrans . . . . .               | 3  | 6  |
| Combretum macrophyllum . . . . .      | 3  | 6  | — Imperatrice Eugenie . . . . .    | 3  | 6  |
| — purpureum . . . . .                 | 3  | 6  | — Kermesina . . . . .              | 3  | 6  |
| Dipladenia amabilis . . . . .         | 10 | 6  | — quadrangularis . . . . .         | 3  | 6  |
| — magnifica . . . . .                 | 3  | 6  | — racemosa princeps . . . . .      | 3  | 6  |
| — crassinoda . . . . .                | 3  | 6  | Petrœa volubilis . . . . .         | 5  | 0  |
| — splendens . . . . .                 | 5  | 0  | Physianthus auricomus . . . . .    | 3  | 6  |
| *Echites melaleuca . . . . .          | 3  | 6  | *Pothos argyrea . . . . .          | 2  | 6  |
| *— argyrea . . . . .                  | 7  | 6  | Roupella grata . . . . .           | 3  | 6  |
| Gloriosa Plantii . . . . .            | 3  | 6  | Stephanotis floribunda . . . . .   | 3  | 6  |
| — superba . . . . .                   | 3  | 6  | Thunbergia Harrisii . . . . .      | 3  | 6  |
| — Leopoldina . . . . .                | 3  | 6  | — laurifolia . . . . .             | 3  | 6  |

## GLOXINIAS.

The Gloxinias are particularly recommended to the notice of those who have a stove, vinery, or forcing-house; they can also be brought forward in a common cucumber frame. It is impossible to describe the richness of colour in some of the flowers of these plants,—the foliage of some of the varieties is also very beautiful; they come into flower about May, and generally last till August, or, if the growth is somewhat retarded in the spring, they may be had in flower as late as September or October. While in bloom these plants form beautiful ornaments for the conservatory or drawing-room.

A fine assortment of Gloxinias, in strong flowering roots, at 12s. to 18s. per doz.

## WITH DROOPING FLOWERS.

|                                                                                                                         |   |   |                                                                                                       |   |   |
|-------------------------------------------------------------------------------------------------------------------------|---|---|-------------------------------------------------------------------------------------------------------|---|---|
| Alba, grandiflora, pure white, large . . . . .                                                                          | 1 | 0 | Delicata, delicate light rose, with white throat, spotted, new in colour and quite distinct . . . . . | 3 | 0 |
| Angelina, rich rose, flaked with white . . . . .                                                                        | 2 | 0 | Ecarlate et Lilas . . . . .                                                                           | 2 | 6 |
| Bird of Paradise, rosy lilac, with spotted creamy white throat . . . . .                                                | 2 | 0 | Ernest Benary, dark lavender, with light throat . . . . .                                             | 2 | 0 |
| Boothiana, white, carmine blotched . . . . .                                                                            | 1 | 6 | Esperance . . . . .                                                                                   | 2 | 6 |
| Brilliant, rich carmine rose, suffused with crimson, spotted white throat . . . . .                                     | 2 | 0 | Frederick Lenning, blue and white . . . . .                                                           | 2 | 0 |
| Carlo Malenchini, blush, with rich rosy crimson belted throat . . . . .                                                 | 2 | 0 | Frederico Mylius, rosy crimson, white tube and throat, fine . . . . .                                 | 2 | 0 |
| — Maratti, violet blue, with pure white throat . . . . .                                                                | 2 | 0 | Grandis, white and red, large . . . . .                                                               | 2 | 0 |
| Cerise Violet . . . . .                                                                                                 | 2 | 6 | Hercyi, clear white, with violet purple belt round the centre . . . . .                               | 1 | 6 |
| Charles Dickens, rosy red and crimson . . . . .                                                                         | 1 | 6 | Hypatia, white, with violet rose throat . . . . .                                                     | 1 | 6 |
| Cynthia, beautiful white throat, the lower part of the tube rich lake carmine, shaded with purple, extra fine . . . . . | 2 | 6 | Imperialis, white, throat deep purple . . . . .                                                       | 1 | 0 |
| Duke of Wellington, rich scarlet . . . . .                                                                              | 1 | 6 | Imperiale Blanche . . . . .                                                                           | 2 | 6 |
|                                                                                                                         |   |   | Lady Franklin, rose, rich crimson shaded throat . . . . .                                             | 1 | 6 |

|                                                                                                                   | s. | d. |                                                                                                                     | s. | d. |
|-------------------------------------------------------------------------------------------------------------------|----|----|---------------------------------------------------------------------------------------------------------------------|----|----|
| Lady Agneta Yorke, <i>light porcelain blue, white throat, fine form</i>                                           | 2  | 0  | Mount Parnassa, <i>lavender blue, with light centre, large and fine form</i>                                        | 1  | 6  |
| — Diana Beauclerk, <i>carmine red, richly tinted, fine variety</i>                                                | 2  | 0  | Mrs. Fenn, <i>pure white, rich crimson, throat</i>                                                                  | 2  | 0  |
| — Elma Bruce, <i>lavender blue, white throat, fine form</i>                                                       | 2  | 0  | Murillo, <i>porcelain, white spotted throat</i>                                                                     | 1  | 0  |
| — Villiers, <i>salmon rose colour, violet purple throat, an attractive variety</i>                                | 2  | 0  | Ophelia, <i>pure white throat, edged with rich crimson, fine</i>                                                    | 2  | 6  |
| — Feodore Wellesley, <i>rosy pink, with violet and white throat</i>                                               | 2  | 0  | Parmegiano, <i>bright rosy carmine, with scarlet throat, very showy</i>                                             | 1  | 6  |
| — Victoria Howard, <i>deep purple, streaked with white, and white throat</i>                                      | 2  | 0  | Prince de Ligne, <i>rosy red, crimson throat</i>                                                                    | 1  | 6  |
| Leviathan, <i>rich rose colour, with creamy yellow tube</i>                                                       | 2  | 0  | — Metternich, <i>white, with rich crimson throat</i>                                                                | 1  | 6  |
| Macrophylla variegata, <i>blue, ornamental foliage</i>                                                            | 1  | 0  | Princess Alexandra, <i>pure white, with rich lake crimson throat</i>                                                | 2  | 6  |
| Maculata, <i>lobes light blue, deep purple belt, throat reddish purple, beautifully spotted, good form</i>        | 2  | 6  | — Beatrice, <i>bright carmine, with creamy white streaks</i>                                                        | 2  | 0  |
| Madame Celeste Winans, <i>white, with pink lobes and pure white throat</i>                                        | 2  | 0  | Punctulata, <i>speckled, a well formed flower</i>                                                                   | 2  | 0  |
| — Thibaut, <i>white tube, with scarlet blotch</i>                                                                 | 2  | 0  | Raphael, <i>violet, with white throat, the foliage veined with white</i>                                            | 1  | 6  |
| Madona, <i>white, with rich rose throat, very neat habit</i>                                                      | 2  | 0  | Rose et Cochenille                                                                                                  | 2  | 6  |
| Mathilde de Landevoisin, <i>porcelain blue, white throat</i>                                                      | 2  | 0  | Scholastice, <i>pink, with white throat</i>                                                                         | 2  | 0  |
| Minnie, <i>white, with deep violet blue throat</i>                                                                | 1  | 6  | Sir Hugo, <i>fine bluish purple</i>                                                                                 | 1  | 6  |
| Most Beautiful, <i>white, tube sulphur colour, densely spotted with red, and finely belted with violet purple</i> | 1  | 6  | Spagnoletti, <i>rose, light throat, foliage veined</i>                                                              | 2  | 0  |
|                                                                                                                   |    |    | Vesuvius, <i>mottled purple, crimson throat, lobes fiery crimson, brightest yet raised, large flower, fine form</i> | 2  | 6  |
|                                                                                                                   |    |    | Virginia, <i>white, with rich pink lips, and pure white throat</i>                                                  | 1  | 6  |
|                                                                                                                   |    |    | Wortleyana, <i>white, blue spotted throat</i>                                                                       | 1  | 0  |
|                                                                                                                   |    |    | Wilsonii, <i>white, with deep rose throat</i>                                                                       | 1  | 0  |

## WITH ERECT FLOWERS.

|                                                                                                                      |   |   |                                                                                            |   |   |
|----------------------------------------------------------------------------------------------------------------------|---|---|--------------------------------------------------------------------------------------------|---|---|
| A. Bonnard, <i>white, with rosy pink lips and white centre</i>                                                       | 2 | 0 | Gouverneur de Backer, <i>creamy white tube and throat, the lobes edged with light blue</i> | 2 | 0 |
| Adama oculata                                                                                                        | 1 | 6 | Helène, <i>deep purple blue, with clear white centre</i>                                   | 2 | 0 |
| Anneau Cobalt                                                                                                        | 2 | 6 | Hendersonii, <i>white, with rich crimson centre</i>                                        | 1 | 6 |
| Attila, <i>blush, with a conspicuous white throat, extra fine</i>                                                    | 1 | 6 | Ketelcerii, <i>large purplish blue lips, white tube</i>                                    | 2 | 0 |
| Auricula, <i>pale blue, white centre</i>                                                                             | 2 | 0 | Lady Grosvenor, <i>creamy white tube and throat, lobes edged with lavender</i>             | 2 | 0 |
| Beauty, <i>white throat, rich carmine belt</i>                                                                       | 2 | 6 | Léon de Freminville, <i>rich dark purple lobes, with creamy white spotted throat</i>       | 2 | 0 |
| Carthusiana, <i>rosy carmine, with white centre</i>                                                                  | 1 | 6 | L'Etna, <i>rose</i>                                                                        | 1 | 6 |
| Cœrulea alba, <i>white, with rich blue belt</i>                                                                      | 2 | 6 | Lilas Franc                                                                                | 2 | 6 |
| Comte de Neipperg                                                                                                    | 1 | 6 | Lineata, <i>rosy carmine, shaded and striped with rose</i>                                 | 1 | 6 |
| Comtesse d'Oultremont, <i>rose, crimson throat</i>                                                                   | 2 | 0 | Loveliness, <i>tube and lobes white, bright rose belt</i>                                  | 2 | 0 |
| Cordon Celeste                                                                                                       | 2 | 6 | Madame Picouline, <i>blue, white centre</i>                                                | 2 | 0 |
| Criterion, <i>white, with violet purple belt and pure white throat, blue lobes lighter towards the edges</i>         | 2 | 6 | Mars cœruleus, <i>violet, dark centre</i>                                                  | 2 | 0 |
| Distinction, <i>white throat, violet blue belt, lobes azure blue edged with white</i>                                | 2 | 6 | Marquis de St. Innocent, <i>cream, flushed and margined with light blue</i>                | 2 | 0 |
| Donna Colonna, <i>white, with violet band round the throat</i>                                                       | 2 | 0 | Maxima, <i>large crimson belt, shaded with rosy carmine, spotted throat</i>                | 2 | 0 |
| Elegans (Smith), <i>rich plum colour, the lower part densely spotted, blue lobes with broad band of white, extra</i> | 2 | 0 | Rex Igneus, <i>rose, dark centre</i>                                                       | 1 | 6 |
| Eloisa, <i>white, with deep violet crimson centre</i>                                                                | 2 | 0 | Rosea Mutabilis, <i>crimson, white centre</i>                                              | 2 | 0 |
| Formosa, <i>white, with rosy crimson ring in centre</i>                                                              | 1 | 6 | Selesia, <i>light rose, white centre</i>                                                   | 1 | 6 |



|                                                                      | s. | d. |                                                                            | s. | d. |
|----------------------------------------------------------------------|----|----|----------------------------------------------------------------------------|----|----|
| Stellata, white, with deep crimson<br>purple centre . . . . .        | 2  | 0  | Undine, white tube, rose-coloured belt,<br>fine . . . . .                  | 2  | 0  |
| Tarragona, white, rich crimson centre . . . . .                      | 1  | 6  | Wagnerii, crimson, white centre. . . . .                                   | 1  | 6  |
| Tisonia, spotted, white centre, mottled<br>with dark mauve . . . . . | 2  | 0  | Zenobie, white, with rosy pink spot at<br>the base of each petal . . . . . | 2  | 0  |

## ERICAS.

My own selection of twelve fine sorts, 15s. Ditto, ditto, very superior, 21s.

|                                |   |   |                                |    |   |
|--------------------------------|---|---|--------------------------------|----|---|
| zenula . . . . .               | 5 | 0 | insignis . . . . .             | 5  | 0 |
| Aitoniana . . . . .            | 3 | 6 | Irbyana . . . . .              | 2  | 6 |
| ——— superba . . . . .          | 2 | 6 | intermedia . . . . .           | 1  | 6 |
| ——— turgida . . . . .          | 3 | 6 | Jacksonii . . . . .            | 2  | 6 |
| amabilis . . . . .             | 5 | 0 | jasminiflora alba . . . . .    | 2  | 6 |
| ampullacea Barnesii . . . . .  | 2 | 6 | Jubana rubra . . . . .         | 7  | 6 |
| ——— major . . . . .            | 2 | 6 | Juliana . . . . .              | 1  | 6 |
| ——— vittata . . . . .          | 2 | 6 | Lambertiana . . . . .          | 2  | 6 |
| andromedæflora . . . . .       | 2 | 6 | ——— rosea . . . . .            | 2  | 6 |
| Archeriana . . . . .           | 2 | 6 | Linneæana superba . . . . .    | 1  | 6 |
| ardens . . . . .               | 3 | 6 | mammosa major . . . . .        | 1  | 6 |
| aristata major . . . . .       | 3 | 6 | ——— pallida . . . . .          | 1  | 6 |
| ——— superba . . . . .          | 3 | 6 | Marnockiana . . . . .          | 3  | 6 |
| Austiniana . . . . .           | 3 | 6 | Massonii . . . . .             | 5  | 0 |
| barbata major . . . . .        | 2 | 6 | ——— major . . . . .            | 7  | 6 |
| Bergiana . . . . .             | 1 | 6 | McNabiana . . . . .            | 3  | 6 |
| Bowieana . . . . .             | 1 | 6 | ——— rosea . . . . .            | 3  | 6 |
| Bruniodes . . . . .            | 2 | 6 | melanthera . . . . .           | 1  | 6 |
| Caffra . . . . .               | 1 | 6 | metulæflora bicolor . . . . .  | 2  | 6 |
| Cavendishiana . . . . .        | 2 | 6 | ——— superba . . . . .          | 5  | 0 |
| candidissima . . . . .         | 2 | 6 | mirabilis . . . . .            | 2  | 6 |
| Candolleana . . . . .          | 3 | 6 | mutabilis . . . . .            | 2  | 6 |
| cerinthoides . . . . .         | 2 | 6 | nitida . . . . .               | 2  | 6 |
| ——— magna . . . . .            | 2 | 6 | obbata . . . . .               | 10 | 6 |
| Clowesiana . . . . .           | 3 | 6 | ovata . . . . .                | 1  | 6 |
| colorans . . . . .             | 1 | 6 | Parmentieriana rosea . . . . . | 3  | 6 |
| ——— verna . . . . .            | 2 | 6 | Paxtonii . . . . .             | 5  | 0 |
| cubica minor . . . . .         | 1 | 6 | perspicua erecta . . . . .     | 1  | 6 |
| denticulata moschata . . . . . | 2 | 6 | ——— nana . . . . .             | 2  | 6 |
| depressa major . . . . .       | 2 | 6 | princeps major . . . . .       | 2  | 6 |
| ——— multiflora . . . . .       | 3 | 6 | profusa . . . . .              | 5  | 0 |
| Devoniana . . . . .            | 3 | 6 | propendens . . . . .           | 2  | 0 |
| elegans . . . . .              | 3 | 6 | pulcherrima . . . . .          | 5  | 0 |
| Eweriana superba . . . . .     | 1 | 6 | reflexa . . . . .              | 2  | 6 |
| eximia . . . . .               | 2 | 6 | regerminans . . . . .          | 1  | 6 |
| ——— superba . . . . .          | 3 | 6 | retorta major . . . . .        | 3  | 6 |
| Fairriana . . . . .            | 7 | 6 | rubens . . . . .               | 1  | 6 |
| fastigiata lutescens . . . . . | 2 | 6 | rubracalyx . . . . .           | 1  | 6 |
| favoides elegans . . . . .     | 2 | 6 | Savilleana . . . . .           | 2  | 6 |
| ferruginea major . . . . .     | 5 | 0 | ——— major . . . . .            | 2  | 6 |
| florida . . . . .              | 3 | 6 | scabriuscula . . . . .         | 1  | 6 |
| ——— campanulata . . . . .      | 2 | 6 | Shannoniana . . . . .          | 3  | 6 |
| gemmafera . . . . .            | 3 | 6 | Sindryana . . . . .            | 1  | 6 |
| ——— superba . . . . .          | 5 | 0 | ——— rubra . . . . .            | 2  | 6 |
| gracilis autumnalis . . . . .  | 1 | 6 | splendens . . . . .            | 3  | 6 |
| ——— vernalis . . . . .         | 1 | 6 | Spencerii . . . . .            | 2  | 6 |
| grandinosa . . . . .           | 2 | 6 | Sprengelii . . . . .           | 7  | 6 |
| Halfordiana . . . . .          | 7 | 6 | suaveolens superba . . . . .   | 3  | 6 |
| Hartnelli . . . . .            | 2 | 6 | tortilæflora . . . . .         | 7  | 6 |
| ——— nana . . . . .             | 3 | 6 | tricolor coronata . . . . .    | 2  | 6 |
| Holfordiana . . . . .          | 3 | 6 | ——— elegans . . . . .          | 2  | 6 |
| hybrida . . . . .              | 1 | 6 | ——— exquisita . . . . .        | 5  | 0 |
| hyemalis . . . . .             | 1 | 6 | ——— flammea . . . . .          | 3  | 6 |
| imbuta . . . . .               | 5 | 0 | ——— impressa . . . . .         | 3  | 6 |
| inflata alba . . . . .         | 3 | 6 | ——— insignis . . . . .         | 3  | 6 |
| infundibuliformis . . . . .    | 3 | 6 | ——— Kingscottii . . . . .      | 3  | 6 |

|                                   | s. | d. |                            | s. | d. |
|-----------------------------------|----|----|----------------------------|----|----|
| tricolor superba . . . . .        | 2  | 6  | ventricosa rosea . . . . . | 2  | 6  |
| — tenuifolia . . . . .            | 3  | 6  | — superba . . . . .        | 2  | 6  |
| — rosea . . . . .                 | 2  | 6  | — tricolor . . . . .       | 2  | 6  |
| — Wilsonii . . . . .              | 3  | 6  | vernix coccinea . . . . .  | 2  | 6  |
| — superba . . . . .               | 3  | 6  | verticillata . . . . .     | 1  | 6  |
| triumphans . . . . .              | 5  | 0  | vestita alba . . . . .     | 2  | 6  |
| ventricosa alba hirsuta . . . . . | 2  | 6  | — coccinea . . . . .       | 2  | 6  |
| — tincta . . . . .                | 2  | 6  | — rosea . . . . .          | 2  | 6  |
| — Bothwelliana . . . . .          | 2  | 6  | Victoria . . . . .         | 3  | 6  |
| — coccinea minor . . . . .        | 2  | 6  | Webbiana . . . . .         | 3  | 6  |
| — grandiflora . . . . .           | 2  | 6  | Willmoreana . . . . .      | 1  | 6  |
| — magnifica . . . . .             | 2  | 6  | — purpurea . . . . .       | 1  | 6  |
| — perspicuoides . . . . .         | 2  | 6  |                            |    |    |

## GREENHOUSE RHODODENDRONS.

|                                                   |   |   |                                                      |    |   |
|---------------------------------------------------|---|---|------------------------------------------------------|----|---|
| Arboreum . . . . .                                | 5 | 0 | Aureum Victoria Regina . . . . .                     | 3  | 6 |
| — album . . . . .                                 | 5 | 0 | Ciliatum, <i>blush white, dwarf and free</i>         |    |   |
| — coccineum, <i>very rich dark</i>                |   |   | <i>flowering</i> . . . . .                           | 2  | 6 |
| <i>scarlet, free blooming variety</i> . . . . .   | 7 | 6 | — hybridum, <i>light crimson,</i>                    |    |   |
| — humile, <i>light scarlet, free</i>              |   |   | <i>purple, a fine early flowering sort</i> . . . . . | 3  | 6 |
| <i>and early bloomer</i> . . . . .                | 3 | 6 | Coccineum superbum . . . . .                         | 3  | 6 |
| Aureum, <i>creamy yellow, with brown</i>          |   |   | Countess of Haddington, <i>rosy blush,</i>           |    |   |
| <i>spots</i> . . . . .                            | 3 | 6 | <i>large and free flowering</i> . . . . .            | 21 | 0 |
| — blandum . . . . .                               | 3 | 6 | Dalhousianum, <i>large white waxy-tubed</i>          |    |   |
| — Bianca, <i>delicate white, with</i>             |   |   | <i>flower, of fine form and great sub-</i>           |    |   |
| <i>yellow spots, compact truss</i> . . . . .      | 3 | 6 | <i>stance</i> . . . . .                              | 3  | 6 |
| — carneum elegantissimum,                         |   |   | Edgworthii, <i>a most delicious fragrant</i>         |    |   |
| <i>primrose, with dark orange spots</i> . . . . . | 3 | 6 | <i>variety, with pure white flowers</i> . . . . .    | 3  | 6 |
| — Cavendishianum . . . . .                        | 3 | 6 | Gibsonii, <i>pure white</i> . . . . .                | 2  | 6 |
| — elegans, <i>light straw colour,</i>             |   |   | Jasminiflorum, <i>beautiful long-tubed</i>           |    |   |
| <i>with rich orange spots</i> . . . . .           | 3 | 6 | <i>white flower, sweet scented</i> . . . . .         | 5  | 0 |
| — formosum album . . . . .                        | 3 | 6 | Javanicum, <i>orange yellow, fine truss,</i>         |    |   |
| — ——— primulum, <i>straw</i>                      |   |   | <i>robust habit</i> . . . . .                        | 3  | 6 |
| <i>yellow</i> . . . . .                           | 3 | 6 | Maddenii, <i>large pure white</i> . . . . .          | 3  | 6 |
| — gloriæflorum, <i>white, with</i>                |   |   | Nuttalli, <i>creamy white, sweet scented,</i>        |    |   |
| <i>yellow spotting</i> . . . . .                  | 3 | 6 | <i>immensely large</i> . . . . .                     | 3  | 6 |
| — Jenkinsonii . . . . .                           | 3 | 6 | Phœniceum, <i>dark crimson scarlet</i> . . . . .     | 3  | 6 |
| — macranthum . . . . .                            | 3 | 6 | Princess Alice, <i>fine white, compact</i>           |    |   |
| — ——— flavum, <i>large</i>                        |   |   | <i>growing, free blooming, and sweet</i>             |    |   |
| <i>buff white, deep buff spotting</i> . . . . .   | 3 | 6 | <i>scented</i> . . . . .                             | 5  | 0 |
| — notabilum . . . . .                             | 3 | 6 | Princess Helena . . . . .                            | 21 | 0 |
| — patulum . . . . .                               | 3 | 6 | — Royal, <i>fine foliage, large</i>                  |    |   |
| — primulum elegans, <i>straw</i>                  |   |   | <i>flower of nice form, rose pink colour,</i>        |    |   |
| <i>colour, edged with purple</i> . . . . .        | 3 | 6 | <i>good truss, and free flowerer</i> . . . . .       | 7  | 6 |
| — Scottianum . . . . .                            | 3 | 6 | Retusum . . . . .                                    | 3  | 6 |
| — spectabile grandiflorum,                        |   |   | Russellianum, <i>rich crimson</i> . . . . .          | 3  | 6 |
| <i>cream colour, with buff spots</i> . . . . .    | 3 | 6 | Sesterianum . . . . .                                | 5  | 0 |
| — sulphureum . . . . .                            | 3 | 6 | Veitchianum, <i>pure white, with a</i>               |    |   |
| — superbum, <i>fine yellow, with</i>              |   |   | <i>crisped margin, flowers very large</i>            |    |   |
| <i>deep rich orange spotting</i> . . . . .        | 3 | 6 | <i>and something like an Azalea</i> . . . . .        | 7  | 6 |

## CAMELLIAS.

Good Plants of all the following sorts can be supplied at 2s. 6d. and 3s. 6d. each, except those priced.

Adrien le Brun, *deep bright rose, flowers large, finely imbricated*  
 Alba pleno, *the old double white, one of the best*  
 Albertus, *clear rose, flamed with carmine, one of the best*  
 Alexina, *rosy white, striped and dotted with carmine, imbricated*  
 Amabilis, *carmine, fading to white rose in the centre, imbricated*  
 Americana, *blush, striped and spotted with carmine*  
 Andrew Doria, *deep red, striped with white, imbricated, 5s.*  
 Archiduchessa Augusta, *dark crimson, veined with scarlet*  
 Archduchessa Marie, *cherry colour, marbled with white*



- Anlica, white, veined with rose*  
*Aurora nova, bright rose, fine yellow eye, very handsome*  
*Bealii Rosea, rose colour, very fine*  
*Bealii, magnificent deep red, finely cupped flower*  
*Bella Toscano, brilliant red, centre of a lighter tint, 7s. 6d.*  
*Belle Jeannette, rose, spotted and striped with white*  
 — *Milanaise, flesh coloured, striped with carmine*  
*Candidissima, snowy white, large fine form, imbricated*  
*Carlotta Grisi, rose colour, occasionally marked with white*  
 — *Pisani, blush white*  
*Carolina Avaldi, 5s.*  
*Caryophylloides, blush, spotted and striped with carmine*  
*Centifolia rosea, crimson, imbricated*  
*Chandleri, a very brilliant red, of fine form*  
*Colletti, deep red, with very large white blotches*  
*Colvillii striata, rose, striped and spotted with carmine*  
*Conestable, bright rose, veined with white*  
*Comte de Flandres, 5s.*  
 — *Gomer, soft rose, striped with crimson, very double, and finely imbricated, 5s.*  
*Comtesse de Hainault (Il Cygno), pure white, petals very round, shaped like a ranunculus, 5s.*  
 — *Samailloff, rosy lilac, with a white centre, petals round*  
*Commensa, vermilion red, sometimes striped with white, good substance, and fine habit*  
*Countess of Derby, white, striped with rose, 7s. 6d.*  
 — *Ellesmere, creamy white, delicately striped*  
 — *Orkney, white, striped with carmine*  
*Cup of Beauty, pure white, striped with pink*  
*Dante, ivory white, striped with rose, beautifully imbricated, 5s.*  
*Denotaris, deep violet red, sometimes blotched with white, imbricated*  
*Donckelaari, clear red, with white blotches*  
*Drysdalei, fine rose, spotted white, imbricated*  
*Duc de Brabant, dark rose, with crimson on the upper petals*  
 — *Bretagne, splendid rose, fine form*  
 — *Reichstadt, deep carmine, spotted or veined with white, imbricated*  
 — *Litta, fine red, striped with white, imbricated*  
*Duchesse d'Orleans, white, lightly stained with carnation, the petals well rounded and imbricated*  
 — *de Berri, beautiful white, good form, and finely imbricated*  
*Duke of Devonshire, a good free-blooming scarlet flower*  
*Elegans, lilac rose, very large, double and compact*  
*Emilia Borsa, pale rose, imbricated*  
 — *Campioni, rosy carmine, imbricated, large and showy*  
*Emperor, light rosy pink*  
*Fairleyana, fine red, large and showy*  
*Fimbriata alba, colour and form of "Double White," the petals fringed*  
*General Washington, fine white, at times striped with pale rose*  
 — *Boccalarii, 5s.*  
*Grand Duchesse Helene, 5s.*  
*Guthriana, rosy lilac, imbricated, fine form*  
*Grunellii, white, very large flower*  
*Halleyii, fine deep crimson*  
*Henri Favre, colour of the "Province Rose," imbricated*  
*Imbricata, fine deep rose*  
 — *alba, white, very delicately striped with rose, imbricated*  
*Jacksoni, fine crimson, white stripe*  
*Jeffersonii, fine crimson, good form*  
*Jenny Lind, white striped with bright rose, cupped*  
*Jubilee, blush white, striped with bright rose, imbricated*  
*Lady Hume's Blush, creamy blush*  
*Landrethii, bright rose, form and size of "Imbricata," one of the best*  
*La Reine, white, with carmine streak, fine petal, extra, finely imbricated*  
*La Speranza, bright carmine, the ends of the petals striped and mottled with white, imbricated, 5s.*  
*Laura, soft rose, the circumference and centre rose cerise*  
*La Villagoise, delicate rose, spotted with purple*  
*L'Avenir, pale rose, striped and edged with deep rose*  
*Lavinia Maggi, pure white, largely striped with rose, fine form, 7s. 6d.*  
*Leana superba (Beali) deep shining red, perfectly imbricated*  
*Lenichezii, carmine, finely imbricated*

- Leopold I., *lively scarlet, passing to rose as the flowers expand, veined and striped with crimson, 5s.*  
 Leopoldii, *pink, nice form*  
 Lombardii, *rose, of a fine form, imbricated*  
 Lowii, *white centre, edged with rose*  
 Magdalena, *centre petals deep carmine, shading on the outside petals to rose, striped with rose on all its petals*  
 Magnificent, *ivory white, imbricated, 5s.*  
 Marchioness of Exeter, *delicate rose, very large and double, well imbricated*  
 Marguerite Guillon, *fine blush, carmine stripes, extra*  
 Marietta Massanii, *rose, finely imbricated, 5s.*  
 Maria Theresa, *carnation striped*  
 Marchessa Costabile, *ivory white, striped with rose, imbricated*  
 Madonna, *white, striped with carmine, Ranunculus shaped, fine*  
 Mathotiana, *fine imbricated flower, brilliant rich crimson*  
 ——— alba, *beautiful white, very large flower, 5s.*  
 Micans, *rosy carmine, imbricated*  
 Miniata, *fine dark rose*  
 Monarch, *bright scarlet, very large, fine foliage*  
 Monti, *clear rose, large and well formed*  
 Montironi vera, *fine imbricated white.*  
 Mrs. Wilder, *ivory white, striped with rose, imbricated*  
 Napoleon III, *fine dark rose.*  
 Nobilissima, *pure white, fine form, very beautiful*  
 Ochroleuca, *white, shaded with straw colour, fine form*  
 Optima, *rose, crimson shaded*  
 Palagi, *rose, striped with white*  
 Paulina Maggi, *very finely imbricated pure white flower, distinct and beautiful, 5s.*  
 Perfecta variegata  
 Perfection, *delicate rose, spotted with white*  
 Picturata, *creamy white, dotted and striped with crimson rose, pæoniform*  
 Pietro Corsini  
 Pirzio, *white striped with rose, fine*  
 ——— secondo, *rose, all the petals edged with white, with carmine stripes*  
 Pizani, *beautiful white*  
 Prattii, *rosy lake, imbricated*  
 Prince Albert, *clear rose, flamed with carmine, imbricated, one of the best*  
 ——— de Salerne, *5s.*  
 Princess Frederick William of Prussia, *carnation striped, imbricated*  
 ——— Royal, *salmon red*  
 ——— Baciocchi, *rich carmine, striped with white, imbricated*  
 ——— Marianne, *rose, striped with scarlet, imbricated, fine habit*  
 ——— Mathilde, *fine rose, with a large stripe in each petal*  
 Pulasky, *imbricated rose, fine shape*  
 Queen of Beauties, *delicate blush, veined with deep pink, fine, 10s. 6d.*  
 Queen Victoria, *brilliant carmine red, with a white stripe in the centre of each petal, well imbricated*  
 Rafia, *light scarlet crimson, compact habit*  
 Re, *crimson, very large and showy*  
 Refulgens, *dark crimson, large and showy*  
 Reine des Fleurs, *rich orange scarlet, finely imbricated*  
 Reticulata, *very large, semi-double, red, 5s.*  
 Rosamundi, *carnation rose, striped and dotted with red*  
 Rubini, *satiny rose, striped with white in the centre, imbricated*  
 Saccoiana nova, *delicate rose, form perfect*  
 Sarah Frost, *red, marked with white*  
 Sasanqua rosea, *small, but very pretty*  
 Sharwoodii, *lively cerise, sometimes striped with white, imbricated*  
 Stenano, *deep purplish carmine, with a lighter centre*  
 Storyii, *beautiful rose, finely imbricated*  
 Sweetii, *white, striped with carmine*  
 Targionii rosea, *white, with carmine stripes*  
 Teutonia, *producing red and white flowers on the same plant, of a very fine form*  
 Traversii, *fine rose, good imbricated form*  
 Tricolor, *white, deeply flamed with carmine. beautiful in bud*  
 Triumphans, *a bright shiny red, very large.*  
 Triomphe de Liege, *deep rose, finely imbricated*  
 ——— de Lombardie, *5s.*



Valtevaredo, *bright rose, finely formed*  
 Vandesia carnea, *salmon rose, very large*  
 Variegata, *rosy crimson, mottled with white*  
 Varishii (General Zucchini), *rose, striped with white, imbricated*  
 Victor Haquin  
 Victoria Magna, *deep carmine, striped with white, the centre suffused with satiny rose*  
 Zavonia, *bright red, petals edged with white, finely imbricated*

## FRENCH GERANIUMS.

If one dozen is ordered there will be a reduction in the prices.

|                                                                                                                                      | s. | d. |
|--------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Achille, <i>upper petals blackish purple, lower petals rosy carmine, with maroon spot on each</i>                                    | 1  | 6  |
| Adanson, <i>deep purplish crimson, dark maroon spots, centre light violet</i>                                                        | 1  | 6  |
| A Lair de Beauvais, <i>light rose, with maroon and purple spots on each petal</i>                                                    | 1  | 6  |
| ALPHONSE DUVAL, <i>cerise colour, the upper petals lightly spotted with maroon, all the petals veined with carmine, centre white</i> | 3  | 0  |
| Anacreon, <i>orange carmine, with white centre, upper petals rich maroon</i>                                                         | 1  | 6  |
| Anna Duval, <i>deep rosy lilac, upper petals maroon, lower petals striated with purple</i>                                           | 1  | 6  |
| Archimede, <i>faint rose, dark crimson maroon spots, violet centre</i>                                                               | 1  | 6  |
| Asmodée, <i>rosy cerise, with white centre, upper petals striated with maroon, lower petals veined with purple</i>                   | 1  | 6  |
| Ceres, <i>bright orange carmine, veined with deep carmine, white centre</i>                                                          | 1  | 6  |
| Comtesse d'Haussonville, <i>glossy rose, upper petals marked with carmine purple</i>                                                 | 1  | 6  |
| Coquette de Plessis, <i>white, the upper petals blotched and veined with cerise and carmine</i>                                      | 1  | 6  |
| Coquette de Bellevue, <i>delicate rose, with white edges and centre</i>                                                              | 1  | 6  |
| Cuvier, <i>rosy salmon veined with carmine, a black spot on each petal</i>                                                           | 1  | 6  |
| Decandolle, <i>brilliant carmine with white centre, maroon spot on each petal</i>                                                    | 1  | 6  |
| Dr. Andry, <i>pink, novel, fringed</i>                                                                                               | 1  | 6  |
| DUCHESSE DE MORNY, <i>satiny rose, the upper petals spotted with maroon, white centre</i>                                            | 3  | 0  |
| EGERIE, <i>lilac, all the petals veined and nerved with white and purplish violet</i>                                                | 3  | 0  |
| Endymion, <i>bright rose, each petal regularly spotted with black maroon, white centre</i>                                           | 1  | 6  |
| Eugene Guenoux, <i>upper petals black, bordered with vermilion, lower petals orange with maroon spots, white centre</i>              | 1  | 6  |
| Eugenie Legereaux, <i>white, free bloomer</i>                                                                                        | 1  | 0  |
| Frederic Schlamberger, <i>rich glossy purplish maroon, centre white, with violet tint</i>                                            | 1  | 6  |
| Garibaldi, <i>upper petals dark maroon, edged with rose, lower petals rose veined with carmine purple, fine</i>                      | 1  | 6  |
| Gloire du Petit Bicetre, <i>maroon, deeply veined, rosy violet centre</i>                                                            | 1  | 6  |
| Grand Duchesse Stephanie, <i>bright carmine, with white centre, dark spot on each petal</i>                                          | 1  | 6  |
| Guillaume Severeys, <i>purple, with black spots on each petal, centre white</i>                                                      | 1  | 6  |
| GUSTAVE MALLET, <i>maroon, all the five petals spotted dark, centre white</i>                                                        | 3  | 0  |
| Imperatrice Eugenie, <i>pure white, with a dark violet spot on each petal</i>                                                        | 1  | 6  |
| Junon, <i>bright rose cerise, with maroon spot on each petal, bright rose centre</i>                                                 | 1  | 6  |
| JUPITER, <i>purplish violet, white centre</i>                                                                                        | 3  | 0  |
| L'Avenir, <i>bright rosy scarlet, striped with pure white, very distinct</i>                                                         | 1  | 6  |
| Lady Franklin, <i>brilliant rose, veined with violet, maroon spot on each petal</i>                                                  | 1  | 6  |
| LE PRESIDENT LIMBOURG, <i>brilliant fiery red, with dark maroon spots, all the petals edged with rose</i>                            | 3  | 0  |
| Le Vesuve, <i>rich fiery vermilion, upper petals marked with maroon, superior to "Pline."</i>                                        | 1  | 6  |
| LOUISE, <i>pure white, the upper petals spotted and veined with maroon and carmine</i>                                               | 3  | 0  |
| MADAME ALIZET, <i>under petals rosy carmine, margined with white, the upper petals rose, spotted with maroon</i>                     | 3  | 0  |
| — Alphonse Favre, <i>whitish rose, spotted and veined with purple</i>                                                                | 1  | 6  |
| — Armand Leseble, <i>delicate rose, veined with carmine, a fiery maroon spot on each petal, centre white</i>                         | 1  | 6  |
| — BEZAUD, <i>lilac, the upper petals spotted and nerved with amaranth, centre white</i>                                              | 3  | 0  |
| — CHARLES KETELEER, <i>pure white, the upper petals spotted with maroon, and all the petals tipped with rose</i>                     | 3  | 0  |
| — Corbay, <i>carmine, centre white</i>                                                                                               | 1  | 6  |
| — Curcier, <i>superb rose, with maroon spots and white centre</i>                                                                    | 1  | 6  |
| — EDMÉ COLLIGNON, <i>under petals rose, upper petals dark maroon, edged with purplish carmine, centre white</i>                      | 3  | 6  |



|                                                                                                                                              | s. | d. |
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| Madame Heine, white, with maroon spot on each petal                                                                                          | 1  | 6  |
| ----- Lanzeur, rosy carmine, with whitish centre, upper petals blotched and<br>reined with black                                             | 1  | 6  |
| ----- Lemichez, white, with dark spots and blotch                                                                                            | 1  | 6  |
| ----- Lemoine, bright rose, upper petals feathered with black, lower petals<br>shaded with violet, white centre, and edged with white        | 1  | 6  |
| ----- Leroy, carmine, with dark purple veins, white centre, fine                                                                             | 1  | 6  |
| ----- PAPIN, upper petals dark maroon, the under petals spotted, and all the<br>petals tipped or striped with white                          | 3  | 0  |
| ----- Rendatler, deep purple, with white centre                                                                                              | 1  | 0  |
| MADEMOISELLE BERGER, rose, largely spotted with dark maroon upon all the<br>five petals                                                      | 3  | 0  |
| Mer Polaire, light carmine, with dark feathered blotch on each petal, white centre, fine                                                     | 1  | 6  |
| Mirabeau, bright rose, with very dark maroon blotch on each petal, centre bluish white                                                       | 1  | 6  |
| MONSIEUR BOUCHARLAT, velvety maroon, the centre of the flower veined with<br>white and violet                                                | 3  | 0  |
| ----- Guidon, upper petals spotted with black and bordered with vermilion,<br>lower petals purplish carmine, with maroon spots, white centre | 1  | 6  |
| ----- Lierval, upper petals amaranth maroon, lower petals purple, dark spot<br>on each                                                       | 1  | 6  |
| ----- Warocque, rosy carmine, veined or striated with purple, conspicuous<br>white centre                                                    | 1  | 6  |
| Nemesis, delicate lilac, edged with white, a dark purple spot on each petal                                                                  | 1  | 6  |
| Neptune, amaranth purple, with whitish centre, the upper petals having a large dark<br>blotch                                                | 1  | 6  |
| Nigricans, very dark maroon, with violet centre, very distinct                                                                               | 1  | 6  |
| Octavie Malet, salmon flesh, with maroon and carmine spots on all the petals                                                                 | 1  | 6  |
| Perrugino, deep rose, with a dark spot on each petal                                                                                         | 1  | 6  |
| Pescatore, rich red, with dark spot on each petal, centre white                                                                              | 1  | 6  |
| Petrarque, purplish maroon and carmine, centre light violet, fine                                                                            | 1  | 6  |
| Pline, orange scarlet, with purple spots, a magnificent colour                                                                               | 1  | 6  |
| Princess Clothilde, pearl white, with bright carmine spot on each petal, fine                                                                | 1  | 6  |
| Roi de Feu, fiery red, white centre                                                                                                          | 1  | 6  |
| RUBENS, salmony red, the upper petals spotted with dark maroon                                                                               | 1  | 6  |
| Surprise, rose amaranth, with dark spot, centre violet                                                                                       | 1  | 6  |
| THE DUKE, bright carmine pink, with white centre, very showy                                                                                 | 2  | 6  |
| Theophraste, orange carmine, upper petals veined, light centre                                                                               | 1  | 6  |
| Thetis, upper petals maroon, the lower petals light maroon, with whitish centre                                                              | 1  | 6  |
| Telemaque, upper petals scarlet and black, bordered with bright crimson, lower petals<br>deep cherry with black spots                        | 1  | 6  |
| VELLEDA, cerise carmine, spotted on all the petals with dark maroon, centre white                                                            | 1  | 6  |
| Victor Emanuel, bright glossy rose, margined with white, dark maroon blotch on each petal                                                    | 1  | 6  |
| Viscomtesse de Belval, bright crimson, with faint spots, centre white shading to violet                                                      | 1  | 6  |
| Virgile, bright crimson, spotted and veined with black                                                                                       | 1  | 6  |
| Virgineum, large white, very free                                                                                                            | 1  | 6  |
| Voltaire, purple amaranth with dark spot on each petal, white centre                                                                         | 1  | 6  |
| WILD CHARLIE, an improvement on "Napoleon III."                                                                                              | 3  | 6  |

## CHOICE GERANIUMS.

If one dozen is ordered, there will be a reduction in the price.

|                                                                                                                                                                                 |   |   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| Achilles, dark rich flower, white centre, heavily-painted, lower petals rose, orange,<br>and black, with dark silky maroon top, fiery margin, a profuse and constant<br>bloomer | 2 | 6 |
| Agamemnon, lower petals rosy purple, black top petals, rose margin, white eye,<br>large, free and of good habit                                                                 | 2 | 0 |
| AIMEE, lower petals dark purple, painted with deep maroon, top petals nearly black<br>with maroon crimson edge, a new colour                                                    | 2 | 0 |
| Amazon, crimson scarlet, very free grower, dwarf habit, fine early sort                                                                                                         | 1 | 6 |
| Amy, white centre, rosy purple lower petals, black spot on top petals, rosy purple<br>margin, fine                                                                              | 2 | 6 |
| AMY ROBSART, lower petals white, with well-defined spot of black and purple,<br>upper petals small black blotch surrounded with purple                                          | 2 | 6 |
| Ardens, lower petals rich crimson painted, black top petals, bright crimson edge, free,<br>and showy                                                                            | 1 | 6 |



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| Angelina, lower petals white, tinted rose, upper petals dark maroon, free, and fine                                                                                 | 1  | 6  |
| Ariel, a charming flower, lower petals pure white, top petals rich dark carmine                                                                                     | 1  | 6  |
| Artist, a large flower of fine form, light centre, warm rose lower petals, dark blotch on the top petals shaded with red                                            | 3  | 6  |
| Bacchus, deep crimson, lower petals with deeper markings, maroon top petals with even margin                                                                        | 1  | 6  |
| Beacon, crimson, large and very striking, free bloomer                                                                                                              | 2  | 0  |
| Beadsman, pale pink, with maroon spot on each petal, a very free bloomer                                                                                            | 1  | 6  |
| Belle of the Ball, lower petals dark, painted with crimson, black top petals, rose margin, clear white eye                                                          | 2  | 6  |
| Bessie, pure white, with carmine spot on top petals, fine quality                                                                                                   | 1  | 6  |
| Blanchfleur, white, with rose spot on upper petals                                                                                                                  | 1  | 6  |
| Bracelet, upper petals dark, margined with rose, lower petals rose with maroon spot on each, large and fine                                                         | 1  | 6  |
| BRITISH SAILOR, lower petals deep rosy violet, white centre, top petals dark, shaded with lake                                                                      | 3  | 6  |
| Butterfly, deep crimson, lower petals with intense black spots, top petals black, margined with crimson                                                             | 2  | 0  |
| Caliban, black maroon spots, shaded with crimson purple, blush edges, very profuse bloomer                                                                          | 1  | 6  |
| Candida, white centre, rose lower petals, orange top petals                                                                                                         | 1  | 6  |
| Caractacus, lower petals glossy purple, light centre, upper petals rich maroon, shading off to the ground colour, fine shape                                        | 2  | 0  |
| Celeste, rich orange lower petals, orange maroon top, bright orange scarlet margin, clear white centre, very free                                                   | 1  | 6  |
| Cherry Ripe, orange rose, white centre                                                                                                                              | 2  | 6  |
| CHIEFTAIN, bright crimson, with light centre, and a maroon spot on each petal                                                                                       | 2  | 0  |
| COAST GUARD, lilac, with light centre, maroon spot on upper petals                                                                                                  | 3  | 6  |
| Colossus, rose, lower petals tinted with red, light centre, rich maroon and black blotch, shaded rose margin, fine                                                  | 2  | 6  |
| Commandant, crimson purple lower petals, with deep distinct blotch on each, upper petals deep maroon with distinct even margin of crimson purple, fine and distinct | 1  | 6  |
| Conflagration, rich crimson, black blotch on the top petals, fine form and substance                                                                                | 1  | 6  |
| CONQUEROR, pale lilac, maroon spot on upper petals                                                                                                                  | 2  | 6  |
| CONSTANCE, deep lake, with black top petals, white centre                                                                                                           | 3  | 6  |
| Cyrax, lower petals rosy lilac, maroon blotches, white centre                                                                                                       | 1  | 6  |
| Desdemona, pure white, with rich dark spot on top petals                                                                                                            | 1  | 6  |
| Diadem, white centre, rosy purple lower petals, tinted with a deeper shade, rich dark top, narrow margin of bright carmine                                          | 2  | 6  |
| DIANA, lower petals deep pink, slightly blotched, top petals maroon, with crimson margin                                                                            | 2  | 0  |
| DISPLAY, pink, with large maroon spots                                                                                                                              | 2  | 0  |
| Douglas, rose lower petals, maroon top petals shaded with crimson, white centre                                                                                     | 1  | 6  |
| DUKE OF CAMBRIDGE, crimson, upper petals brownish maroon                                                                                                            | 3  | 6  |
| EMMA, rosy red, with dark spot, good for forcing                                                                                                                    | 2  | 6  |
| Emmeline, white centre, lower petals warm orange rose, maroon top petals, broad margin of carmine                                                                   | 2  | 0  |
| Empress Eugenie, pure white, novel pink spot on top petals, free and dwarf habit                                                                                    | 1  | 6  |
| Ensign, deep scarlet rose, dark glossy blotch on top petals, large and fine                                                                                         | 1  | 6  |
| Etna, lower petals scarlet, dark maroon top petals                                                                                                                  | 1  | 6  |
| EURYDICE, white, in the way of "Ariel"                                                                                                                              | 2  | 6  |
| Excelsior, soft purplish rose, medium black spot on top petals, white centre                                                                                        | 1  | 6  |
| EXHIBITOR, light rose, white centre, top petals reddish maroon                                                                                                      | 3  | 6  |
| Fair Rosamond, white with purple spots, constant, very attractive                                                                                                   | 1  | 6  |
| Fairest of the Fair, pure white, with cherry-coloured blotch on top petals                                                                                          | 1  | 6  |
| Favourite, light lower petals, with crimson spot on each, upper petals crimson maroon, with narrow margin of delicate pink, very free flowerer                      | 1  | 6  |
| Festus, white centre, orange pink lower petals, shaded orange top petals, large truss                                                                               | 1  | 6  |
| Feu-de-Joi, bright orange scarlet, with dark maroon spots on all the petals, very free and effective                                                                | 1  | 6  |
| Fiery Cross, glowing scarlet, with bright crimson blotch                                                                                                            | 1  | 6  |
| Flambeau, bright scarlet, dwarf, free flowering, well adapted for bedding                                                                                           | 1  | 6  |
| Flora, crimson, with maroon top petals, fine substance                                                                                                              | 1  | 6  |
| FLOURISH, rosy scarlet, light centre, black rayed, dark blotch on top petals                                                                                        | 5  | 0  |
| Gaspard, rosy purple, crimson and black blotch on top petals, fine                                                                                                  | 1  | 6  |
| Glow-worm, bright crimson scarlet, maroon blotch on top petals, free bloomer                                                                                        | 1  | 6  |
| Great Eastern, lower petals violet rose, maroon top petals, white centre                                                                                            | 1  | 6  |



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| HECTOR, lower petals rosy pink, white eye, upper petals maroon, with rosy margin .                                                                 | 2  | 0  |
| Inez, lower petals orange, painted with a bright shade of red, rich brown maroon top petals, carmine margin, white centre .                        | 2  | 6  |
| International, deep rose, veined crimson, dark maroon top petals suffused with scarlet, light centre, vigorous habit .                             | 1  | 6  |
| James Lodge, light centre, rose lower petals, rich maroon top petals .                                                                             | 1  | 6  |
| Jewess, deeper and richer than "Bacchus," with more white in the eye, rich painted lower petals, black top petals, crimson margin .                | 2  | 6  |
| JOHN HOYLE, orange red, light centre, richly marked with dark red, top petals rich velvety maroon, extra .                                         | 5  | 0  |
| Kettledrum, a large fine shaped flower, deep rose, large maroon blotch on the top petals, rose margin, white centre .                              | 1  | 6  |
| KING OF THE LILACS, lilac, dark velvety top petals .                                                                                               | 3  | 6  |
| Lady Canning, rose, with white centre, dark top petals shaded with scarlet .                                                                       | 1  | 6  |
| — Taunton, white, with large maroon spot on upper petals .                                                                                         | 1  | 6  |
| Landseer, lower petals orange rose, black maroon spots, top petals maroon, with shaded orange margin, free and fine .                              | 1  | 6  |
| Larkfield Rival, pure white, with small pink spot on the upper petals .                                                                            | 1  | 6  |
| Leander, lower petals crimson, dark maroon top petals, fiery crimson edge, white centre .                                                          | 1  | 6  |
| Leo, bright orange rose lower petals, medium blotch on top petals .                                                                                | 1  | 6  |
| Leviathan, purple, with large blotch on top petals, margined with purple .                                                                         | 1  | 6  |
| Lightning, rich painted crimson lower petals, black top petals, with a fiery margin .                                                              | 1  | 6  |
| Lilacina, lower petals pale lilac, purple maroon spot on top petals, white centre .                                                                | 1  | 6  |
| Lillie, white, with rich dark upper petals margined with white .                                                                                   | 1  | 6  |
| Lord Chancellor, rich painted crimson lower petals, dark maroon top petals, margin of crimson, white centre, free and fine substance .             | 1  | 6  |
| — Clyde, upper petals dark maroon, margined with bright scarlet, lower petals bright scarlet, fine form, good grower, extra fine .                 | 1  | 6  |
| — Raglan, scarlet, very free and constant .                                                                                                        | 1  | 6  |
| Lucifer, rosy scarlet, with maroon blotch on top petals, very free .                                                                               | 1  | 6  |
| Lurline, rich top petals, margin and lower petals rose .                                                                                           | 1  | 6  |
| Mademoiselle Patti, delicate rose lower petals, clear white throat, maroon spot on top petals, rose margin, large and fine .                       | 1  | 6  |
| MAGGIE, lower petals light pink, with maroon spots, top petals maroon, light margin .                                                              | 2  | 0  |
| Maiden Fair, pure white, small carmine spot, large truss, very fine habit, free bloomer .                                                          | 1  | 6  |
| MAIDEN'S BLUSH, bluish white, with rich crimson blotch on the top petals, a great improvement on "Desdemona" .                                     | 7  | 6  |
| MARY HOYLE, warm orange rose, white centre, small dark blotch on top petals, surrounded by bright orange .                                         | 5  | 0  |
| Matilda, white centre, pink lower petals, blotch on top petals .                                                                                   | 1  | 6  |
| METEOR, large purplish rose, striped and veined crimson, upper petals maroon .                                                                     | 2  | 6  |
| Modesty, pure white, with dark maroon spot on top petals, fine form .                                                                              | 1  | 6  |
| Monitor, deep shaded rose with large black spots on all the petals .                                                                               | 1  | 6  |
| Mr. Hoyle, rosy pink, with maroon spots on all five petals .                                                                                       | 1  | 6  |
| Mrs. Benyon, large clear white centre, deep warm rose lower petals, rich maroon top petals, shaded off to a delicate rose margin, large and free . | 1  | 6  |
| — Harvey, French white, with distinct maroon spots, free .                                                                                         | 1  | 6  |
| — Hoyle, violet rose, small black spot on the top petals .                                                                                         | 1  | 6  |
| Mulbrook, light orange, maroon spots on top petals, shaded orange margin, white centre, large truss .                                              | 1  | 6  |
| Murillo, lilac rose, lower petals tinted with deep rose, very dark rich top petals, crimson margin, fine form and substance .                      | 1  | 6  |
| NAOMI, lower petals rosy lilac, small black blotch surrounded with bright carmine with a rose edge .                                               | 5  | 0  |
| Norma, deep rose, maroon top petals, a large bold fine flower .                                                                                    | 1  | 6  |
| Oriana, lower petals delicate pale peach, rich maroon spot on the top petals, rose margin, large and fine .                                        | 1  | 6  |
| Osiris, rich crimson scarlet, with a dark spot on each petal, free .                                                                               | 1  | 6  |
| PARIS, lower petals rosy pink, white eye, top petals maroon .                                                                                      | 2  | 6  |
| Patroness, large, white, with rich shaded crimson blotch on top petals .                                                                           | 1  | 6  |
| Peacock, light rose, with large dark maroon spot on the top petals, distinct dark spots on lower petals, very fine and constant .                  | 1  | 6  |
| Perdita, rich crimson lower petals, white centre, black top petals .                                                                               | 1  | 6  |
| Pericles, lower petals French white, dark top petals, with narrow margin of carmine .                                                              | 2  | 0  |
| Philo, white centre, rose lower petals, shaded with orange and red, maroon top petals, with margin of carmine shading to rose .                    | 2  | 0  |
| Pizarro, deep rose, strongly marked with bright orange, top petals richly shaded .                                                                 | 1  | 6  |



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| <b>PRESIDENT</b> , lower petals rosy lilac, top petals clouded maroon, with rosy lilac margin . . . . .                                                                                             | 2  | 0  |
| <b>PRETTY MARY</b> , orange rose, maroon top petals, fine . . . . .                                                                                                                                 | 3  | 6  |
| Prince of Prussia (Story's), pure white, with medium blotch on top petals . . . . .                                                                                                                 | 1  | 6  |
| Princess Beatrice, white lower petals, with large maroon blotch on top petals . . . . .                                                                                                             | 1  | 6  |
| ———— <b>OF DENMARK</b> , white, maroon top, edged white . . . . .                                                                                                                                   | 2  | 0  |
| Princetta, glossy black top petals, very narrow margin of fiery crimson, white centre, lower petals heavily painted with rose and dark red, a smooth and beautiful flower . . . . .                 | 1  | 6  |
| <b>PROFUSION</b> , lilac rose, white centre . . . . .                                                                                                                                               | 3  | 6  |
| <b>PUBLICOLA</b> , orange rose, white centre, maroon top . . . . .                                                                                                                                  | 5  | 0  |
| Purity, white, fine bloomer, early . . . . .                                                                                                                                                        | 2  | 0  |
| Quadroon, rose, with very dark maroon top petals, white centre . . . . .                                                                                                                            | 1  | 6  |
| Queen of Beauties, white ground, with a distinct carmine spot on each petal . . . . .                                                                                                               | 1  | 6  |
| ———— Whites, lower petals silvery white and very glossy, upper petals rich crimson carmine, with narrow even margin of silvery white, large, free-flowering variety . . . . .                       | 1  | 6  |
| Queen Victoria, pure white, with a brilliant spot on top petals . . . . .                                                                                                                           | 1  | 6  |
| Regina Formosa, a constant smooth flower, of the finest form, rich rose, dark maroon spot on the top petals, shaded orange rose margin, clear white centre, a noble flower for exhibition . . . . . | 2  | 0  |
| Rembrandt, delicate pink, lower petals spotted with dense maroon, top petals dark maroon, shaded margin . . . . .                                                                                   | 1  | 6  |
| Review, white centre, rose lower petals with dark maroon top petals . . . . .                                                                                                                       | 1  | 6  |
| Rosa Bonheur (Hoyle), very clear large white throat, deep lake lower petals, richly tinted with carmine, top petals carmine and black, free, fine, and attractive . . . . .                         | 1  | 6  |
| Rosamond, pale orange rose, large truss, and free bloomer . . . . .                                                                                                                                 | 1  | 6  |
| Rose Celestial, fine clear white centre, lower petals rose, maroon blotch on top petals . . . . .                                                                                                   | 1  | 6  |
| ———— Leaf, very bright rose, with a purple tint, large truss . . . . .                                                                                                                              | 1  | 0  |
| Roseum, rosy purple, very bright and free . . . . .                                                                                                                                                 | 1  | 6  |
| <b>ROSY GEM</b> , bright rosy pink, with a deep crimson spot on each petal, fine shape and habit . . . . .                                                                                          | 3  | 6  |
| Royalty, lower petals rosy purple, distinctly painted, black top petals, narrow margin of rose, clear white centre, very glossy and fine, fine form . . . . .                                       | 1  | 6  |
| Royal Albert, rose, large blotch surrounded with orange, white centre, a noble flower, fine . . . . .                                                                                               | 2  |    |
| ———— Bride, lower petals white, tinted slightly with delicate pink, top petals with a large blotch shaded with lake, and margin of pale rose, profuse bloomer . . . . .                             | 2  |    |
| <b>ROZINE</b> , in the way of "Rosa Bonheur," but freer and fuller in colour, and closer in habit . . . . .                                                                                         | 3  | 6  |
| Sanspareil, delicate rose, with crimson spot on each petal . . . . .                                                                                                                                | 1  | 6  |
| <b>SCARLET NONPAREIL</b> , scarlet, with dark maroon blotch on top petals . . . . .                                                                                                                 | 2  | 0  |
| Sir Colin Campbell, white centre, lower petals orange, top petals rich dark maroon . . . . .                                                                                                        | 1  | 6  |
| Spotted Gem, rosy lilac, with a dark spot on each petal, fine form and substance . . . . .                                                                                                          | 1  | 6  |
| ———— <b>NONPAREIL</b> , lower petals rosy pink, with deep maroon spots, top petals maroon, with pink margin . . . . .                                                                               | 2  | 0  |
| Startler, rich scarlet crimson lower petals, with rich vermilion centre, nearly black upper petals, with a distinct margin of bright crimson, fine . . . . .                                        | 1  | 6  |
| <b>SUNNY MEMORIES</b> , orange rose, rich maroon blotch, with broad margin of orange, extra . . . . .                                                                                               | 5  | 0  |
| Sylph, nearly white ground, with purple spot on top petals, a very free bloomer . . . . .                                                                                                           | 1  | 6  |
| Tietjens, white centre, crimson lower petals, maroon top, rose margin . . . . .                                                                                                                     | 2  | 6  |
| The Belle, carmine, with white centre, dark spot on upper petals . . . . .                                                                                                                          | 1  | 6  |
| The Bride, pure white, with a bright carmine spot on top petals, excellent habit . . . . .                                                                                                          | 1  | 6  |
| <b>THE CHARMER</b> , carmine, white centre, dark top, extra . . . . .                                                                                                                               | 2  | 0  |
| <b>THE MAID OF HONOUR</b> , lower petals lilac, purple-maroon spot, white centre . . . . .                                                                                                          | 2  | 0  |
| The Moor, black maroon, carmine edges, dwarf, strong grower . . . . .                                                                                                                               | 1  | 6  |
| The Prince, white centre, shaded deep orange lower petals, maroon top petals, broadish margin, shaded with orange and red, striking . . . . .                                                       | 2  | 6  |
| The Ranger, lower petals mottled deep rose, pure wax-like centre, upper petals nearly black, margined with rose, large flower, free bloomer, and good habit . . . . .                               | 2  | 0  |
| <b>THE RIVAL</b> , orange-salmon, pure white centre, the upper petals rich maroon . . . . .                                                                                                         | 7  | 6  |
| Timon, deep rose lower petals, nearly black top petals, narrow fiery margin . . . . .                                                                                                               | 1  | 6  |
| Vestal, pure white, with dark feathered spot on upper petals . . . . .                                                                                                                              | 1  | 6  |
| Viola, delicate lilac, maroon top petals, white centre . . . . .                                                                                                                                    | 1  | 6  |
| Zingari, lower petals warm glowing tinted rose, dark maroon top petals, fiery margin . . . . .                                                                                                      | 1  | 6  |



## NEW FANCY GERANIUMS.

|                                                                                                                               | s. | d. |
|-------------------------------------------------------------------------------------------------------------------------------|----|----|
| CLARINDA, <i>white, upper petals blotched with deep rosy crimson, lower petals slightly spotted, free and showy</i> . . . . . | 3  | 6  |
| CONSTANCE, <i>tinted white, with a large dark rosy crimson spot on upper petals, good shape and free</i> . . . . .            | 5  | 0  |
| MRS. BREWER, <i>like "Cloth of Silver," with more colour in the upper petals</i> . . . . .                                    | 5  | 0  |
| — WRIGHT, <i>deep rose with white centre, small but free</i> . . . . .                                                        | 3  | 6  |

## FANCY GERANIUMS.

|                                                                                                                        |   |   |
|------------------------------------------------------------------------------------------------------------------------|---|---|
| Acme, <i>very deep purple maroon, with clear white throat and margin</i> . . . . .                                     | 1 | 6 |
| ANNE PAGE, <i>crimson blended with violet, light throat and edges</i> . . . . .                                        | 3 | 6 |
| Arabella Goddard, <i>bright lilac carmine, with pure white throat and edges</i> . . . . .                              | 1 | 6 |
| Beauty, <i>bright rosy lake, distinct and clear white throat and edges</i> . . . . .                                   | 1 | 6 |
| Belinda, <i>delicate tinted blush, blotched and spotted with lilac carmine</i> . . . . .                               | 2 | 0 |
| BLAIR ATHOL, <i>intense crimson</i> . . . . .                                                                          | 2 | 0 |
| Bridesmaid, <i>pale lavender, edged with white</i> . . . . .                                                           | 1 | 6 |
| Captivation, <i>violet crimson, with light throat and edges</i> . . . . .                                              | 1 | 6 |
| Carminatum, <i>rich carmine, edged with white</i> . . . . .                                                            | 1 | 6 |
| Celestial, <i>rich rosy crimson, margined with white</i> . . . . .                                                     | 1 | 6 |
| Clara Novello (Henderson's), <i>rosy crimson, margined with white, pure white centre, fine</i> . . . . .               | 1 | 6 |
| Cloth of Silver, <i>silvery white, with a tinge of lilac</i> . . . . .                                                 | 1 | 6 |
| Countess Waldegrave, <i>a very dense crimson flower, with light throat, free</i> . . . . .                             | 1 | 6 |
| Crimson Pet, <i>bright crimson, upper and lower petals slightly margined with white</i> . . . . .                      | 1 | 6 |
| Decision, <i>upper petals maroon margined with white, under petals mottled with purple</i> . . . . .                   | 1 | 6 |
| Delicatum, <i>white and light rose, free bloomer</i> . . . . .                                                         | 1 | 6 |
| Delight, <i>rosy crimson upper petals, spotted with bright cerise, light throat and edges</i> . . . . .                | 1 | 6 |
| EDGAR, <i>deep maroon, nearly black, with a light throat</i> . . . . .                                                 | 3 | 6 |
| Eleanor, <i>fine, formed, rose, suffused with purple, light throat and edges</i> . . . . .                             | 2 | 0 |
| Ellen Beck, <i>delicate lilac carmine, with bright throat and edges, dwarf, robust habit, free flowering</i> . . . . . | 1 | 6 |
| Godfrey Turner, <i>crimson upper petals, under petals light crimson with lilac margin</i> . . . . .                    | 2 | 6 |
| Hebe, <i>lower petals white, suffused with rosy purple, upper petals rich rosy crimson, large and fine</i> . . . . .   | 1 | 6 |
| JULIET, <i>bold crimson purple, flesh-coloured throat and edges</i> . . . . .                                          | 2 | 0 |
| King of Roses, <i>bright carmine rose, with white throat and edges</i> . . . . .                                       | 1 | 6 |
| Lady Craven, <i>purplish rose, shaded with lilac, and margined with white, profuse bloomer</i> . . . . .               | 1 | 6 |
| LOVELINESS, <i>under petals bright mottled rose, top petals maroon, with a white eye</i> . . . . .                     | 2 | 0 |
| Madame Rongiere, <i>rich crimson purple, with light throat and edges</i> . . . . .                                     | 1 | 6 |
| — Sainton Dolby, <i>rosy crimson lake, under petals mottled with rosy crimson, fine form and good habit</i> . . . . .  | 1 | 6 |
| Maroon, <i>deep crimson maroon, good form</i> . . . . .                                                                | 1 | 6 |
| Marionette, <i>rosy crimson suffused with purple, white edges</i> . . . . .                                            | 1 | 6 |
| Master Harry, <i>bright purple, with bluish throat, good form</i> . . . . .                                            | 1 | 6 |
| Milly, <i>rosy crimson, margined with white, light centre, very free flowerer, good habit</i> . . . . .                | 1 | 6 |
| Miss in her Teens, <i>bright cerise upper petals, under petals mottled with crimson, white centre</i> . . . . .        | 1 | 6 |
| Modesta, <i>white, with bright rosy spot, under petals mottled with silvery rose</i> . . . . .                         | 1 | 6 |
| MRS. DORLING, <i>mottled lilac, with white throat and edges</i> . . . . .                                              | 3 | 6 |
| — FORD, <i>upper petals delicate lilac, margined with white, lower petals white, suffused with lilac</i> . . . . .     | 3 | 6 |
| — Bryen, <i>bright light rose, free bloomer</i> . . . . .                                                              | 1 | 6 |
| — Reynolds Hole, <i>delicate French white, with bright cerise blotch, robust habit</i> . . . . .                       | 2 | 0 |
| Musjid, <i>dark maroon, margined with white, white centre, fine form</i> . . . . .                                     | 1 | 6 |
| Multiflora, <i>purplish rose, margined with white, white centre, flowers large, fine form</i> . . . . .                | 1 | 6 |
| Negro, <i>nearly black, with white throat and margin, the darkest variety yet raised</i> . . . . .                     | 1 | 6 |
| PRINCESS ALEXANDRA, <i>silvery white, with light rose upper petals, an improvement on "Cloth of Silver"</i> . . . . .  | 3 | 6 |
| — of Prussia, <i>delicate lilac blush, with white throat, fine form, dwarf habit</i> . . . . .                         | 2 | 0 |
| — Royal, <i>silvery white, with deep lilac blotch on upper petals, robust habit</i> . . . . .                          | 1 | 6 |
| Queen of the Valley, <i>blush lilac, with light throat and edges</i> . . . . .                                         | 1 | 6 |
| Reliance, <i>bright chocolate, light centre and margin</i> . . . . .                                                   | 1 | 6 |
| Roi des Fantaisies, <i>rose, with white centre, large and distinct</i> . . . . .                                       | 1 | 6 |
| SARAH TURNER, <i>bright crimson, suffused with purple, margined with white</i> . . . . .                               | 1 | 6 |
| Undine, <i>very large rosy lake, with light throat and edges, fine</i> . . . . .                                       | 1 | 6 |
| Venus, <i>upper petals rose, lower petals light suffused with pink</i> . . . . .                                       | 1 | 6 |
| Zoe, <i>white, with cherry spot, free bloomer</i> . . . . .                                                            | 1 | 6 |



# GERANIUMS OF THE SCARLET SECTION,

HAVING HORSE-SHOE OR PLAIN LEAVES.

Only those marked (B) are recommended for bedding. Those marked (\*) are fine for pot-culture for the conservatory, &c. Some of the varieties will do for both purposes.

|                                                                                                                      | s. | d. |
|----------------------------------------------------------------------------------------------------------------------|----|----|
| *ACHILLES, intense vermillion . . . . .                                                                              | 2  | 6  |
| *Admiral Protet, fine scarlet, with white eye, B . . . . .                                                           | 1  | 0  |
| *Adonis, bright scarlet, with clear white eye, beautiful horse-shoe foliage . . . . .                                | 1  | 0  |
| *Alphonse Karr, flesh colour, with orange centre, fine horse-shoe foliage . . . . .                                  | 1  | 0  |
| *Amelina Grisau, red vermillion, edged with white . . . . .                                                          | 1  | 0  |
| Amy Hogg (Nosegay), bright purplish rose, B . . . . .                                                                | 2  | 6  |
| *ARY ZANG, clear salmon, veined with bright orange . . . . .                                                         | 3  | 0  |
| *Attraction, fine scarlet, with white eye, B . . . . .                                                               | 1  | 0  |
| *AUGUSTE FERRIER, vermillion, semi double . . . . .                                                                  | 3  | 0  |
| Beauté de Parterre, deep rosy pink . . . . .                                                                         | 1  | 0  |
| * ——— Surrennes, beautiful rose colour, habit dwarf, and free blooming . . . . .                                     | 2  | 0  |
| *Beauty, white, with rosy salmon eye . . . . .                                                                       | 1  | 6  |
| *BOULE DE FEU, deep scarlet, white eye, gigantic growth and truss . . . . .                                          | 1  | 6  |
| *CHARLES ROUILLARD, orange rose, suffused with rosy flesh . . . . .                                                  | 3  | 6  |
| *Christina, deep rosy pink, dwarf compact habit, free bloomer, B . . . . .                                           | 1  | 0  |
| *COMMISSIONER, brilliant scarlet, vermillion upper petals, B . . . . .                                               | 2  | 6  |
| *Comte de Clapiers, rosy red, white eye, distinct . . . . .                                                          | 1  | 0  |
| *Comte de Morny, brilliant rose cerise, B . . . . .                                                                  | 1  | 0  |
| *Comte Zamoiski, very bright scarlet, habit dwarf and free, B . . . . .                                              | 1  | 6  |
| *COQUETTE DE RUEIL, fiery salmon, blotched and striped white, very novel and distinct . . . . .                      | 3  | 6  |
| Cybister (Nosegay), fiery scarlet crimson, immense truss, fine habit, B . . . . .                                    | 1  | 0  |
| *Daniel Manning, light clear scarlet, dwarf and compact, flowers large, B . . . . .                                  | 1  | 0  |
| Defiance, a large trussing scarlet . . . . .                                                                         | 1  | 0  |
| *EMILE LICAU, deep salmon colour . . . . .                                                                           | 5  | 0  |
| *ENAMEL, clear rose, compact . . . . .                                                                               | 2  | 6  |
| *Eugenie Mezard, salmon, lighter towards the edges, fine horse-shoe foliage, B . . . . .                             | 1  | 0  |
| *Eva, white, scarlet centre . . . . .                                                                                | 1  | 6  |
| *Eve, soft pink, upper petals blotched with white . . . . .                                                          | 1  | 6  |
| *Excellent, rosy salmon, B . . . . .                                                                                 | 1  | 0  |
| *Faust, brilliant red, large white centre, B . . . . .                                                               | 1  | 6  |
| *Frederick Dubois, vermillion, edged with white, horse-shoe foliage, B . . . . .                                     | 1  | 0  |
| Frogmore improved, good scarlet, B . . . . .                                                                         | 1  | 0  |
| General Pelissier, orange scarlet, with light foot-stalks, B . . . . .                                               | 1  | 0  |
| *Galanthiflora, white, good for bedding, B . . . . .                                                                 | 1  | 0  |
| *GLOIRE DE MAILLY, white, with a rosy centre, and rosy rays proceeding from it . . . . .                             | 2  | 6  |
| *GLORY, light orange scarlet, very large . . . . .                                                                   | 2  | 6  |
| Glow-worm (Nosegay), top petals fiery scarlet, lower petals magenta, flushed with crimson, B . . . . .               | 2  | 6  |
| *Hector, clear soft rose . . . . .                                                                                   | 1  | 6  |
| Helen Lindsay, rich rosy pink, B . . . . .                                                                           | 1  | 0  |
| *Henry Etienne, deep salmon, lighter towards the margin, light eye . . . . .                                         | 1  | 0  |
| * ——— Lierval, brilliant reddish scarlet, immense truss . . . . .                                                    | 1  | 0  |
| *Herald of Spring, cerise salmon . . . . .                                                                           | 1  | 0  |
| *Herman Stenger, white, with vermillion centre . . . . .                                                             | 1  | 0  |
| *HIGHGATE RIVAL, rosy salmon, large and fine . . . . .                                                               | 2  | 6  |
| *Jean Valjean, light rosy salmon, white eye, deep horse-shoe foliage . . . . .                                       | 1  | 0  |
| *JULES CÆSAR, an improvement on "Roi d'Italie," but of a finer colour, and much larger truss . . . . .               | 3  | 6  |
| *L'Abbe Krentsi, bright scarlet, white eye, horse-shoe foliage . . . . .                                             | 1  | 0  |
| Lady Middleton, cerise, dwarf habit, free bloomer and good bedder, B . . . . .                                       | 1  | 0  |
| *LA FRAICHEUR, pure white, with a rosy centre, veined with carmine . . . . .                                         | 2  | 6  |
| *LAURA, tinted white, very free flowering . . . . .                                                                  | 2  | 6  |
| *L'Etna, brilliant cerise scarlet, large and showy, B . . . . .                                                      | 1  | 0  |
| *LE NIAGARA, orange red, flowers large . . . . .                                                                     | 2  | 6  |
| *Leonie Nivelet, light blush, horse-shoe foliage . . . . .                                                           | 1  | 0  |
| *Leoni, salmon, large and free, B . . . . .                                                                          | 1  | 0  |
| *LE PROPHETE, after the style of "Amelina Grisau," but larger flowered, better shaped, and neater blotched . . . . . | 2  | 6  |
| *LES GAULES, rosy salmon, marbled deeply with orange carmine, pure white centre . . . . .                            | 3  | 6  |
| *Lord of the Isles, pale scarlet, good form and truss, an improvement on "Princess of Prussia," B . . . . .          | 1  | 6  |



|                                                                                                                | s. | d. |
|----------------------------------------------------------------------------------------------------------------|----|----|
| *LOUIS RÆSELER, rose, shaded with carmine, and spotted with rose . . . . .                                     | 3  | 6  |
| Madame Barre, deep rose pink, dwarf and free; fine for small beds, B . . . . .                                 | 1  | 6  |
| *Boucharlat, shaded white, with large salmon centre; fine horse-shoe foliage, B . . . . .                      | 1  | 0  |
| — CALOT, rose colour, with white centre . . . . .                                                              | 2  | 6  |
| — V. Lefebvre, very bright rose, the upper petals rayed with white, B . . . . .                                | 1  | 0  |
| — Julie de Givry, blush, with salmon centre, white eye, horse-shoe foliage . . . . .                           | 1  | 0  |
| *LOUSSEL, flesh colour, with salmon centre . . . . .                                                           | 2  | 6  |
| *Vaucher, pure white, splendidly formed, fine horse-shoe foliage, B . . . . .                                  | 1  | 0  |
| *WERLE, bright rosy salmon, edged white, B . . . . .                                                           | 5  | 0  |
| *MADEMOISELLE LIVERNOIS, cerise carmine . . . . .                                                              | 3  | 0  |
| *Marie Mezard, white, habit dwarf and free, horse-shoe leaf, B . . . . .                                       | 1  | 0  |
| *MALAKOFF, bright scarlet, with white eye, B . . . . .                                                         | 1  | 0  |
| *MARECHAL DE CHANFLOUR, bright carmine, flowers double and ranunculus-shaped . . . . .                         | 3  | 0  |
| *Martin Giveau, brilliant orange scarlet, B . . . . .                                                          | 1  | 0  |
| Merrimac (Nosegay), orange carmine, large truss, vigorous habit, very showy, B . . . . .                       | 1  | 6  |
| *MONSEIGNEUR LAVIGERIE, orange red, edged deeply with pure white, fine . . . . .                               | 3  | 6  |
| *MONSIEUR BOUCHARLAT, pure white, fine form . . . . .                                                          | 2  | 6  |
| *Mons. Paul Labbé, rosy scarlet, very rich . . . . .                                                           | 1  | 0  |
| *Martin, vermilion red, very large and finely formed, B . . . . .                                              | 1  | 0  |
| *Barre, bright salmon, fine habit, and free, distinct horse-shoe foliage, B . . . . .                          | 1  | 6  |
| *G. Natchet, good scarlet, fine habit, dark horse-shoe foliage . . . . .                                       | 1  | 6  |
| *Rendatler, bright rosy salmon, good habit, and finely formed flower, dark horse-shoe foliage, B . . . . .     | 1  | 6  |
| *Multiflora (Nosegay), beautiful red poppy crimson, dwarf habit, free bloomer, B . . . . .                     | 1  | 6  |
| NAPOLEON (NOSEGAY), blood red, with a white centre, said to be the deepest red of the section, B . . . . .     | 2  | 6  |
| *NONSUCH, soft flesh colour, with rose centre, B . . . . .                                                     | 2  | 6  |
| ORNAMENT DES MASSIFS, amaranth violet, the upper petals spotted with scarlet, B . . . . .                      | 1  | 6  |
| *PAQUITTA, rosy salmon, free and showy . . . . .                                                               | 1  | 6  |
| Punch, a good bedding scarlet, B . . . . .                                                                     | 1  | 0  |
| *PYGMIE, deep scarlet, white eye . . . . .                                                                     | 2  | 6  |
| *QUEEN MAB, orange scarlet, dwarf, B . . . . .                                                                 | 2  | 0  |
| Queen of England, brilliant scarlet, with fine horse-shoe foliage, B . . . . .                                 | 1  | 0  |
| RED RIDING HOOD, deep scarlet, white eye, B . . . . .                                                          | 2  | 6  |
| Rival Stella (Nosegay), crimson scarlet, large truss, very showy, B . . . . .                                  | 1  | 0  |
| *Robinson Voolfield, bright cerise, shaded . . . . .                                                           | 1  | 0  |
| *Roi d'Italie, salmon orange, white eye, large and showy, good horse-shoe foliage, B . . . . .                 | 1  | 0  |
| *ROSAMOND, pale salmon pink . . . . .                                                                          | 2  | 6  |
| *ROSE OF LEE, scarlet rose, distinct . . . . .                                                                 | 2  | 6  |
| Rose Queen, bright rose, compact truss, good for large beds, B . . . . .                                       | 1  | 0  |
| *Rendatler, bright rose, light centre, a large trussing, free flowering, and fine variety . . . . .            | 1  | 6  |
| *Sanspareil, bright reddish scarlet . . . . .                                                                  | 1  | 0  |
| Scarlet Globe, very rich scarlet, with white eye, good, B . . . . .                                            | 1  | 0  |
| *Scarlet Perfection, rich scarlet, with white eye, dwarf habit, and free bloomer, B . . . . .                  | 1  | 0  |
| Sheen Rival, orange scarlet, a free flowering horse-shoe variety, with light flower stalks, B . . . . .        | 1  | 0  |
| *Sobieski, fine scarlet . . . . .                                                                              | 1  | 0  |
| Souvenir de Nancy, blush, with salmon centre, dark horse-shoe foliage . . . . .                                | 1  | 6  |
| *du 8 Juin, light salmon, white eye, large truss . . . . .                                                     | 1  | 0  |
| Stella (Nosegay), deep crimson scarlet, an excellent bedder, B . . . . .                                       | 1  | 0  |
| *The Clipper, brilliant scarlet, good habit, flowers finely formed, and good truss, B . . . . .                | 1  | 6  |
| Tom Thumb, B . . . . .                                                                                         | 1  | 0  |
| *TRIOMPHE DE GERGOVIAT, large double flowers of a bright red colour, base of the petals pure white . . . . .   | 3  | 0  |
| VENUS, clear orange scarlet, white eye, B . . . . .                                                            | 2  | 6  |
| *Virgo Marie, porcelain white, a large trusser, beautiful foliage, extra . . . . .                             | 1  | 0  |
| VIVID, brilliant orange scarlet, white eye, B . . . . .                                                        | 1  | 6  |
| VOLCANO, fine scarlet, with large truss, B . . . . .                                                           | 1  | 6  |
| *Wellington Hero, bright scarlet, with large white eye, B . . . . .                                            | 1  | 0  |
| *WHITE PERFECTION, pure white, of good shape, flowers well thrown up above the emerald green foliage . . . . . | 2  | 6  |
| *White Tom Thumb, good dwarf habit . . . . .                                                                   | 1  | 6  |



## VARIEGATED GERANIUMS.

Only those marked (B) are recommended for bedding. Those marked (\*) are fine for pot culture, for the conservatory, &c. Some of the varieties will do for both purposes.

|                                                                                                                                                                                          | s. | d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| *Alma, an improvement on "Flower of the Day," B . . . . .                                                                                                                                | 1  | 0  |
| *AMELIE HALPHEN, foliage large, finely defined, brown zone deepening to dark green, flowers cerise carmine, B . . . . .                                                                  | 2  | 0  |
| *Annie, foliage large and flat, margined with white, bright scarlet flower, B . . . . .                                                                                                  | 1  | 0  |
| *Argus, white variegation, with broad pink zone, good scarlet flower, B . . . . .                                                                                                        | 1  | 0  |
| *Bijou, silver-edged leaves, with scarlet flowers, B . . . . .                                                                                                                           | 1  | 0  |
| Brilliant, scarlet, with variegated foliage, excellent for bedding, B . . . . .                                                                                                          | 1  | 0  |
| Burning Bush, foliage with broad white edge, and circle of crimson, flower brilliant scarlet, B . . . . .                                                                                | 1  | 0  |
| Cloth of Gold, broad gold-margined leaves, with scarlet flowers . . . . .                                                                                                                | 1  | 0  |
| *Countess of Warwick, white margin, dark horse-shoe, banded with pink, B . . . . .                                                                                                       | 1  | 0  |
| Dandy, small leaf, very dwarf, for edging . . . . .                                                                                                                                      | 1  | 0  |
| Favourite, leaves green, with broad margin of creamy white, flowers scarlet . . . . .                                                                                                    | 1  | 0  |
| Flower of the Day, a well-known variegated sort, B . . . . .                                                                                                                             | 1  | 0  |
| *——— Spring, cerise scarlet, with beautiful variegated foliage, compact habit, B . . . . .                                                                                               | 1  | 0  |
| *Fontainebleau, light salmon, foliage variegated, very neat, B . . . . .                                                                                                                 | 1  | 0  |
| *Glow-worm, leaves green, with silver margin, rose-coloured zone, light scarlet flowers . . . . .                                                                                        | 1  | 0  |
| Golden Chain, variegated yellow and green, B . . . . .                                                                                                                                   | 1  | 0  |
| ——— Fleece, yellow leaf, dense habit . . . . .                                                                                                                                           | 1  | 0  |
| ——— Pheasant, dwarf habit, well-expanded leaves, rich golden yellow belt, flowers scarlet . . . . .                                                                                      | 2  | 0  |
| *——— Vase, a great improvement on Golden Chain, B . . . . .                                                                                                                              | 1  | 6  |
| *Jane, foliage edged with white, good scarlet flower, B . . . . .                                                                                                                        | 1  | 0  |
| Julia, large truss, deep scarlet flowers . . . . .                                                                                                                                       | 1  | 0  |
| Little David, foliage green with white edge, compact habit, flowers light scarlet . . . . .                                                                                              | 1  | 6  |
| *Meteor, white-edged foliage, a free blooming scarlet variety . . . . .                                                                                                                  | 1  | 0  |
| *Mountain of Light, deep scarlet, beautiful variegated foliage, B . . . . .                                                                                                              | 1  | 0  |
| *——— Snow, foliage edged with white, very effective, B . . . . .                                                                                                                         | 1  | 0  |
| *Mrs. Pollock, beautiful bronzy red zone, belted with rich golden yellow, B . . . . .                                                                                                    | 2  | 0  |
| *——— Benyon, scarlet, in the style of "Mrs. Pollock," of dwarf vigorous growth, with a large effective foliage, B . . . . .                                                              | 5  | 0  |
| *Picturatum, foliage edged white, zone shaded crimson and pink . . . . .                                                                                                                 | 1  | 6  |
| *Queen of Queens, white edged foliage, fine scarlet flowers, B . . . . .                                                                                                                 | 1  | 6  |
| *Silver Chain, scarlet flowers . . . . .                                                                                                                                                 | 1  | 6  |
| St. Clair, silver belted leaves, flowers cerise pink . . . . .                                                                                                                           | 1  | 0  |
| *St. Cloud, lemon-edged foliage, with dark zone . . . . .                                                                                                                                | 1  | 0  |
| *Sunset, light carmine, fine variegated foliage, B . . . . .                                                                                                                             | 3  | 6  |
| The Bride, foliage small, green, edged with white, compact habit, flowers white, good for edging small beds, B . . . . .                                                                 | 1  | 6  |
| *The Countess, a robust variety, the leaves are rich green, with a well-defined broad dark zone, intersected with rich rosy lake, margined with white, flowers rich scarlet, B . . . . . | 2  | 0  |
| *United Italy, zone of the leaf blended with carmine rose, margin silvery white, flowers scarlet with white eye, B . . . . .                                                             | 5  | 0  |
| *Variegated Nosegay, white edged foliage, with rosy red flowers, B . . . . .                                                                                                             | 1  | 0  |
| *——— Stella, foliage green, edged with lemon, good habit, flowers bright scarlet, B . . . . .                                                                                            | 3  | 6  |
| ——— Tom Thumb, good dwarf habit, flowers light scarlet, foliage green edged with white, B . . . . .                                                                                      | 1  | 6  |
| *Venus, foliage green, with white edging, light salmon flowers, good truss, B . . . . .                                                                                                  | 1  | 0  |
| *Yellow Belt, bright green leaves, richly belted with yellow, and marked with a dark red zone, B . . . . .                                                                               | 1  | 6  |

## MISCELLANEOUS GERANIUMS.

|                                                                |   |   |
|----------------------------------------------------------------|---|---|
| Anemonefolium . . . . .                                        | 2 | 6 |
| Comptum roseum . . . . .                                       | 1 | 6 |
| Ivy-leaved, crimson flowers . . . . .                          | 1 | 0 |
| ——— golden edged flowers . . . . .                             | 1 | 0 |
| ——— silver edged with white flowers . . . . .                  | 1 | 0 |
| ——— crimson flowers . . . . .                                  | 1 | 0 |
| ——— white flowers . . . . .                                    | 1 | 0 |
| Lady Plymouth, silver variegated, sweet-scented leaf . . . . . | 1 |   |



|                                               |    |    |
|-----------------------------------------------|----|----|
| Lemon-scented . . . . .                       | s. | d. |
| Pheasant's Foot . . . . .                     | 1  | 0  |
| Phymatanthus tricolor . . . . .               | 2  | 6  |
| ----- major . . . . .                         | 2  | 6  |
| Prince of Orange, <i>variegated</i> . . . . . | 1  | 0  |
| Quercifolium coccineum . . . . .              | 1  | 0  |
| Rose-scented Majus . . . . .                  | 1  | 0  |
| Unique, <i>crimson</i> . . . . .              | 1  | 0  |

## FUCHSIAS.

Selections from the following list, from 9s. to 18s. per dozen.

|                                                                                                                                    |    |   |                                                                                                                                                      |   |   |
|------------------------------------------------------------------------------------------------------------------------------------|----|---|------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| ANNA BOLENA, <i>scarlet sepals, with deep mauve corolla, fine shape and good substance</i> . . . . .                               | 2  | 6 | Fairest of the Fair, <i>white, with a large rich violet rose corolla</i> . . . . .                                                                   | 1 | 0 |
| Annie, <i>tube and sepals white, with rosy scarlet corolla</i> . . . . .                                                           | 1  | 0 | FANTASTIC, <i>tube and sepals crimson scarlet, corolla mauve, and of singular formation</i> . . . . .                                                | 2 | 6 |
| Bacchus, <i>deep scarlet sepals, with rich dark purple corolla</i> . . . . .                                                       | 1  | 0 | FATHER IGNATIUS, <i>sepals bright carmine scarlet, well reflexed, corolla indigo blue</i> . . . . .                                                  | 2 | 6 |
| Bianca marginata, <i>white recurved sepals, rich lake corolla</i> . . . . .                                                        | 1  | 0 | Finsbury Volunteer, <i>sepals carmine red, corolla lavender blue</i> . . . . .                                                                       | 1 | 0 |
| BEAUTY (Banks). (see page 3) . . . . .                                                                                             | 10 | 6 | Fulgens, <i>best variety</i> . . . . .                                                                                                               | 1 | 0 |
| BLACK PRINCE, <i>deep scarlet, with very dark corolla</i> . . . . .                                                                | 2  | 6 | GENERAL LEE, <i>scarlet tube and sepals of fine form, well reflexed, corolla violet purple, very double and very smooth</i> . . . . .                | 2 | 0 |
| Charming, <i>rich carmine scarlet sepals, corolla dark violet purple</i> . . . . .                                                 | 1  | 6 | Gipsy Girl, <i>white, with cerise scarlet corolla</i> . . . . .                                                                                      | 1 | 0 |
| Cloth of Gold, <i>a golden variegated leaved variety, tube and sepals light scarlet, purple corolla, very ornamental</i> . . . . . | 2  | 0 | Gracilis, <i>hardy</i> . . . . .                                                                                                                     | 1 | 0 |
| Comet, <i>scarlet sepals, with violet tinted corolla, of immense size</i> . . . . .                                                | 1  | 6 | ----- <i>variegata, a pretty variety for bedding</i> . . . . .                                                                                       | 1 | 0 |
| CONSOLATION, <i>sepals bright carmine, corolla rich blue, style bluish white, tipped with rosy crimson</i> . . . . .               | 2  | 6 | Grand Admiral, <i>dark scarlet, with fine bluish purple double corolla</i> . . . . .                                                                 | 1 | 0 |
| Constellation, <i>sepals light carmine, corolla lavender blue, and very much expanded</i> . . . . .                                | 1  | 6 | Hercules, <i>crimson scarlet, with deep purple double corolla</i> . . . . .                                                                          | 1 | 0 |
| Count Cavour, <i>scarlet, with well-reflexed sepals, and large open lilac corolla, fine close habit</i> . . . . .                  | 1  | 0 | Hermione, <i>glossy carmine, scarlet sepals, corolla rich blackish blue</i> . . . . .                                                                | 1 | 0 |
| Conspicua, <i>rich rosy scarlet, with well-formed double white corolla</i> . . . . .                                               | 1  | 0 | Hugh Mollon, <i>tube and sepals pale pink, reddish purple corolla</i> . . . . .                                                                      | 1 | 0 |
| DIADEM, <i>tube and sepals waxy scarlet, corolla dark violet, with vermilion feather</i> . . . . .                                 | 2  | 0 | Il Trovatore, <i>sepals bluish white, corolla rich deep rose, margined with red</i> . . . . .                                                        | 1 | 6 |
| Dominiana, <i>large scarlet, a fine hybrid, for conservatory</i> . . . . .                                                         | 1  | 0 | Ketelerii, <i>salmon-coloured tube and sepals, with reddish crimson corolla</i> . . . . .                                                            | 1 | 0 |
| Don Giovanni, <i>rose-tinted sepals, reflexed corolla, large and finely cupped, of a distinct mauve</i> . . . . .                  | 1  | 0 | King of Purples, <i>large scarlet sepals, with deep purple corolla</i> . . . . .                                                                     | 1 | 0 |
| Dr. Livingstone, <i>delicate bluish white, with reflexed sepals, corolla violet rose</i> . . . . .                                 | 1  | 0 | LADY OF THE SEA, <i>sepals carmine scarlet, corolla rich blue, merging into deep violet crimson</i> . . . . .                                        | 2 | 6 |
| Earl of Devon, <i>deep carmine scarlet, with rich purple crimson corolla, fine</i> . . . . .                                       | 1  | 0 | La Favorita, <i>sepals light carmine, corolla rich violet purple</i> . . . . .                                                                       | 1 | 6 |
| EDITH, <i>crimson, with extra large dark purple corolla</i> . . . . .                                                              | 2  | 0 | LA TRAVIATA, <i>rich carmine, with fine bright violet corolla, splendid shape</i> . . . . .                                                          | 2 | 6 |
| Emblematic, <i>light crimson with large rich mauve corolla, extra fine</i> . . . . .                                               | 1  | 6 | LIGHT HEART, <i>sepals bright scarlet, corolla rich black purple, merging into violet</i> . . . . .                                                  | 2 | 6 |
| England's Glory, <i>fine white, crimson corolla</i> . . . . .                                                                      | 1  | 0 | Lord Elcho, <i>glossy rich carmine sepals of great substance, fine violet blue corolla, splendid</i> . . . . .                                       | 1 | 0 |
| ENOCH ARDEN, <i>sepals light scarlet, corolla cup shaped, very rich indigo blue</i> . . . . .                                      | 2  | 6 | Lucrezia Borgia, <i>sepals carmine scarlet, much recurved, corolla large, dark violet blue tint, with red veins, and splashed with red</i> . . . . . | 1 | 6 |
| EXCELLENT, <i>tube and sepals crimson, corolla magenta, new in colour, large and fine</i> . . . . .                                | 2  | 6 | LUCY MILLS, <i>sepals white, tinted rose, corolla pink, margined with rich rose</i> . . . . .                                                        | 2 | 6 |



|                                                                                                                      | s. | d. |                                                                                                                                              | s. | d. |
|----------------------------------------------------------------------------------------------------------------------|----|----|----------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Mademoiselle Patti, <i>carmine, with light purple corolla.</i>                                                       | 1  | 0  | Reine Cornelissen, <i>very large deep red sepals and fine double white corolla</i>                                                           | 1  | 0  |
| — Tietjens, <i>white, with rose corolla, very neat habit</i>                                                         | 1  | 0  | Rifleman, <i>sepals bright scarlet, with fine rosy mauve corolla, fine dwarf habit</i>                                                       | 1  | 6  |
| — Trebelli, <i>light glossy carmine sepals, well reflexed, lavender blue corolla, good habit, and free bloomer</i>   | 1  | 0  | RODERICK DHU, <i>sepals bright salmon scarlet, corolla rich lavender blue</i>                                                                | 2  | 6  |
| Marginata, <i>glossy white tube, with delicate blush white sepals, corolla rich rosy pink, margined with carmine</i> | 1  | 0  | ROSE OF DENMARK, <i>sepals and tube white, corolla bright pink belted with rich rose, very effective for groups, and very distinct sort.</i> | 2  | 6  |
| MARVELLOUS, <i>sepals bright carmine scarlet, of great width and substance, corolla violet purple</i>                | 2  | 0  | Sanspareil, <i>light rosy red, with very large white corolla, the largest of this class</i>                                                  | 1  | 0  |
| Medora, <i>sepals carmine red, with finely-formed well-expanded light purple corolla.</i>                            | 1  | 0  | Schiller, <i>white, with fine purple corolla</i>                                                                                             | 1  | 0  |
| Minnie Banks, <i>white, with rich rose tinted corolla</i>                                                            | 1  | 0  | Signora, <i>creamy white tube and white sepals, corolla purple</i>                                                                           | 1  | 0  |
| Oberon, <i>sepals, deep rich carmine crimson, a rich plum-coloured corolla</i>                                       | 1  | 6  | Sir Colin Campbell, <i>tube and sepals dark scarlet, corolla double purple</i>                                                               | 1  | 0  |
| Perseverance, <i>light carmine or salmon tinted sepals, rosy lilac corolla</i>                                       | 1  | 0  | Souvenir de Chiswick, <i>rosy crimson sepals and tube, fine violet corolla</i>                                                               | 1  | 0  |
| President Bois Duval, <i>dark crimson scarlet sepals, well reflexed with large double white corolla</i>              | 1  | 6  | Sunshine, <i>sepals pure carmine rose, finely recurved, with a cup-shaped bright violet corolla</i>                                          | 1  | 0  |
| Prince Alfred, <i>tube and sepals blush, corolla deep plum</i>                                                       | 1  | 0  | The Lord Warden, <i>dark scarlet, corolla rich purple, a finely-formed flower</i>                                                            | 1  | 0  |
| — Imperial, <i>sepals fine scarlet, broad and recurved, with a large violet corolla</i>                              | 1  | 0  | THE VILLAGE PET, <i>sepals rosy carmine, corolla lavender blue, with distinct rosy lines</i>                                                 | 2  | 6  |
| Princess of Wales, <i>rosy crimson, with light violet corolla, very robust habit</i>                                 | 1  | 0  | TROUBADOUR, <i>deep scarlet, with rich dark violet corolla</i>                                                                               | 2  | 0  |
| Puritani, <i>sepals light carmine scarlet, finely recurved, corolla white, of good form, fine habit</i>              | 2  | 0  | True Blue, <i>corolla double, of a beautiful bright blue, tube and sepals crimson</i>                                                        | 1  | 0  |
| Queen of Beauties, <i>tube and sepals pure white, well recurved, showing a bright rose-shaded crimson corolla</i>    | 2  | 0  | Vainqueur de Puebla, <i>carmine scarlet sepals, well reflexed, with good double white corolla, free</i>                                      | 1  | 6  |
| Reine Blanche, <i>sepals blush white, corolla carmine scarlet</i>                                                    | 1  | 0  | WAR EAGLE, <i>sepals brilliant rich carmine, corolla dark purplish blue, streaked with rose</i>                                              | 2  | 6  |

## PETUNIAS.

Those marked (B) are suitable for bedding, plants of which will be supplied in the Spring at 4s. per dozen.

### DOUBLE VARIETIES.

|                                                                                                |   |   |                                                                                    |   |   |
|------------------------------------------------------------------------------------------------|---|---|------------------------------------------------------------------------------------|---|---|
| ADELINE, <i>pale rose suffused with white, extra</i>                                           | 1 | 6 | Elise Matthieu, <i>white, marked with purple</i>                                   | 1 | 0 |
| Alba magniflora, <i>fine white, fragrant</i>                                                   | 1 | 0 | HENRI DE MAY, <i>lilac with white markings, B</i>                                  | 1 | 6 |
| ALBERT VICTOR, <i>crimson, free blooming.</i>                                                  | 1 | 6 | Inimitable flore pleno, <i>bright purple, flaked with white, very fragrant, B.</i> | 1 | 0 |
| Antigone, <i>pure white, fine</i>                                                              | 1 | 0 | JEANNE PONTON, <i>purple and white, large</i>                                      | 1 | 6 |
| Atlante, <i>white, occasionally flaked with rich purple, B</i>                                 | 1 | 0 | JOSEPH KIENTZY, <i>crimson, large</i>                                              | 1 | 6 |
| AUGUSTINE NIVELET, <i>flesh-colour, veined with bright carmine, and flaked with pure white</i> | 1 | 6 | Leviathan, <i>fine double crimson</i>                                              | 1 | 0 |
| BOULE DE NIEGE, <i>good double white</i>                                                       | 1 | 6 | LUCIEN DALOZ, <i>fine crimson</i>                                                  | 1 | 6 |
| Docteur Demange, <i>lilac crimson, flaked with white</i>                                       | 1 | 0 | M. Boucharlat, <i>dark crimson, good for pots</i>                                  | 1 | 0 |
| ELISA HARMAND, <i>delicate lilac rose</i>                                                      | 1 | 6 | MADAME GUIENY DELIOT, <i>deep rose, suffused with white</i>                        | 1 | 6 |
|                                                                                                |   |   | — FOREL, <i>white, mottled with purple, fine</i>                                   | 1 | 6 |



|                                                                        | s. | d. |                                                                             | s. | d. |
|------------------------------------------------------------------------|----|----|-----------------------------------------------------------------------------|----|----|
| MADAME L'HUILLIER, pale blue,<br>veined with purple . . . . .          | 1  | 6  | Multiflora, rosy lilac, edged with white,<br>good habit, B . . . . .        | 1  | 6  |
| PERSON HENRY, deep<br>rose flaked with white . . . . .                 | 1  | 6  | Ne plus ultra, white, striped with dark<br>lilac, B . . . . .               | 1  | 0  |
| Sablieres, white, marked<br>with purple in the centre, B . . . . .     | 1  | 0  | Newton, light lilac, veined with deep<br>purple . . . . .                   | 1  | 0  |
| MADMOISELLE MARIE ROU-<br>GIERE, veined rose . . . . .                 | 1  | 6  | PIERRE SIMONET, lilac, striped<br>with white . . . . .                      | 1  | 6  |
| MARGINATA, purple, suffused and<br>margined with white . . . . .       | 1  | 6  | President Desrobert, bright crimson-<br>purple, flaked with white . . . . . | 1  | 0  |
| Marie Stuart, white, suffused with lilac . . . . .                     | 1  | 0  | MULLER, light rosy lilac,<br>flaked with white . . . . .                    | 1  | 6  |
| MONSEIGNEUR CAVEROT, dark<br>purple, edged with white, large . . . . . | 1  | 6  | ROSE PERFECTION, light rose . . . . .                                       | 1  | 6  |
| MR. MAZZA, purple, with large<br>white spots . . . . .                 | 1  | 6  | Striata, dark rose, regularly striped<br>with white . . . . .               | 1  | 0  |

## SINGLE VARIETIES.

|                                                                                            |   |   |                                                                                           |   |   |
|--------------------------------------------------------------------------------------------|---|---|-------------------------------------------------------------------------------------------|---|---|
| ABONDANCE, crimson purple, con-<br>spicuously marked with white, B . . . . .               | 1 | 6 | LEONIE SLAVINSKY, bright rosy<br>purple, with white edging . . . . .                      | 1 | 6 |
| Alba Magna, fine white, B . . . . .                                                        | 1 | 0 | Le Parfait, purple, regularly marked<br>with white, B . . . . .                           | 1 | 0 |
| Auguste Hemelot, lilac veined, and<br>suffused with crimson, B . . . . .                   | 1 | 0 | Lucy, rich rosy crimson, with light<br>throat . . . . .                                   | 1 | 0 |
| BEAUTE DES PATERRES, good<br>crimson, large . . . . .                                      | 1 | 6 | LUCY LEMOINE, rich velvety purple,<br>edged with pure white, immensely<br>large . . . . . | 1 | 6 |
| Countess of Ellesmere, deep rose,<br>white throat, B . . . . .                             | 1 | 0 | LYCURGUE, mauve, sometimes<br>marked with white . . . . .                                 | 1 | 6 |
| Crimson Gem, deep crimson . . . . .                                                        | 1 | 0 | MADAME BRETAGNE, rosy<br>purple, large . . . . .                                          | 1 | 6 |
| Duchess of Northumberland, purple,<br>sometimes marked with white, good<br>habit . . . . . | 1 | 0 | MONSIEUR ALBERT PETTIT,<br>crimson, with a white band . . . . .                           | 1 | 6 |
| Emile Chatè, rose, with light throat,<br>large . . . . .                                   | 1 | 0 | Mrs. Sherbrook, puce, marked with<br>white . . . . .                                      | 1 | 0 |
| ETOILE DE CUIRE, reddish violet,<br>with large white star in the centre . . . . .          | 1 | 6 | OTHELLO, deep violet, veined<br>with purple, sometimes spotted<br>white . . . . .         | 1 | 6 |
| du Matin, purplish rose, with<br>white stripe in each lobe, B . . . . .                    | 1 | 0 | PETIT VÉE, reddish purple, with a<br>white throat . . . . .                               | 1 | 6 |
| FRANCOIS DE SALLE, deep violet,<br>green edge, black throat . . . . .                      | 1 | 6 | Pizarre, white, with purple markings, B . . . . .                                         | 1 | 0 |
| HERODOTE, deep purple, striped<br>with white . . . . .                                     | 1 | 6 | PRESIDENT MULLER, lively red,<br>lightly striped, very large . . . . .                    | 1 | 6 |
| Hunniade, deep bright rose, mottled<br>with white . . . . .                                | 1 | 0 | Prince Albert, deep crimson, B . . . . .                                                  | 1 | 0 |
| Inimitable, reddish purple, edged with<br>white, B . . . . .                               | 1 | 0 | Princess Alexandra, bright purplish<br>crimson, B . . . . .                               | 1 | 0 |
| Jeanne Deville, very pale rose, large<br>light centre . . . . .                            | 1 | 0 | Royalty, white, with crimson stripes,<br>good . . . . .                                   | 1 | 0 |
| Joinville, deep lilac, veined with<br>crimson . . . . .                                    | 1 | 0 | Shrubland Rose, rose with white<br>throat, B . . . . .                                    | 1 | 0 |
| LA RENOMMÉ, deep crimson purple,<br>large and showy . . . . .                              | 1 | 6 | Spitfire, bright crimson, veined with<br>black, B . . . . .                               | 1 | 0 |

## VERBENAS.

Selections from the following list, from 6s. to 12s. per dozen.

Those marked (B) are best adapted for bedding, plants of which can be supplied in the Spring at 4s. per dozen.

|                                                                  |                                                        |
|------------------------------------------------------------------|--------------------------------------------------------|
| ACHILLES, large deep crimson, with lemon<br>eye, a strong grower | Apollo, pale blush, crimson centre shaded<br>with rose |
| Admiral Mitford, light crimson scarlet, lemon<br>eye             | Argus, lilac, crimson centre                           |
| Amaranth, amaranth, good form                                    | Ariosto improved, rich mulberry, fine habit, B         |
| ANNIE, rosy pink, striped with white, good<br>form               | Arkansas, reddish crimson                              |
| Annihilator, rich rosy crimson, with large<br>light eye, fine    | AZUREA GRANDIFLORA, bluish laven-<br>der               |
|                                                                  | Beaute Parfait, rosy carmine, black disc,<br>white eye |



Beauty, *blush, crimson eye*  
 Black Diamond, *dark maroon*  
 Black-eyed Susan, *crimson carmine, black eye, fine truss*  
 Blue Bonnet, *light blue, B*  
 — King, *bluish purple, B*  
 Bonnie Dundee, *cerise, with yellow eye, B*  
**BRIDESMAID**, *delicate mauve, with white eye*  
 Brightness, *crimson maroon, large, light eye*  
 Byzantium, *cerise pink, fine*  
 Carolina Cavagnini, *white, striped with scarlet*  
 ——— Franzini, *white, spotted and striped blood red, extra*  
**CHARLES MEYER**, *violet purple, with white eye*  
 ——— **TURNER**, *blush, with deep cherry centre, truss large and well formed*  
 Cherry Ripe, *fine cerise*  
 Colossus, *fine scarlet*  
 Count Bernard Lechi, *white, occasionally striped with purple, large and fine*  
**CRITERION**, *bright shaded crimson, with white eye*  
 Defiance, *fine orange scarlet, B*  
**DELICATA**, *Solferino pink, (a new shade of colour), with pale lemon eye, B*  
 Desdemona, *rich dark magenta, large truss*  
 Dowager, *deep plum crimson*  
 Emblem, *bright rose, large and fine*  
 Fairest of the Fair, *pure white, small crimson eye, B*  
 Fantastic, *blush white, crimson eye*  
 Fascination, *rosy purple, white eye, large and fine, B*  
 Firefly, *very bright scarlet, good habit*  
 Foxhunter, *bright rich scarlet, with yellow eye*  
**GARIBALDI**, *purplish blue, with large white eye*  
 Geant des Batailles, *large crimson scarlet, B*  
 General Jackson, *cerise scarlet*  
 ——— Simpson, *carmine, B*  
**GENEVRA**, *bright rosy pink, large truss*  
**GEORGE TYE**, *violet, with large circular white eye, distinct*  
 Glendower, *bright violet with light centre*  
**GLOW-WORM**, *brilliant velvety crimson scarlet, with large light eye, shaded with blue, a very striking kind*  
**GOLIATH**, *shaded rose, very showy*  
 Grand Duchess, *white, purple centre, B*  
 ——— Eastern, *light rosy lilac, very large, B*  
 Ida, *beautiful pink, with yellow eye*  
 Il Trovatore, *rich velvety crimson, yellow eye, B*  
**IMOGENE**, *cherry tinted crimson, rosy white centre*  
 Jenny Lind, *mauve, large truss, good, B*  
**JUSTICIA**, *bright lake rose, canary eye*  
**JUDI ANNA**, *crimson tinted scarlet, with light eye*  
**KING OF THE LILACS**, *pale lavender, fine form and large size, highly scented, a robust grower, B*  
 Lady Cotton Sheppard, *bright rosy crimson, white eye, B*  
 La Grande Boule-de-Niege, *very fine white, B*  
**LA SAUMONE**, *salmon colour, dark centre*

L'Avenir de Ballent, *rose, shaded crimson centre, large and beautiful, B*  
 Leviathan, *purple, clear white eye*  
**LIGHT OF THE HAREM**, *bright claret crimson, with light eye*  
 Lord Clifden, *good deep scarlet, light eye*  
 ——— (Bunyard), *crimson scarlet, light eye*  
 ——— Craven, *violet maroon*  
 ——— Leigh, *rich scarlet, very large*  
 ——— Raglan, *salmon scarlet, B*  
 Madame Hermann Stenger, *blush, with pink eye*  
 ——— Lefebvre, *rosy red, fine compact habit, B*  
 ——— Matras, *blush with pink centre*  
 ——— **VILMORIN**, *creamy white, with rose centre, large trusses*  
 Mademoiselle Marie Rendatler, *large trusses of velvety blue, white eye, B*  
 ——— Trebelli, *shaded lavender, B*  
 Maonetti (Imperatrice Elizabeth)  
 Mauve Queen, *mauve*  
**MINERVA**, *pale lilac, dark centre*  
 Mrs. Holford, *white, B*  
 ——— Moore, *deep blue, clear white eye*  
 ——— Newton, *light crimson carmine*  
 ——— Pennington, *deep reddish rose, B*  
 ——— Woodroffe, *scarlet, very large, B*  
 Monarch, *purplish lilac*  
 Model, *orange scarlet, large light centre*  
 Nemesis, *rosy scarlet, B*  
 Nora, *violet crimson*  
**OBERON**, *brilliant crimson scarlet, with white centre, truss good size, centre full, effective for groups or borders*  
 Othello, *deep violet plum*  
 Peep-o'-Day, *bright cerise salmon*  
 Pink Perfection, *deep pink, changing to pale pink*  
 ——— **QUEEN**, *pink, with lemon eye, pips and truss of fine form, excellent*  
 Princess Alexandra, *violet purple, light eye*  
 ——— Mary of Cambridge, *maroon scarlet, with large light eye, fine*  
 ——— **OF WALES**, *white, with a distinct stripe of rose on each petal, B*  
 Purity, *rosy cerise, pink, B*  
 Purple Emperor, *deep violet purple with light eye*  
 ——— King, *bluish purple, good, B*  
 ——— **QUEEN**, *purplish plum, the habit of Purple King, but a different colour, a good bedding variety, B*  
 Reine des Amazons, *white, with purple eye*  
**RICHARD LENOIR**, *deep crimson, with a light eye*  
 Rosalie, *light rosy carmine*  
 Rubens, *maroon scarlet, light eye*  
 Ruby, *maroon scarlet*  
 ——— Gem, *reddish crimson*  
 ——— King, *crimson, light centre*  
 Scintilla, *orange carmine, light eye*  
**SNOWBALL**, *white pips, of the finest possible form, being perfectly flat and circular*  
 Snowflake, *good white, B*  
 Souvenir de l'Exposition, *blush, deep pink centre*



Startler, *maroon scarlet, with light eye*  
 Stella, *rosy crimson, large*  
 Striata perfecta, *bright lavender, with broad white stripe*  
 ST. CLAIR, *plum colour*  
 Sunbeam, *rosy salmon, light eye*  
 The Bride, *bright rosy pink, large and fine*  
 — Moor, *dark crimson scarlet, fine*  
 — Princess, *blush, lilac centre*  
 TRIOMPHE DE MASSIFS, *purple, with a*

*large white centre, very showy, fine for large beds*  
 Urban, *ruby crimson, lemon eye*  
 VALERIA, *pure salmon rose, with a large white eye*  
 Vignette, *crimson scarlet*  
 Vis-a-Vis, *bright violet, large white centre*  
 Warrior, *rosy pink, B*  
 Wonderful, *deep ruby crimson, with light centre, B*

## GLADIOLUS GANDAVENSIS.

This list contains all the finest varieties of this beautiful tribe. The following hints may be of service to those who may not have had any experience in their culture:—For situation, choose a warm, and well drained spot of ground, sheltered from the west wind; if the soil is poor, enrich it with thoroughly decayed leaf mould. Select a warm day when the ground is dry for planting, and place the bulbs about three inches deep. Do not plant till the end of April, or beginning of May, or even later, if the season is wet and cold. Should any of the bulbs start into growth before planting time, let them be potted in light soil, and kept in a cold frame until the time comes for planting the whole collection.

This fine tribe has somewhat fallen in the estimation of the gardening world, as the foliage frequently turns yellow and withers away just before coming into flower. To prevent this, mulch the beds, and water abundantly directly the dry weather begins. It will be better to change the bed in which they are grown every year.

### NEW GLADIOLI FOR 1865-66.

|                                                                                                                              |        | s. | d. |                                                                                                                        |   | s. | d. |
|------------------------------------------------------------------------------------------------------------------------------|--------|----|----|------------------------------------------------------------------------------------------------------------------------|---|----|----|
| EURYDICE, <i>pure white, flamed with bright carmine rose, large flower, and perfect in shape</i>                             |        | 10 | 6  | Cardinal, <i>brilliant vermillion, with violet stripes</i>                                                             | 2 | 6  |    |
| LORD BYRON, <i>brilliant scarlet, stained and ribboned with pure white.</i>                                                  |        | 10 | 6  | Carminata, <i>light carmine, very large flower</i>                                                                     | 2 | 6  |    |
| MARÉCHAL VAILLANT, <i>very brilliant scarlet, with a large pure white stain, large, fine, and distinct</i>                   |        | 10 | 6  | Celine, <i>white, rose ground, striped with rosy carmine</i>                                                           | 1 | 0  |    |
| MILTON, <i>white, slightly tinged with rose, and largely flamed with red, very large, and of perfect form</i>                |        | 10 | 6  | Ceres, <i>pure white, marked with rosy violet</i>                                                                      | 1 | 6  |    |
| NEWTON, <i>dark crimson, with large white ground, beautifully lined with white, very fine</i>                                |        | 10 | 6  | Chateaubriand, <i>cherry colour, often striped</i>                                                                     | 0 | 9  |    |
| SHAKESPEARE, <i>white, slightly flamed with carmine, and largely stained with rose, very large flower, and perfect shape</i> |        | 10 | 6  | Charlotte Effingham, <i>white, with yellow throat, rich purple markings</i>                                            | 3 | 6  |    |
|                                                                                                                              | Each.  |    |    | Clemence, <i>light glossy rose, shaded</i>                                                                             | 1 | 0  |    |
|                                                                                                                              | s.     | d. |    | Comtesse Paul de Segur, <i>delicate rose, largely veined with carmine</i>                                              | 1 | 0  |    |
| Achille, <i>bright red, yellowish centre</i>                                                                                 | 1      | 6  |    | Comte de Morny, <i>deep cerise, white and violet marking.</i>                                                          | 1 | 6  |    |
| Adele Souchet, <i>white, heavily flamed with rosy carmine</i>                                                                | 2      | 6  |    | Courantii Fulgens, <i>brilliant red</i>                                                                                | 0 | 3  |    |
| Adonis, <i>bright cerise, lower part striped with carmine</i>                                                                | 0      | 6  |    | Cuvier, <i>amaranth, flamed with purple, large and of excellent form</i>                                               | 1 | 0  |    |
| Archimede, <i>bright red, striped with carmine red</i>                                                                       | 0      | 6  |    | Danæ, <i>white, veined with saffron and striped with violet</i>                                                        | 1 | 0  |    |
| Aristote, <i>flesh colour, with violet stripes</i>                                                                           | 0      | 6  |    | Daphne, <i>cerise, spotted with carmine.</i>                                                                           | 0 | 6  |    |
| Basil, <i>beautifully pencilled carmine, white centre, deep crimson blotch</i>                                               | 3      | 6  |    | Decandolle, <i>middle sized flower, perfect shape, light cherry colour, flamed with red; striated with bright rose</i> | 3 | 6  |    |
| Belle Gabrielle, <i>rosy lilac, veined and flamed with brilliant rose, large and finely formed</i>                           | 3      | 0  |    |                                                                                                                        |   |    |    |
| Bertha Raboudin, <i>white, flamed with purple</i>                                                                            | 2      | 0  |    |                                                                                                                        |   |    |    |
| Berence, <i>beautiful rose striped with carmine</i>                                                                          | 1      | 0  |    |                                                                                                                        |   |    |    |
| Bossuet, <i>rosy orange, yellowish centre, veined with rose</i>                                                              | 1      | 6  |    |                                                                                                                        |   |    |    |
| Bowiensis, <i>rich orange scarlet</i>                                                                                        | 0      | 6  |    |                                                                                                                        |   |    |    |
| Brenchleyensis, <i>rich orange scarlet,</i>                                                                                  | 4d. to |    |    |                                                                                                                        |   |    |    |
| Calendulacea, <i>nankeen, brilliant</i>                                                                                      | 1      | 0  |    |                                                                                                                        |   |    |    |
| Calypso, <i>flesh colour, striped and spotted with rose and carmine</i>                                                      | 1      | 0  |    |                                                                                                                        |   |    |    |
| Canary, <i>pale yellow, striated with crimson</i>                                                                            | 1      | 0  |    |                                                                                                                        |   |    |    |



|                                                                                                                                                                                       | Each.<br>s. d. |                                                                                                                          | Each.<br>s. d. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------------------------------------------------------------------------------------------------------|----------------|
| Diana, sulphur white, marked with violet                                                                                                                                              | 1 0            | flamed with red, large white stain, striated with rose; a very striking variety                                          | 5 0            |
| Doctor Andry, very bright orange                                                                                                                                                      | 0 6            | Junon, white striped with lilac, and largely marked with purple                                                          | 2 6            |
| Don Juan, fiery orange red                                                                                                                                                            | 0 3            | J. W. Lane, bright vermillion, centre starred with yellow, deep lake eye                                                 | 5 0            |
| Dr. Lindley, delicate rose, the edges of the petals very bright rose, flamed with carmine, very large, very open, and of perfect form                                                 | 3 6            | La Quintinie, brilliant orange                                                                                           | 1 6            |
| Duc de Malakoff, reddish orange, with light centre                                                                                                                                    | 1 6            | Leonard de Vinci, violet rose, finely striped with rosy carmine                                                          | 3 0            |
| Edith, flesh colour, striped with rose                                                                                                                                                | 0 6            | Le Poussin, light red, largely marked with white on lower petals                                                         | 1 6            |
| Eduilia, middle sized and very well opened flower: lower divisions white, stained with violet: the upper divisions striated with white lines                                          | 5 0            | Linné, orange cerise, with yellowish white centre, very large                                                            | 1 6            |
| El Dorado, pure yellow, the lower petals striped with red                                                                                                                             | 1 6            | Lœlia, peach blossom, marked with lilac                                                                                  | 1 0            |
| Eleanor Norman, white, striped and tinged with purple                                                                                                                                 | 5 0            | Lord Raglan, salmon rose, stained with vermillion                                                                        | 1 0            |
| Emma, carmine, dwarf                                                                                                                                                                  | 0 4            | Louis van Houtte, velvety carmine, marked with purple                                                                    | 0 8            |
| Endymion, violet, tinted rose                                                                                                                                                         | 0 6            | Lucifer, light scarlet, with purple feathers, golden throat, large                                                       | 3 6            |
| Erato, light rose, striped with deep rose, marked with carmine                                                                                                                        | 1 6            | MacMahon, glossy cerise orange, striped with crimson                                                                     | 1 0            |
| Fanny Rouget, deep rose, streaked with violet                                                                                                                                         | 0 3            | Madame Basseville, rose cerise, with purple marking on white                                                             | 2 0            |
| Flore, large flower, perfect shape; white ground, shaded with lilac coloured rose; very large and very distinct stain of rose colour, very long spike                                 | 4 0            | —— Binder, beautiful rose colour                                                                                         | 1 0            |
| Fulton, velvet-like vermillion red, bright purple stain, very large, fine shape, splendid                                                                                             | 5 0            | —— Coudert, delicate rose, shaded with carmine                                                                           | 0 4            |
| Gandavensis, orange red                                                                                                                                                               | 0 2            | —— de Sévigné, light cherry colour, largely marked and veined with pure white                                            | 5 0            |
| Galathea, flesh colour, nearly white, carmine stripes                                                                                                                                 | 0 6            | —— Furtado, deep rose, striped with carmine                                                                              | 1 0            |
| Goliath, bright red, with carmine stripes                                                                                                                                             | 0 8            | —— Furtado (Souchet), very fine rose, changing to rosy white, flamed with dark carmine, very large flower and fine spike | 7 6            |
| Gustave Malet, crimson, striped with violet                                                                                                                                           | 3 6            | —— Herincq, creamy white, striped with violet carmine                                                                    | 0 6            |
| H. Aylmer Green                                                                                                                                                                       | 5 0            | —— Haquin, yellowish white, tinted with lilac                                                                            | 1 0            |
| Hebe, flesh colour, carmine amaranth stripes                                                                                                                                          | 0 8            | —— de Vatry, white, tinged with buff, and striped with carmine                                                           | 1 6            |
| Helene, flesh white, striped with carmine                                                                                                                                             | 0 6            | —— Leseble, pure white, largely marked with purplish rose                                                                | 2 0            |
| Impératrice Eugénie (Souchet), very large flower, perfect shape; white ground, with violet rose inside the flower and lilac outside. This is the most striking variety yet introduced | 5 0            | —— Pereire, pure white, with violet centre, large                                                                        | 3 6            |
| Impératrice, white, veined with flesh colour, and striped with rosy carmine                                                                                                           | 0 9            | —— Poignant, bright nankeen, changing to delicate rose, lower petals, with yellowish lines, purple carmine stripes       | 2 0            |
| Isoline, carnation, stained with purplish carmine                                                                                                                                     | 0 8            | —— Rabourdin, rose, flamed with carmine, and veined with white                                                           | 3 6            |
| James Veitch, bright crimson scarlet, stained with violet                                                                                                                             | 2 6            | —— Souchet, delicate flesh colour marked with deep rose                                                                  | 1 0            |
| —— Watt, brilliant vermillion, with large pure white spot, striated with delicate rose, very large and well expanded                                                                  | 2 6            | —— Vilmorin, (Souchet) brilliant rose, with light centre and carmine stripes, large, and finely formed                   | 5 0            |
| Jeanne Hachette, splendid rose colour                                                                                                                                                 | 1 0            | Marie Dumortier, white, veined with rose, purple stripes                                                                 | 2 0            |
| Joan of Arc, white, striped and spotted with violet                                                                                                                                   | 0 9            | Marie, pure white, stained with deep carmine                                                                             | 1 6            |
| John Bull, sulphur white                                                                                                                                                              | 1 0            | Mars, scarlet, fine                                                                                                      | 0 8            |
| —— Waterer, very large and well opened flower, light cherry colour,                                                                                                                   |                | Mathilde de Landevoisin, flesh white, striped with carmine                                                               | 1 0            |

|                                                                                                                            | Each.<br>s. d. |                                                                                                                             | Each.<br>s. d. |
|----------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------|----------------|
| Meyerbeer, <i>very brilliant red, flamed with vermillion and stained with amaranth, very long spike and vigorous habit</i> | 7 6            | Princess of Wales, <i>white, flamed with rosy carmine</i>                                                                   | 2 6            |
| Moliere, <i>dark red, veined with carmine and violet</i>                                                                   | 1 6            | Purity, <i>white, with puce feathers</i>                                                                                    | 3 6            |
| Mons. Blouet, <i>bright rose</i>                                                                                           | 0 4            | Raphael, <i>bright vermillion, with light centre, shaded with violet</i>                                                    | 1 6            |
| Monsieur Georgeon, <i>shaded rose</i>                                                                                      | 0 4            | Reine Victoria, <i>pure white, marked with violet carmine, large and very open, vigorous habit</i>                          | 5 0            |
| ——— Vinchon, <i>bright salmon red</i>                                                                                      | 0 8            | Rembrandt, <i>deep brilliant scarlet</i>                                                                                    | 1 0            |
| Mr. Marnock, <i>brilliant cherry crimson, pencilled margin, yellow ring in the centre</i>                                  | 3 6            | Rubens, <i>brilliant vermillion red, lower petals whitish, veined with carmine</i>                                          | 2 0            |
| Napoleon III., <i>brilliant reddish scarlet, marked with white</i>                                                         | 1 0            | Solfaterre, <i>fine yellow, large and striking</i>                                                                          | 1 6            |
| Neptune, <i>fine rosy red</i>                                                                                              | 0 8            | Stephenson, <i>large flower, perfect shape, carmine cherry colour, striated with white lines, splendid spike, beautiful</i> | 3 6            |
| Ninon de L'Enclos, <i>flesh, striped rose</i>                                                                              | 1 0            | Sulphureus, <i>saffron yellow</i>                                                                                           | 1 0            |
| Ophir, <i>light yellow, striped carmine</i>                                                                                | 2 0            | The Colonel, <i>dark scarlet, throat almost white, very effective</i>                                                       | 5 0            |
| Oracle, <i>rose cerise, very brilliant</i>                                                                                 | 1 0            | The Ensign, <i>fine red, light crimson feathers</i>                                                                         | 5 0            |
| Orantia, <i>bright vermillion, yellow throat, purple feathers, white stripe</i>                                            | 2 6            | Triomphe d'Enghein, <i>carmine, suffused with yellow</i>                                                                    | 0 6            |
| Othello, <i>clear orange red</i>                                                                                           | 0 8            | Turenne, <i>clear red, marked with yellow and white</i>                                                                     | 1 6            |
| Pallas, <i>flesh colour, with carmine stripes</i>                                                                          | 0 8            | Vesta, <i>white, striped with rosy carmine</i>                                                                              | 1 0            |
| Pegase, <i>flesh colour, striped with carmine purple</i>                                                                   | 0 6            | Viscomtesse de Bellival, <i>flesh colour, with stripes of violet carmine</i>                                                | 2 0            |
| Pellonia, <i>fine rose, shaded</i>                                                                                         | 0 6            | Veleda, <i>delicate rose, marked with lilac</i>                                                                             | 1 6            |
| Penelope, <i>white, veined with flesh colour</i>                                                                           | 1 0            | Vicomte de Marcillac, <i>bright crimson, veined with violet</i>                                                             | 1 0            |
| Pline, <i>very light cerise, with whitish centre</i>                                                                       | 1 6            | Vulcan, <i>bright velvety purple, shaded with violet towards the centre</i>                                                 | 1 0            |
| Premices de Montrouge, <i>brilliant red</i>                                                                                | 0 8            | Mixed                                                                                                                       | per doz. 4 0   |
| Prince of Wales, <i>brilliant fiery red, striated with violet</i>                                                          | 7 6            |                                                                                                                             |                |
| Princesse Clothilde, <i>delicate rosy salmon, marked with violet and white</i>                                             | 2 0            |                                                                                                                             |                |
| ——— Mathilde, <i>delicate rose, striped with deep rose, and marked with carmine</i>                                        | 1 0            |                                                                                                                             |                |

## GLADIOLUS RAMOSUS.

## Named Varieties.

|                                                    |     |                                                    |              |
|----------------------------------------------------|-----|----------------------------------------------------|--------------|
| Batavia, <i>dark red, broad feather</i>            | 1 0 | Queen Victoria, <i>fine scarlet, white feather</i> | 0 6          |
| Formosissima, <i>bright scarlet, white stripe</i>  | 0 6 | Ramosus, <i>light crimson</i>                      | 0 6          |
| Insignis, <i>large purplish carmine</i>            | 1 6 | Mixed                                              | per doz. 0 6 |
| Magnifique, <i>fine dark scarlet, white stripe</i> | 1 0 |                                                    |              |

GLADIOLUS FLORIBUNDUS . . . . . per doz. 2 6

Fine assortments of Gladioli with names are offered at the following prices, viz. :—

6s. 9s. 12s. 18s. 21s. 24s. 30s. or 42s. per dozen.

In which customers may rely upon having an excellent assortment, and at a less cost in the aggregate than the individual prices would amount to.

## CARNATIONS AND PICOTEES.

A good collection, at 1s. 6d. to 2s. per pair.



## DAHLIAS.

Dry Roots, in pots, of the following can now be supplied at 1s. each (except those priced), and in May, 1866, the price for young plants will be from 6s. to 18s. per dozen.

|                                                                                  | s. d. |                                                                                            | s. d.        |
|----------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------|--------------|
| Acme, <i>blush, tipped with rose</i> . . . . .                                   | 4ft.  | Fairy Queen, <i>dove colour, tinged slightly and shaded with pink, fine form</i> . . . . . | 4ft.         |
| Andrew Dodds, <i>very dark maroon purple</i> . . . . .                           | 4ft.  | Fanny Purchase, <i>bright yellow, fine form</i> . . . . .                                  | 3ft          |
| Alexandra, <i>white, tipped with lavender, exquisite form</i> . . . . .          | 4ft.  | Favourite, <i>puce, large, fine show-flower</i> . . . . .                                  | 4ft.         |
| Ann Keynes, <i>white, tipped with lilac, large and full</i> . . . . .            | 5ft.  | Flower of the Day, <i>pure white</i> . . . . .                                             | 4ft.         |
| ANNIE WEEKS, <i>shaded white, suffused with lilac</i> . . . . .                  | 4ft.  | Garibaldi, <i>bronze red, deep and full, constant</i> . . . . .                            | 3ft.         |
| Beauty of Hilpertown, <i>purple, fine</i> . . . . .                              | 5ft.  | George Eliot, <i>purple</i> . . . . .                                                      | 4ft.         |
| — Slough, <i>white, tipped with crimson</i> . . . . .                            | 5ft.  | — RAWLINGS, <i>rosy purple, fine form</i> . . . . .                                        | 3ft.         |
| Bellona, <i>ruby red, very constant</i> . . . . .                                | 4ft.  | — WHEELER, <i>purplish lilac, very distinct</i> . . . . .                                  | 4ft.         |
| BIRD OF PASSAGE, <i>white, heavily tipped with rosy crimson</i> . . . . .        | 4ft.  | Golden Admiration, <i>bright buff</i> . . . . .                                            | 3ft. to 4ft. |
| Black Doctor, <i>darkest maroon</i> . . . . .                                    | 4ft.  | Goldfinder, <i>deep yellow</i> . . . . .                                                   | 4ft.         |
| — Prince, <i>very dark</i> . . . . .                                             | 4ft.  | — (Keynes), <i>yellow, tipped with purple</i> . . . . .                                    | 4ft.         |
| Bob Ridley, <i>bright red, fine form and habit</i> . . . . .                     | 3ft.  | HAMLET, <i>orange crimson</i> . . . . .                                                    | 4ft.         |
| Captain Harvey, <i>rich dark purple</i> . . . . .                                | 3ft.  | Hero, <i>buff, a new shade, fine show-flower, very constant</i> . . . . .                  | 4ft.         |
| Caractacus, <i>yellow, tipped with bright red, fine</i> . . . . .                | 3ft.  | Heroine, <i>rosy buff</i> . . . . .                                                        | 5ft.         |
| Chairman, <i>clear yellow buff</i> . . . . .                                     | 4ft.  | Hon. Miss Herbert, <i>bright light amber</i> . . . . .                                     | 3ft.         |
| CHAMPION, <i>rosy crimson, good form</i> . . . . .                               | 4ft.  | Hon. Mrs. Trotter, <i>white, edged with purple</i> . . . . .                               | 4ft.         |
| Chancellor, <i>scarlet orange</i> . . . . .                                      | 4ft.  | Imperial, <i>bright plum, very perfect</i> . . . . .                                       | 4ft.         |
| Charles Turner, <i>bright yellow, deeply edged with bright crimson</i> . . . . . | 4ft.  | Jenny Austin, <i>light shaded lilac</i> . . . . .                                          | 3ft.         |
| Charlotte Dorling, <i>white, edged and tipped with rosy crimson</i> . . . . .    | 4ft.  | John Keynes (Rawlings'), <i>scarlet buff</i> . . . . .                                     | 4ft.         |
| Chelsea Hero, <i>fawn, constant, extra-fine form</i> . . . . .                   | 3ft.  | — Harrison, <i>light crimson</i> . . . . .                                                 | 4ft.         |
| Chieftain, <i>rich orange scarlet, splendid form</i> . . . . .                   | 4ft.  | — Spencer, <i>rich glossy crimson, fine form</i> . . . . .                                 | 4ft.         |
| Clara Novello, <i>primrose, tipped with purple</i> . . . . .                     | 4ft.  | — Wyatt, <i>bright purple, constant</i> . . . . .                                          | 4ft.         |
| Conqueror, <i>orange red</i> . . . . .                                           | 3ft.  | Joy, <i>white, with crimson tip, fine</i> . . . . .                                        | 3ft.         |
| Cossack, <i>violet purple, large</i> . . . . .                                   | 3ft.  | Juno, <i>bright rosy lilac</i> . . . . .                                                   | 4ft.         |
| Count Cavour, <i>pure canary, pencilled with purple</i> . . . . .                | 5ft.  | King John, <i>pale rose</i> . . . . .                                                      | 4ft.         |
| Criterion, <i>rosy lilac, fine</i> . . . . .                                     | 4ft.  | King of Sweden, <i>deep crimson purple</i> . . . . .                                       | 4ft.         |
| Cygnat, <i>French white, fine form</i> . . . . .                                 | 5ft.  | Lady Douglas Pennant, <i>primrose</i> . . . . .                                            | 6ft.         |
| Delicata, <i>rosy fawn, new colour, very full</i> . . . . .                      | 5ft.  | — Elcho, <i>shaded primrose, tipped with purple</i> . . . . .                              | 4ft.         |
| Dhuleep Singh, <i>very dark</i> . . . . .                                        | 3ft.  | — GLADYS HERBERT, <i>delicate blush, with rosy crimson tips</i> . . . . .                  | 4ft.         |
| Deutsche Wurthe, <i>shaded rose</i> . . . . .                                    | 5ft.  | — MAUDE HERBERT, <i>deep lemon, slightly tipped with purple</i> . . . . .                  | 3ft.         |
| Donald Beaton, <i>very dark maroon</i> . . . . .                                 | 3ft.  | — Lilian Paulett, <i>white, tinged with lilac, large and full</i> . . . . .                | 3ft.         |
| Dr. Livingstone, <i>dark crimson</i> . . . . .                                   | 3ft.  | — Mildmay, <i>lilac</i> . . . . .                                                          | 6ft.         |
| Duchess of Wellington, <i>pure white, edged with rose</i> . . . . .              | 4ft.  | LEAH, <i>bright amber, good habit, and form exquisite</i> . . . . .                        | 3ft.         |
| Duke of Wellington (Edmonds') <i>dark crimson maroon</i> . . . . .               | 4ft.  | Lilac Queen, <i>beautiful pure lilac</i> . . . . .                                         | 3ft.         |
| Earl of Pembroke, <i>claret, large and full</i> . . . . .                        | 3 ft. | Lord Derby, <i>bright rosy crimson, the finest of this colour</i> . . . . .                | 5ft.         |
| Edward Purchase, <i>deep maroon, large and full</i> . . . . .                    | 3ft.  | — Palmerston, <i>dark scarlet</i> . . . . .                                                | 4ft.         |
| — SPARY, <i>rich maroon purple, fine form</i> . . . . .                          | 3ft.  | — Russell, <i>buff, tipped crimson</i> . . . . .                                           | 4ft.         |
| Empress of India, <i>rich mottled purple</i> . . . . .                           | 3ft.  | — Wiltshire, <i>deep scarlet</i> . . . . .                                                 | 3ft.         |
| Erebus, <i>nearly black, the darkest out</i> . . . . .                           | 3ft.  |                                                                                            |              |

|                                                                     | s. | d.   |                                                               | s. | d.           |
|---------------------------------------------------------------------|----|------|---------------------------------------------------------------|----|--------------|
| Madge Wildfire, <i>bright light scarlet, fine habit</i>             |    | 4ft. | Prince Alfred, <i>purple, full and deep</i>                   |    | 3ft. to 4ft. |
| Maid of Bath, <i>white, slightly tipped with purple</i>             |    | 5ft. | Princess, <i>creamy white, large, full, and constant</i>      |    | 5ft.         |
| Masterpiece, <i>beautiful shaded crimson</i>                        |    | 4ft. | — Alice, <i>an improvement on "Jenny Austin"</i>              |    | 4ft.         |
| <b>MATILDA KEYNES</b> , <i>rosy buff</i>                            | 2  | 6    | — of Prussia, <i>deep yellow, very full and fine form</i>     |    | 5ft.         |
| Mauve, <i>shaded mauve</i>                                          |    | 4ft. | <b>PURPLE KING</b> , <i>purple</i>                            | 2  | 6            |
| Mauve Queen, <i>mauve</i>                                           |    | 5ft. | <b>QUEEN OF PRIMROSES</b> , <i>primrose</i>                   | 2  | 6            |
| <b>MISS HENSHAW</b> , <i>creamy white, very large, and constant</i> | 2  | 6    | Rosa, <i>rose colour, fine</i>                                |    | 5ft.         |
| — <b>ROBERTS</b> , <i>purplish lilac</i>                            | 2  | 6    | Rose-bud, <i>dark rose</i>                                    |    | 4ft.         |
| Mrs. Dodds, <i>light yellow</i>                                     |    | 3ft. | Roundhead, <i>dark crimson</i>                                |    | 4ft.         |
| — Keynes, <i>rosy lilac</i>                                         |    | 4ft. | Sir George Douglas, <i>orange yellow, tipped with crimson</i> |    | 4ft.         |
| — W. Pigott, <i>white</i>                                           |    | 3ft. | — J. Outram, <i>dark claret</i>                               |    | 3ft.         |
| — Wyndham, <i>tinted yellow</i>                                     |    | 3ft. | <b>STELLA COLAS</b> , <i>blush, tipped with lilac</i>         | 2  | 6            |
| Mulberry, <i>new colour, fine form</i>                              |    | 3ft. | Surety, <i>shaded fawn</i>                                    |    | 4ft.         |
| Nestor, <i>deep purple, fine form</i>                               |    | 3ft. | Unique, <i>yellow, deeply edged crimson</i>                   |    | 5ft.         |
| Neville Keynes, <i>yellow, tipped with purple</i>                   |    | 4ft. | Useful, <i>reddish crimson, compact</i>                       |    | 5ft.         |
| Orion, <i>crimson, fine form</i>                                    |    | 4ft. | White Perfection, <i>pure white</i>                           |    | 4ft.         |
| Peri, <i>white, tipped purple</i>                                   |    | 4ft. |                                                               |    |              |

## FANCY DAHLIAS.

|                                                                               |   |      |                                                                                                |   |      |
|-------------------------------------------------------------------------------|---|------|------------------------------------------------------------------------------------------------|---|------|
| <b>ANNIE</b> , <i>bright crimson, tipped with white</i>                       | 2 | 6    | Mrs. Crisp, <i>deep purple, tipped with white</i>                                              |   | 3ft. |
| Bacchus, <i>red, edged with white</i>                                         |   | 4ft. | — <b>REID</b> , <i>lemon, striped and spotted with deep crimson</i>                            | 2 | 6    |
| Baron Alderson, <i>orange crimson</i>                                         |   | 3ft. | Nigger, <i>blush, striped and spotted maroon</i>                                               |   | 3ft. |
| Butterfly, <i>buff, striped with rosy crimson</i>                             |   | 3ft. | Norah Creina, <i>bright orange, tipped with white</i>                                          |   | 4ft. |
| Comus, <i>ruby, striped and tipped</i>                                        |   | 3ft. | Patent, <i>salmon, striped with purple and crimson</i>                                         |   | 3ft. |
| Confidence, <i>lilac, striped with maroon</i>                                 |   | 4ft. | Pauline, <i>buff, with distinct white tip</i>                                                  |   | 4ft. |
| Coquette, <i>blush, with purple maroon stripes, full, good form, constant</i> |   | 4ft. | Peri, <i>delicate lilac</i>                                                                    |   | 4ft. |
| Dandy, <i>blush, striped and spotted with maroon</i>                          |   | 4ft. | Philomel, <i>primrose, purple tip</i>                                                          |   | 3ft. |
| Duchess of Kent, <i>yellow, tipped with white, fine</i>                       |   | 3ft. | Pluto, <i>dark maroon, tipped with white</i>                                                   |   | 4ft. |
| <b>EBOR</b> , <i>bronzy-buff, striped with crimson</i>                        | 2 | 6    | Polly Fawcett, <i>buff, tipped white</i>                                                       |   | 3ft. |
| Goldfinch, <i>creamy white, tipped with purple</i>                            |   | 3ft. | Pretty Polly, <i>lilac, striped with maroon</i>                                                |   | 5ft. |
| Harlequin, <i>buff, striped with scarlet crimson</i>                          |   | 3ft. | <b>PRINCESS ALEXANDRA</b> , <i>orange buff, striped with bright crimson, fine</i>              | 2 | 6    |
| <b>HERCULES</b> , <i>deep buff, striped and spotted with crimson, fine</i>    | 2 | 6    | <b>PROSPERO</b> , <i>deep crimson, tipped white, very constant</i>                             | 2 | 6    |
| Inimitable, <i>orange, striped with crimson</i>                               |   | 3ft. | <b>QUEEN OF SPORTS</b> , <i>pale lilac, spotted and striped with maroon</i>                    | 2 | 6    |
| Jessie, <i>yellow, striped and spotted with red</i>                           |   | 4ft. | Regularity, <i>variable blush white, striped with crimson</i>                                  |   | 4ft. |
| <b>JOHN SALTER</b> , <i>orange-buff, flaked with light crimson, fine form</i> | 2 | 6    | Sam Bartlett, <i>pale lilac, striped crimson</i>                                               |   | 4ft. |
| Lady Hulse, <i>lilac, striped with maroon</i>                                 |   | 5ft. | Stafford's Gem, <i>rosy crimson, tipped with yellow, fine</i>                                  |   | 5ft. |
| Lady Paxton, <i>red, tipped with white</i>                                    |   | 4ft. | Starlight, <i>deep crimson, tipped white</i>                                                   |   | 3ft. |
| Magpie, <i>crimson, tipped white</i>                                          |   | 3ft. | <b>STARTLER</b> (Keynes), <i>slate, striped with crimson</i>                                   | 2 | 6    |
| Mary Lander, <i>lilac, purple stripe</i>                                      |   | 3ft. | — (Perry), <i>maroon, tipped with pure white, very constant</i>                                | 2 | 6    |
| <b>MISS BUTLER</b> , <i>lemon, tipped with pale purple</i>                    | 2 | 6    | <b>STRIPED PERFECTION</b> , <i>pale lilac, heavily striped and spotted with crimson purple</i> | 2 | 6    |
| Mrs. Charles Kean, <i>primrose, tipped with white</i>                         |   | 4ft. |                                                                                                |   |      |



|                                              | s. d. |                                                | s. d. |
|----------------------------------------------|-------|------------------------------------------------|-------|
| The Bride, <i>white, tipped with purple,</i> |       | Triomphe de Roubaix, <i>buff, tipped</i>       |       |
|                                              | 5ft.  | <i>with white</i>                              | 4ft.  |
| The Flirt, <i>orange buff, striped with</i>  |       | Zebra, <i>bright scarlet, sometimes tipped</i> |       |
| <i>crimson</i>                               | 5ft.  | <i>with white</i>                              | 4ft.  |

## BEDDING DAHLIAS.

|                                                |      |                                           |       |
|------------------------------------------------|------|-------------------------------------------|-------|
| Alba floribunda, <i>white</i>                  | 2ft. | Little Wonder, <i>bright scarlet</i>      | 2½ft. |
| Captain Ingram, <i>dark purple</i>             | 2ft. | NORTHERN LIGHT, <i>fine scarlet</i>       | 2ft.  |
| Dr. Webb, <i>crimson scarlet</i>               | 2ft. | Oriental, <i>self rose, good form and</i> |       |
| Fireball, <i>orange scarlet</i>                | 2ft. | <i>habit</i>                              | 2ft.  |
| Golden Bedder                                  | 2ft. | Profusion, <i>yellow, tipped white</i>    | 2ft.  |
| Le Titien, <i>yellow</i>                       | 2ft. | Scarlet Gem, <i>orange scarlet, deep</i>  |       |
| Lilacina variegata, <i>pure lilac, foliage</i> |      | <i>and full</i>                           |       |
| <i>variegated</i>                              | 2ft. | Vesuvius, <i>very bright scarlet</i>      | 2½ft. |

## LILLIPUTIAN OR BOUQUET DAHLIAS.

1s. each, except those priced.

These are highly recommended to those who wish to have a good display of cut flowers for Vases, &c., the blooms are small, elegant, and compact, something like the Ranunculus; they bear the same relation to the ordinary Dahlia that the Pompon Chrysanthemum does to the large flowering kind; they grow from 3ft. to 4ft. high, except those marked otherwise.

|                                                     |  |                                                     |  |
|-----------------------------------------------------|--|-----------------------------------------------------|--|
| Advance, <i>dark claret crimson, good form</i>      |  | Little Kate, <i>purple crimson, free</i>            |  |
| Ardens, <i>bright scarlet, cupped outline</i>       |  | — Mary, <i>richly tinted maroon crimson</i>         |  |
| Bessie, <i>buff, shaded purple</i>                  |  | — Mistress, <i>orange buff, with crimson</i>        |  |
| Burning Coal, <i>scarlet, tinted with black,</i>    |  | <i>tip</i>                                          |  |
| <i>yellow ground, 2½ft.</i>                         |  | — Najaide, <i>blush, edged with violet</i>          |  |
| Child of Faith, <i>creamy white, free bloomer,</i>  |  | <i>crimson</i>                                      |  |
| <i>an effective variety</i>                         |  | — Pius, <i>white and sulphur</i>                    |  |
| Crimson Beauty, <i>deep maroon crimson</i>          |  | — Pyramid, <i>scarlet</i>                           |  |
| Delicata, <i>white, slightly flaked with purple</i> |  | — Robin, <i>light buff, richly tipped with</i>      |  |
| Diana, <i>rosy lilac, full good form,</i>           |  | <i>bright crimson</i>                               |  |
| German Boy, <i>orange, shaded with crimson</i>      |  | — Rosa, <i>creamy white</i>                         |  |
| — Bellis, <i>white, occasionally striped</i>        |  | — Sophy, <i>deep rose, tinted with purple</i>       |  |
| <i>with purple, 2ft.</i>                            |  | — Valentine, <i>bronzy crimson, tipped with</i>     |  |
| Jeannette, <i>crimson and white, 2ft.</i>           |  | <i>white</i>                                        |  |
| Jewel of Kœstritz, <i>crimson, shaded with buff</i> |  | — Violet Rose, <i>dark rosy violet, 3ft.</i>        |  |
| Little Arthur, <i>brilliant amaranth crimson,</i>   |  | — Wilhelmine, <i>primrose and white</i>             |  |
| <i>dwarf, compact, and showy, 2ft.</i>              |  | Margaret, <i>buff, edged with crimson</i>           |  |
| — Beauty, <i>buff, shaded lilac, 2ft.</i>           |  | Minnie, <i>salmon, tipped with purple</i>           |  |
| — Darling, <i>bright amaranth rose</i>              |  | Multiflora, <i>blush, tipped violet purple</i>      |  |
| — Dear, <i>blush white, flushed and tipped</i>      |  | Princess of Lilliputs, <i>blush, tipped with</i>    |  |
| <i>with rose, good form, extra</i>                  |  | <i>purple</i>                                       |  |
| — Dorrit, <i>rich rose, shaded puce, quilled</i>    |  | Seraph, <i>buff yellow, tipped with orange red</i>  |  |
| — Eastern, <i>golden yellow, rosy violet tips</i>   |  | The Infant, <i>maroon scarlet, tipped with</i>      |  |
| — Gem, <i>buff, fine form</i>                       |  | <i>white</i>                                        |  |
| — Goldfinch, <i>golden yellow, bronze tip</i>       |  | Tom Rover, <i>rosy tinted salmon, tipped with</i>   |  |
| — Glow-worm, <i>bright light golden yellow,</i>     |  | <i>crimson</i>                                      |  |
| <i>with light cinnabar tips</i>                     |  | — Tit, <i>blush lilac, edged with violet purple</i> |  |

## CHRYSANTHEMUMS.

Those marked (A) are Anemone flowered.

Collections of the undermentioned varieties, 6s. to 18s. per dozen, except those priced.

## LARGE FLOWERING VARIETIES.

|                                                       |  |                                                     |  |
|-------------------------------------------------------|--|-----------------------------------------------------|--|
| Abbè Passaglia, <i>large brassy amber, very</i>       |  | ALBERT HELIER, <i>large rose purple, in-</i>        |  |
| <i>double, incurved petals</i>                        |  | <i>curved, 2s.</i>                                  |  |
| Aimée Ferière, <i>silver white, tipped with pink,</i> |  | Alfred Salter, <i>blush, fine</i>                   |  |
| <i>incurved</i>                                       |  | Alma, <i>large crimson, reflexed</i>                |  |
| Ajax, <i>dark blood red, incurved, large</i>          |  | Ambrosia, <i>rosy nankeen, incurved, fine show-</i> |  |
| <i>flower</i>                                         |  | <i>flower</i>                                       |  |
| Alarm, <i>dark violet crimson, incurved</i>           |  | Annie Salter, <i>golden yellow</i>                  |  |
| ALBA MULTIFLORA, <i>white, incurved,</i>              |  | Antonelli, <i>bright salmon orange, large and</i>   |  |
| <i>dwarf, 2s.</i>                                     |  | <i>beautifully incurved</i>                         |  |



Aregina, *amaranth*  
 Ariel, *lilac bluish, finely incurved*  
**ATTRACTION**, *large bluish, margined rose pink, full and high centre, first rate for specimens, 2s.*  
**AUREA MULTIFLORA**, *pure yellow, incurved, dwarf, 2s.*  
 Bacchus, *bright rosy fawn, large and finely incurved*  
 Belladonna, *lilac with lighter centre*  
 Beverley, *large cream white, incurved*  
**BLANCHE OF CASTILLE**, *pure white, incurved, fine for specimens, 2s.*  
 Bossuet, *purple*  
 Boule de Neige, *incurved white*  
 Bouquet des Fleurs, *dark red crimson, incurved*  
 Caractacus, *rose carmine, tipped bluish, very fine, incurved*  
 Cardinal Wiseman, *very bright red crimson, incurved*  
 Carissima, *ivory white, pencilled rose, incurved and exquisite form*  
 Cassandra, *white, rosy tips*  
 Cassy, *buff*  
 Cherub, *golden amber, with rosy tint, large and finely incurved, a splendid show-flower*  
 Chevalier Domage, *buff*  
 Christopher Columbe, *reddish violet*  
 Christine, *peach*  
 Cleopatra, *bluish with rosy shade, extra fine, incurved*  
 Crista Galli, *large fiery red and orange*  
 Delight, *bright golden yellow, extra*  
 Desdemona, *fawn and salmon*  
 Deuil d'Eliza Vardon, *violet lilac*  
 Diana, *pure white, fine*  
 Dido, *sulphur white, stiff incurved petals, very double*  
 Donald Beaton, *dark red orange, finely incurved*  
 Draco, *dark red, incurved, free bloomer, dwarf habit*  
 Duchess of Buckingham, *pure white, with pale sulphur centre, finely incurved*  
 ——— of Wellington, *delicate rose, tipped silvery bluish, finely incurved*  
 Emperor, *bluish, with sulphur centre, A*  
 Empress, *large lilac anemone, with broad incurved petals, and light centre, A*  
 Empress of India, *pure white, full centre*  
 Edwin Landseer, *ruby rose, large and double*  
**EVE**, *sulphur yellow, incurved, 2s.*  
 Fair Rosamond, *rosy fawn, lemon centre incurved*  
 Florence Nightingale, *pale sulphur, very full, free, and finely incurved*  
 ——— Mary, *bright red salmon*  
 General Bainbridge, *dark orange, amber and gold centre, incurved*  
 ——— Slade, *Indian red, tipped bright orange, large, very double, and beautifully incurved, extra fine*  
 Gloire de Montrouge, *yellow and red*  
 Gluck, *yellow, A*  
**GOLDEN BALL**, *bright orange, with golden back and tips, incurved, fine shape and brilliant colour, 2s.*

**GOLDEN DR. BROCK**, *bright golden yellow, incurved, excellent show flower, 2s.*  
 ——— Fleece, *light golden yellow, dwarf habit, and finely incurved*  
 ——— Hermine, *golden orange, a fine sport of Hermine*  
 ——— Queen of England, *yellow*  
 Goliath, *fine white*  
 Grand Lodge Rival, *orange salmon, incurved*  
 Grand Turc, *rosy purple, fine, incurved*  
 Handel, *large dark rose, incurved*  
**HERCULES**, *red carmine, incurved, good show flower, 2s.*  
 Her Majesty, *silvery bluish, fine*  
 Hermine, *bluish, tipped purple*  
 Holman Hunt, *rosy pink*  
**IAGO**, *dark purple violet, incurved, a good conservatory flower, 2s.*  
**IMOGENE**, *rose, with silvery shade, incurved, 2s.*  
 Ion, *pure white, large, full and incurved*  
 Jane, *bluish, very fine*  
 Jardin des Plantes, *finest yellow*  
 Jenny Lind, *rosy sulphur*  
 John Bunyan, *bright rose, incurved*  
 Julia Grisi, *light rose pink, large and very double*  
 King of Anemones, *large crimson purple, A*  
 ——— **DENMARK**, *bright rosy lilac, incurved, 2s.*  
 La Belle Blonde, *bluish white, large, incurved and fine*  
**LADY CAREY**, *large rose lilac, with silvery back, incurved, 2s.*  
 ——— Harding, *rose pink, tipped bluish, beautifully incurved, a splendid flower*  
 ——— Margaret, *large pure white, A*  
 ——— Russel, *creamy white, a full sized flower and finely incurved*  
 ——— Slade, *delicate lilac and bluish centre, exquisitely incurved*  
 ——— St. Clair, *clear white, a very fine and distinct sort*  
 Lalla Rookh, *dark ruby rose, incurved*  
 L'Emir, *light red crimson*  
 Little Rosetta, *bright amber, double*  
 ——— Harry, *bright golden amber, beautifully incurved*  
 Lord Clyde, *glowing crimson, large and good habit*  
 ——— Palmerston, *rose amaranth, tipped bluish, very double*  
 ——— Ranelagh, *light red orange, incurved, very dwarf, fine habit*  
 ——— of the Isles, *rosy orange, finely incurved, and very high centre*  
 Lothario, *light ruby red, incurved and fine*  
 Louis Barthere, *crimson red, broad petals, and finely incurved*  
 Lucidum, *white*  
 Madame Camerson, *crimson, tipped gold*  
 ——— Godereau, *fine sulphur, A.*  
 Madonna, *large pink*  
 Marabout, *white, fringed*  
**MARGARET VATCHER**, *large rose pink, light centre, incurved, 2s.*  
 Marshall Duroc, *rose fine*  
 Miss Kate, *lilac, fine*



**MISS MARGARET**, pure white anemone, with full high centre, A. 2s.

——— **Slade**, pale sulphur, full and incurved

**Monica**, golden orange, incurved

**Mont Etna**, red fine

**Mr. Jay**, orange, golden centre

——— **Murray**, dark violet rose, reflexed

**Mrs. Brownlees**, rose pink, light centre

——— **E. Miles**, bright yellow, large, incurved

——— **Haliburton**, sulphur white, very double incurved

——— **KAINES**, transparent blush, incurved, remains in flower till January, 2s.

——— **William Holborn**, ivory white, incurved

**Nil Desperandum**, full size, rosy amber, finely incurved

**Nonpareil**, lilac, large

**Novelty**, large blush white, incurved

**Oliver Cromwell**, red, finely incurved

**Orange Perfection**, sparkling orange, finely incurved

**Orpheus**, blush, incurved

**Othello**, dark rose carmine, finely incurved

**Phœbus**, bright golden orange, fine late flowering greenhouse variety, splendid colour

**Phæton**, large dark golden orange

**Pictorium Roseum**, red salmon, fine

**PINK PEARL**, delicate pink, with silver shade, finely incurved, good for specimens or cut blooms, 2s

**Plutus**, bright gold

**Pomona**, dark orange fawn, incurved

**Poudre d'Or**, golden red

**Prince Albert**, bright crimson, fine

——— **Alfred**, rose and crimson, large and full, finely incurved

——— **Consort**, crimson violet, incurved

——— **OF ANEMONES**, lilac blush anemone, fine, A. 2s.

——— **OF WALES**, dark purple violet, with lighter shade, finely incurved, good show flower, 2s.

**Princess Alexandra**, delicate lilac blush, with lemon centre, extra

——— **Louis of Hesse**, bright rose pink, dwarf and free

——— **MARGUERITE**, lilac pink, with lighter centre, anemone flowered, A. 2s.

——— **Marie**, rose

——— **Mary**, blush white, incurved

——— **of Wales**, pearl white, with delicate rosy tint, large, finely incurved

**Progne**, amaranth, or bright crimson carmine

**Prometheus**, fiery red salmon, incurved

**Psyche**, bright yellow, incurved, dwarf habit

**Queen of England**, splendid blush

——— **Lilacs**, beautiful bright lilac, finely incurved

**Queen Margaret**, rosy lilac, fine and distinct, A.

——— **of the Isles**, pure white, incurved

——— **Whites**, large white, incurved

**QUILLED BEAUTY**, orange cinnamon, very double, 2s.

**RANUNCULUS**, purple maroon, incurved, 2s.

**Rev. J. Dix**, orange red and lighter centre, incurved

**Rifleman**, dark red, full and finely incurved

**Robert James**, cinnamon and orange, broad petals, finely incurved

**Rolla**, purple lilac

**Rose Marguerite**, bright rose, light centre, A

**Sabrina**, large, blush changing to cherry

**Sam Slick**, ruby, with golden points, dwarf habit

**SAM WELLER**, Indian red, golden tips, incurved, 2s.

**Samuel Broom**, red cinnamon with orange centre, double

**Sanguinea**, red crimson, distinct

**Saumarez**, bright red chestnut, incurved

**Seraph**, sulphur with yellow centre, very double, finely incurved

**Sir Stafford Carey**, brown chestnut, with golden points, large and incurved

——— **George Bowyer**, dark rose purple, finely incurved

**Snowball**, pure white, very double

**Snowflake**, pure white, very dwarf

**Sparkler**, bright orange, tipped red, incurved, fine dwarf habit

**St. Andrew**, nankeen orange, very distinct

——— **Margaret**, bright brassy orange, A

——— **Patrick**, ruby red, finely incurved

**SUNFLOWER**, sulphur anemone, high gold centre, 2s.

**Superb**, white, very late

**Sylphide**, delicate lilac and blush, incurved

**Talbot**, rose amaranth, tipped blush, beautifully incurved

**The King of Chesnuts**, beautiful bright chesnut, full centre

**Trilby**, sulphur white

**VENUS**, delicate lilac peach, finely incurved, 2s.

**Versailles Defiance**, rose

**Vesta**, pure white, early and fine

**Victor Hugo**, dark brown crimson, with chesnut centre, incurved and fine

**VIRGIN QUEEN**, snow white, finely incurved, 2s.

**Voltaire**, rose

**White Christine**, cream white, a valuable exhibition plant

**Yellow Perfection**, golden yellow, incurved

## POMPONE, OR SMALL FLOWERING VARIETIES.

**Acis**, pale sulphur, full, free, fine dwarf habit

**Andromeda**, cream, with brown spots

**Augusta**, blush, dwarf, double and free

**Aurora Borealis**, dark orange

**Bijou d'Horticulture**, sulphur white

**Bob**, dark brown

**Brazen Mirror**, brassy yellow

**Brilliant**, crimson scarlet

**Canary Bird**, clear yellow, very dwarf, and compact

**Cedo Nulli**, a very pretty white, A.

**Cinderella**, white, compact form, dwarf habit

**Citronella**, pure clear yellow, very dwarf

**Donna Alba Gonzales**, yellow, shaded carmine

**Drine Drine**, clear yellow

**Duruflet**, rose carmine



Elizabeth, *fine white*  
 Firefly, *bright capucin scarlet, fine and striking colour, A.*  
 General Canrobert, *pure yellow*  
**GOLDEN AURORE**, *bright gold, fine for specimens, 2s.*  
 —Cedo Nulli, *golden yellow, tipped brown, fine, A.*  
 —Circle, *bright golden orange, dwarf, compact habit*  
 Jessie, *orange amber, very dwarf, and flowering in clusters*  
 Lady Dorothy Neville, *bright golden yellow, incurved petals*  
 La Vapeur, *pale canary*  
 La Vogue, *bright deep yellow*  
 Les Carboncles, *fine yellow*  
 Lizzie Holmes, *canary yellow, with rosy tint, very double, fine form*  
 Madame Cœlestine Philopal, *fine yellow*  
 —Fould, *cream, splendid form*  
 —Pauline Deschamps, *carmine and white*  
 —Pepin, *lively red*  
 —Sentir, *pure white, dwarf, A.*  
 Mademoiselle Louise Lacroix  
 Marie Jacquin, *white, tipped with rose*

**MINNIE WARREN**, *rosy blush, with yellowish centre, dwarf, 2s.*  
 Modèle, *fine white*  
 M. Lebois, *rosy carmine, striped and tipped with gold*  
 Monsieur Eugène Lecroix, *lilac carmine*  
 —Lefebvre Valere, *yellow, tinged with lilac*  
 Mr. Astie, *bright golden yellow, A.*  
 Mrs. Dix, *blush, bordered with rose*  
 —Turner, *pure white*  
**MRS. WYNES**, *rose lilac anemone, fine A., 2s.*  
 Mustapha, *dark brown crimson*  
 Nelly, *sulphur white*  
 Orange Boven, *dark orange, very double*  
 Polycarp, *scarlet chesnut and orange centre*  
 President Decaisne, *rosy carmine*  
 Princess Alice, *dark rosy carmine, brilliant colour and very fine*  
 Sagetta, *blush, very double and dwarf*  
 Saint Thais, *orange crimson*  
 The Little Gem, *delicate rose with white border*  
 Viola, *violet lilac, with blush points, very double and distinct*  
**WHITE TREVENNA**, *fine white, excellent shape, 2s.*

### JAPANESE CHRYSANTHEMUMS.

Bronze Dragon  
 Grandiflorum

Japonicum  
 Laciniatum

Striatum  
 Yellow Dragon

### PHLOX.

To have Phloxes in the finest possible condition, they must not be planted out in the borders and left to their fate; I therefore insert the following remarks on their culture:—

In February, pot a few plants in light, rich loamy soil, and place them in a greenhouse or frame, where they will soon make shoots long enough for cuttings. These can be quickly rooted in a moderate hot bed, with Verbenas or other bedding plants, and after being properly potted and hardened off, they will be fit to plant out in May.

In selecting a situation for planting out, a spot where there is a little shelter from strong winds is to be preferred, but otherwise it should be fully exposed to all the air and sunshine.

The soil should be enriched with some good rotten manure, and when the plants get strong they should be liberally watered with liquid manure. They should be planted about 15 inches apart for the first season's blooming, which will commence about August, and continue till the end of September; but in the ensuing spring they should be re-planted, placing them 18 or 20 inches apart, for the second year's blooming; this will begin in July, and if the plants are prevented from seeding they will go on flowering till the end of September. Care should be taken to have a good stake to each plant; and as the shoots advance in growth they should be securely tied to it. If this is neglected they are very likely to be snapped off close to the ground. A slight wind is sufficient to do this, and then the plant is spoiled for the season.

If a Phlox is well managed, it will be in its prime in the second year of its flowering. Early in the spring, when the shoots are three or four inches long, it is a good plan to thin them out. A good two-year old plant will generally start more shoots than are required, but five or six only should be left to go up for flowering. The spare shoots make excellent cuttings, but they can seldom be rooted early enough to flower the same year like those obtained from plants put into a greenhouse in February. However, the plants obtained from these cuttings make fine flowering plants for the next year.

There cannot be much done in arranging these Phloxes according to their height; indeed, in this respect (with two or three exceptions), there is very little difference. The first year they generally flower when about 15 or 18 inches high, but the same plants in the second year will grow two or three feet high.

A continual succession of young plants should be kept up by cuttings. Dividing the old roots is a clumsy method of increasing the stock, and plants obtained in this way



seldom produce fine healthy foliage and good flowers. A Phlox should be thrown away when it gets over two years old, and a young plant put in its place. Sometimes Phloxes may be placed here and there in mixed borders or shrubberies, where they help to make a garden gay and furnish a supply of cut flowers, but the spare plants only ought to be used for this purpose, as they never, under this treatment, produce such fine flowers as when they have a place to themselves.

Phloxes may be easily grown in pots by attending to the same instructions given for growing them in the open ground, only they require more care in watering.

The varieties of Phlox decussata are the best and hardiest, and have been very much improved lately. There used to be some pretty varieties of Phlox pyramidalis, but they are delicate, and have given place to the former.

Price 9s. and 12s. per dozen, except those priced.

Andromede, *purple rose, dark centre*  
 Apollon, *bright amaranth, centre scarlet*  
 Augustine Lierval, *white, with rose centre*  
 Baron Davesne, *violet rose, with crimson scarlet centre*  
 ——— de Meiners, *bright mauve, with large carmine centre*  
 Belle Normandie, *salmon, perfect form*  
 Borée, *rich reddish purple, extra*  
 Boule de Nieve, *fine white*  
 Brilliant, *deep rose, suffused with salmon*  
 Cassiope, *rich reddish violet, extra*  
 Charles Rouillard, *brilliant deep cerise, with crimson centre*  
 Comte de Quelen, *rosy crimson*  
 Comte Vigier, *salmon rose, extra large*  
 Czarina, *white, dwarf*  
 Danae, *white, centre deep rose*  
 Diomedé, *crimson violet, extra fine form*  
 Docteur Bois Duval, *bright reddish purple*  
 Docteur Lecroix, *bright purple, crimson centre, fine form*  
 Dr. Josset, *peach colour, with deep rose centre, extra fine form*  
 Dumont de Courset, *bright rose, with crimson centre*  
 Eblouissant, *violet rose, with large crimson centre*  
 Edouard Andry, *brilliant deep cerise*  
 Eurus, *rosy crimson, very large*  
 Evening Star, *bright rosy lilac, with white star-like centre*  
 F. Desbois, *light rose, with large crimson centre, fine*  
 Ferdinand 2nd, *rosy claret, with crimson centre*  
 General Radetzky, *white, striped with crimson, a greenhouse variety*  
 Gustave Duchesne, *richly-shaded rosy crimson, fine*  
 Harlequin, *violet shaded, fine*  
 Hebe, *mauve, dark centre, very bright*  
 Hector Rouillard, *rich deep cerise*  
 Josephine Touret, *pure white, with deep rose centre*  
 L'AMI CABASSET, *reddish salmon, 2s. 6d.*  
 L'Ange d'un Proscrit, *light lilac, tall*  
 LADY E. HOME, *beautiful clear white, with large purple eye, splendid, 2s. 6d.*  
 La Candeur, *shaded white, with reddish purple centre*  
 Latone, *white, centre rose carmine*  
 Le Drapeau Blanc, *pure white, excellent form*  
 Le Gamin de Paris, *deep rosy crimson*

Le Vesuve, *amaranth, with bright crimson centre*  
 Louise Grell, *surpassing General Radetzky, more brilliant, 1s. 6d.*  
 Macrantha, *lilac, white centre, showy*  
 Madame Amazili, *soft rose, centre red, fine*  
 ——— Annette de Lisle, *very fine white*  
 ——— Bernard, *white, with purple centre*  
 ——— BONNEAU, *violet red, purple centre, 2s. 6d.*  
 ——— de Caen, *white, with large purple centre, fine*  
 ——— DE SMET, *brilliant rose, centre purple, 2s. 6d.*  
 ——— DELAMARE, *salmon colour, dark centre, 2s. 6d.*  
 ——— de Wendel, *shaded white, with large purple centre*  
 ——— Fontaine, *white, with crimson centre*  
 ——— Heinemann, *pure white, with purplish carmine centre, large truss*  
 ——— HENRIQUE, *deep rose, with crimson centre, 2s. 6d.*  
 ——— Houlet, *light rose, crimson centre*  
 ——— Kumph, *crimson, with rich dark centre*  
 ——— le Cerf, *fine white, late*  
 ——— LEMOINE, *white, centre marked with red, 2s. 6d.*  
 ——— Lierval, *dark carmine, with bright reddish purple centre*  
 ——— Pepin, *salmon, extra fine*  
 ——— Petit, *fine rose, extra large, and fine*  
 ——— PICOUL, *salmon colour, fine centre, 2s. 6d.*  
 ——— Pigny, *rosy carmine, with crimson centre*  
 ——— Sueur, *white, with crimson centre*  
 Mademoiselle Alexina Dufour, *rose, carmine centre*  
 ——— ATGER, *white, marked with rose, extra fine, 2s. 6d.*  
 ——— Anaïs Aubert, *white, with large violet centre*  
 ——— Fontaine, *light lilac rose*  
 ——— Marie Bienville, *white, with rich purple centre, fine*  
 ——— Orelly Duriez, *white, with violet centre*  
 ——— Trotter, *white, with reddish purple centre*  
 Magnificent, *dark lilac, fine, tall*  
 MARIE LIERVAL, *pure white, with purple centre, 2s. 6d.*  
 Master Punch, *dark rose*



MONSIEUR A. VERSCHAFFELT, *bright salmon colour, 2s. 6d.*

— A. WEICK, *brilliant red, fine shape, 2s. 6d.*

— Chauviere, *rich violet rose*

— CROUSSE, *salmon colour, 1s. 6d.*

— Edmund About, *very bright rose, with rich centre, tall*

— EMILE GRUNENBERGER, *scarlet, finely shaped, 2s. 6d.*

— Gros, *white, purple centre, large, tall*

— LECART, *salmony - violet, finely shaped, 2s. 6d.*

— MARIUS PORTE, *salmon colour, with scarlet centre, 2s. 6d.*

— MOREAU, *deep salmon colour with red centre, 2s. 6d.*

— NOURY DE MAUNY, *salmon, shaded with rose, flowers large, shape excellent, said to be the finest of all the Phloxes, 2s. 6d.*

Monsieur Rollisson, *rosy purple, crimson centre*

Ne plus ultra, *smooth rosy salmon, fine*

Parmentier, *dark rose, tinged with salmon, crimson centre, fine*

Peroine, *lilac, white centre, dark eye, good*

Prince Troubetskoy, *bright rose, with red centre*

Raphael, *rose, shaded with purplish red*

Souvenir de M. Pirole, *rich salmony crimson*

— d'un Ami, *bright rosy purple, large and fine*

Surpasse Madame Rendatler, *white, with purple centre, 2s. 6d.*

Spencerii, *rosy lilac, light centre, very dwarf*

Toulouque, *purple, suffused with lilac, centre crimson, superb*

Vicomtesse de Belleval, *rich salmony rose, extra*

Victor Hugo, *rosy carmine, with deep crimson centre*

William Guillot, *pure white*

## PÆONIAS.

|                                      | s. | d. |
|--------------------------------------|----|----|
| Daurica pleno . . . . .              | 1  | 0  |
| Edulis . . . . .                     | 2  | 6  |
| — Albiflora festiva . . . . .        | 2  | 6  |
| — — pulcherrima . . . . .            | 2  | 6  |
| — Anemonæflora striata . . . . .     | 2  | 6  |
| — — rubra . . . . .                  | 3  | 6  |
| — Baxterii . . . . .                 | 2  | 6  |
| — Carnea elegans . . . . .           | 2  | 6  |
| — Caroline Allain . . . . .          | 3  | 6  |
| — Charles Gosselin . . . . .         | 3  | 6  |
| — Comte de Niepperg . . . . .        | 2  | 6  |
| — — Paris . . . . .                  | 2  | 6  |
| — Decaisne . . . . .                 | 3  | 6  |
| — Duchesse de Nemours . . . . .      | 2  | 6  |
| — — d'Orleans . . . . .              | 3  | 6  |
| — Docteur Bretonneau . . . . .       | 3  | 6  |
| — — Callot . . . . .                 | 3  | 6  |
| — Elegans superbissima . . . . .     | 2  | 6  |
| — Festiva maxima . . . . .           | 3  | 6  |
| — Faust . . . . .                    | 3  | 6  |
| — Flavescens . . . . .               | 2  | 6  |
| — Fragrans . . . . .                 | 1  | 0  |
| — Grandiflora carnea pleno . . . . . | 2  | 6  |
| — Henry Behrens . . . . .            | 3  | 6  |
| — Humea alba . . . . .               | 2  | 6  |
| — Humeii . . . . .                   | 1  | 6  |
| — Insignis . . . . .                 | 2  | 6  |
| — Isidore Leroy . . . . .            | 3  | 6  |
| — John Fraser . . . . .              | 3  | 6  |
| — Louis Van Houtte . . . . .         | 3  | 6  |
| — Louise d'Estrées . . . . .         | 3  | 6  |
| — Lutesiana . . . . .                | 2  | 6  |
| — Madame Benard . . . . .            | 3  | 6  |

|                                        | s. | d. |
|----------------------------------------|----|----|
| Edulis Madame Callot . . . . .         | 3  | 6  |
| — — Furtado . . . . .                  | 3  | 6  |
| — Mademoiselle Marie Jacquin . . . . . | 5  | 0  |
| — Modeste Guerin . . . . .             | 5  | 0  |
| — Nivea pleno . . . . .                | 2  | 6  |
| — Odorata . . . . .                    | 2  | 6  |
| — Papaveriflora . . . . .              | 2  | 6  |
| — Potsii . . . . .                     | 2  | 6  |
| — Prince Pierre Troubetskoy . . . . .  | 5  | 0  |
| — Purpurea superba . . . . .           | 3  | 6  |
| — Queen Victoria . . . . .             | 3  | 6  |
| — Reine des Français . . . . .         | 2  | 6  |
| — — Fleurs . . . . .                   | 2  | 6  |
| — — Hortense . . . . .                 | 2  | 6  |
| — Richard Fettes . . . . .             | 3  | 6  |
| — Rubra triumphans . . . . .           | 3  | 6  |
| — Sydonie . . . . .                    | 3  | 6  |
| — Splendida . . . . .                  | 2  | 6  |
| — Speciosa striata . . . . .           | 2  | 6  |
| — Sulphurea . . . . .                  | 2  | 6  |
| — Superba . . . . .                    | 2  | 6  |
| — Triomphe du Nord . . . . .           | 2  | 6  |
| — Tricolor grandiflora . . . . .       | 2  | 6  |
| — Walneriana . . . . .                 | 2  | 6  |
| — Washington . . . . .                 | 2  | 6  |
| — Whitejii . . . . .                   | 1  | 6  |
| Officinalis, double blush . . . . .    | 1  | 6  |
| — — crimson . . . . .                  | 1  | 6  |
| — — pink . . . . .                     | 1  | 6  |
| — — rose . . . . .                     | 1  | 6  |
| — — white . . . . .                    | 1  | 6  |
| Tenuifolia . . . . .                   | 1  | 6  |

## HARDY HERBACEOUS AND ALPINE PLANTS.

Collections supplied at from 6s. to 12s. per dozen.

|                              |   |   |
|------------------------------|---|---|
| Acanthus mollis . . . . .    | 0 | 9 |
| Achillea Eupatoria . . . . . | 0 | 9 |
| — clavenne . . . . .         | 0 | 9 |
| — aurea . . . . .            | 1 | 0 |

|                                     |   |   |
|-------------------------------------|---|---|
| Achillea millefolia rosea . . . . . | 0 | 9 |
| Aconitum Chinense . . . . .         | 1 | 0 |
| — pyramidalis . . . . .             | 0 | 9 |
| — versicolor . . . . .              | 0 | 9 |



|                                    | s. | d. |                                         | s. | d. |
|------------------------------------|----|----|-----------------------------------------|----|----|
| Agrostemma sylvestris pleno . . .  | 0  | 9  | Cardamine pratensis, fl. pl. . .        | 1  | 0  |
| Ajuga reptans variegata . . .      | 0  | 9  | — trifoliata . . .                      | 0  | 9  |
| Allium Moly . . . per doz.         | 2  | 0  | Catananche bicolor . . .                | 0  | 9  |
| Alstroemeria aurea . . .           | 1  | 0  | — cærulea . . .                         | 0  | 9  |
| — pelegrina . . .                  | 1  | 6  | Cerastium tomentosum . . .              | 0  | 6  |
| Alyssum saxatile . . .             | 0  | 6  | — Berbeisteinii . . .                   | 0  | 6  |
| — fol. variegatis . . .            | 0  | 9  | Cheiranthus cheiri (Wallflower) . .     |    |    |
| Anchusa Italica . . .              | 0  | 9  | — double yellow . . .                   | 1  | 0  |
| Anemone Alpina . . .               | 2  | 6  | — black . . .                           | 1  | 0  |
| — Appenina . . .                   | 0  | 6  | — Marshallii . . .                      | 0  | 9  |
| — japonica . . .                   | 0  | 9  | Chelone barbata . . .                   | 0  | 9  |
| — ———— Honorine Jobert . .         | 1  | 0  | — obliqua . . .                         | 0  | 9  |
| — ———— hydrida . . .               | 0  | 9  | — ———— alba . . .                       | 0  | 9  |
| — ———— nemorosa pleno . . .        | 0  | 9  | (See Pentstemons)                       |    |    |
| Antennaria alpina . . .            | 0  | 9  | Christmas rose (see Heleborus)          |    |    |
| Antirrhinum, an assortment to name |    |    | Chrysocoma linosyris . . .              | 0  | 9  |
| 6d. to                             | 1  | 0  | Colechicum autumnale, per doz. . .      | 2  | 0  |
| Aquilegia caryophylloides . . .    | 0  | 9  | Convallaria bifolia . . .               | 0  | 9  |
| — glandulosa . . .                 | 1  | 6  | — ———— majalis (Lily of the Valley)     |    |    |
| — Skinnerii . . .                  | 1  | 0  | per doz.                                | 2  | 0  |
| Arabis alpina . . .                | 0  | 0  | — ———— majalis pleno . . .              | 0  | 9  |
| — ———— variegata . . .             | 1  | 6  | — ———— foliis variegatis . . .          | 1  | 0  |
| — bellidifolia variegata . . .     | 1  | 0  | — ———— alba marginata . . .             | 1  | 6  |
| — lucida variegata . . .           | 1  | 0  | Coreopsis lanceolata . . .              | 0  | 9  |
| — purpurea . . .                   | 1  | 0  | Coronilla minima . . .                  | 0  | 9  |
| Arctotis grandiflora . . .         | 1  | 0  | Corydalis nobilis . . .                 | 1  | 0  |
| Armeria maritima . . .             | 0  | 9  | Crown Imperial (see Fritillaria)        |    |    |
| Arenaria grandiflora . . .         | 0  | 9  | Cucubalus bacciferus . . .              | 0  | 9  |
| Artemesia rupestris . . .          | 0  | 9  | Cypripedium spectabile . . . 3s. 6d. to | 5  | 0  |
| Arum maculatum . . .               | 1  | 0  | Dactylis glomerata variegata . . .      | 0  | 9  |
| — dracunculus niger . . .          | 1  | 0  | Delphinium alopecuroides . . .          | 2  | 6  |
| Arundo conspicua . . .             | 1  | 6  | — Barlowii . . .                        | 1  | 0  |
| — donax . . .                      | 1  | 6  | — Beauty . . .                          | 1  | 0  |
| — ———— variegata . . .             | 3  | 6  | — bicolor grandiflorum . . .            | 1  | 0  |
| Asclepias tuberosa . . .           | 1  | 6  | — formosum . . .                        | 0  | 9  |
| Asphodelus albidus . . .           | 1  | 0  | — grandiflorum . . .                    | 1  | 6  |
| Aster dumosus . . .                | 0  | 9  | — ———— maximum . . .                    | 1  | 6  |
| — Nova Angliæ . . .                | 1  | 0  | — Hendersonii . . .                     | 1  | 0  |
| Auricula nigra pleno . . .         | 1  | 6  | — hybridum . . .                        | 0  | 9  |
| — lutea pleno . . .                | 1  | 6  | — magnificum . . .                      | 1  | 0  |
| — in variety . . . 6d. to          | 1  | 0  | — M. Le Bihan . . .                     | 5  | 0  |
| Aubretia Campbellii . . .          | 2  | 6  | — Mdme. Rougier . . .                   | 1  | 6  |
| — deltoidea grandiflora . . .      | 0  | 9  | — Madame Bruant . . .                   | 5  | 0  |
| — purpurea . . .                   | 0  | 9  | — ———— Henri Jacotot . . .              | 5  | 0  |
| — ———— variegata . . .             | 2  | 6  | — Triomphe de Poutoise . . .            | 5  | 0  |
| Barbarea præcox . . .              | 0  | 9  | — Wilhelm Pfitzer . . .                 | 5  | 9  |
| — vulgaris variegata . . .         | 1  | 0  | Dianthus hybridus multiflorus . .       | 1  | 0  |
| Caltha palustris pleno . . .       | 0  | 9  | — Marie Pare . . .                      | 1  | 0  |
| Calystegia pubescens . . .         | 0  | 9  | — Rosette . . .                         | 1  | 0  |
| Campanula Barelieri . . .          | 1  | 0  | — striatiflorus . . .                   | 1  | 0  |
| — carpatica . . .                  | 0  | 9  | — ———— pleno . . .                      | 1  | 0  |
| — elegans . . .                    | 1  | 0  | Dictamnus fraxinella . . .              | 1  | 0  |
| — garganica . . .                  | 0  | 9  | — alba . . .                            | 1  | 0  |
| — lactiflora . . .                 | 0  | 9  | Dielytra spectabilis . . .              | 1  | 0  |
| — nitida . . .                     | 0  | 9  | — alba . . .                            | 5  | 0  |
| — persicifolia . . .               | 0  | 9  | Digitalis atropurpurea . . .            | 1  | 0  |
| — ———— alba pleno . . .            | 0  | 9  | Dodecatheon elegans . . .               | 1  | 0  |
| — pumila . . .                     | 0  | 9  | — meadia . . .                          | 1  | 0  |
| — ———— alba . . .                  | 0  | 9  | Dog's-tooth Violet (See Erythronium)    |    |    |
| — pyramidalis . . .                | 1  | 0  | Draba aizoides . . .                    | 0  | 9  |
| — ———— alba . . .                  | 1  | 0  | Dracocephalum speciosum . . .           | 0  | 9  |
| — rotundifolia alba . . .          | 1  | 0  | Echinacea purpurea grandiflora . .      | 1  | 6  |
| — sarmatica . . .                  | 0  | 9  | Echinops ruthenicus . . .               | 1  | 0  |
| — trachelium . . .                 | 0  | 9  | Epilobium hirsutum variegatum . .       | 1  | 0  |
| — ———— bicolor . . .               | 0  | 9  | — dodonæi . . .                         | 0  | 9  |
| — ———— cærulea . . .               | 0  | 9  | — angustifolium . . .                   | 0  | 9  |
| — urticifolia . . .                | 0  | 9  | Epimedium Alpinum . . .                 | 1  | 6  |

|                                            | s. | d. |                                      | s. | d. |
|--------------------------------------------|----|----|--------------------------------------|----|----|
| Epimedium grandiflorum . . .               | 1  | 6  | Iris, Kœmpferi, Madame la Grelle d'  |    |    |
| — violaceum . . .                          | 1  | 6  | Hanis, <i>white and lilac</i> . . .  | 3  | 6  |
| Eranthis hyemalis (Winter Aconite)         |    |    | — pseudo-acorus variegata . . .      | 1  | 6  |
| per doz.                                   | 1  | 0  | Jasione perennis . . .               | 1  | 0  |
| Erinus alpinus . . .                       | 0  | 9  | Lamium maculatum . . .               | 0  | 9  |
| Erythronium dens-canis (Red Dog's-         |    |    | Lathyrus grandiflorus . . .          | 1  | 0  |
| tooth Violet) . . . per doz.               | 3  | 0  | — latifolius albus (White Ever-      |    |    |
| — albiflorum (White Dog's-                 |    |    | lasting Pea) . . .                   | 1  | 6  |
| tooth Violet) . . . per doz.               | 3  | 0  | — — ruber (Red Ever-                 |    |    |
| Eryngium amethystinum . . .                | 1  | 6  | lasting Pea) . . .                   | 0  | 9  |
| Farfugium grande . . .                     | 1  | 0  | — rotundifolius . . .                | 1  | 6  |
| Feathered Hyacinth (see Muscari)           |    |    | Leucojum vernum majus . . . per doz. | 4  | 0  |
| Festuca ovina glauca . . .                 | 0  | 9  | Liatis spicata . . .                 | 1  | 0  |
| Fragraria variegata . . .                  | 0  | 9  | Linaria cymbalaria . . .             | 0  | 6  |
| Fritillaria, late sorts, mixture of white, |    |    | — — variegata . . .                  | 1  | 0  |
| brown, red, red spotted and purple,        |    |    | Linum flavum . . .                   | 0  | 9  |
| per doz.                                   | 2  | 0  | Lithospermum fruticosum . . .        | 1  | 0  |
| — imperialis, mixed . . .                  | 4  | 0  | Lobelia, Empereur des Lobelias.      | 1  | 6  |
| — meleagris . . .                          | 4  | 0  | fulgens . . .                        | 1  | 0  |
| — — mixed . . .                            | 4  | 0  | — — multiflora . . .                 | 1  | 0  |
| — — Persian . . .                          | 4  | 0  | — — insignis . . .                   | 1  | 0  |
| Funkia cœrulea . . .                       | 0  | 9  | — Leo Lespes . . .                   | 1  | 6  |
| — grandiflora . . .                        | 1  | 0  | — multiflora . . .                   | 1  | 0  |
| — Sieboldii . . .                          | 0  | 9  | — Queen Victoria . . .               | 1  | 0  |
| — — variegata . . .                        | 1  | 6  | — ramosa . . .                       | 1  | 0  |
| Galanthus plicatus (Crimean Snowdrop)      |    |    | — St. Clair . . .                    | 1  | 0  |
| per doz.                                   | 4  | 0  | — Standard . . .                     | 1  | 0  |
| Gentiana acaulis . . .                     | 0  | 9  | Lotus corniculatus pleno . . .       | 0  | 9  |
| — asclepiadea . . .                        | 1  | 0  | Lupinus polyphyllus . . .            | 0  | 9  |
| — gelida . . .                             | 2  | 6  | — — albus . . .                      | 0  | 9  |
| Genista tinctoria, flore pleno . . .       | 1  | 0  | Lychnis chalcedonicus (Scarlet Lych- |    |    |
| — triquetra . . .                          | 1  | 6  | nis). . . per doz.                   | 3  | 0  |
| Geranium European . . .                    | 0  | 6  | — — alba pl. (Double                 |    |    |
| Gnaphalium dioicum . . .                   | 0  | 9  | White Lychnis) . . .                 | 1  | 0  |
| — lanatum . . .                            | 0  | 9  | — — rubra pl. (Double                |    |    |
| Gynerium argenteum (Pampas Grass)          | 1  | 0  | Scarlet Lychnis) . . .               | 1  | 0  |
| Gypsophila prostrata . . .                 | 0  | 9  | Lysimachia thyrsiflora . . .         | 0  | 9  |
| Helenium autumnale . . .                   | 0  | 9  | — — verticillata . . .               | 0  | 9  |
| Helianthus multiflorus pleno . . .         | 0  | 9  | Melissa grandiflora . . .            | 1  | 0  |
| Helleborus niger (Christmas rose) . . .    | 1  | 0  | — officinalis variegata . . .        | 0  | 6  |
| — atro rubens . . .                        | 1  | 6  | Marica elegans . . .                 | 0  | 9  |
| — olympicus . . .                          | 1  | 6  | Matricaria grandiflora . . .         | 0  | 9  |
| — orientalis . . .                         | 2  | 6  | — — pleno . . .                      | 1  | 0  |
| — trifoliatus . . .                        | 1  | 6  | Mimulus Cupreus . . .                | 0  | 9  |
| Hemerocallis cœrulea . . .                 | 0  | 9  | — Fraserii . . .                     | 0  | 9  |
| — lutea . . .                              | 0  | 9  | — moschatus (Musk plant) . . .       | 0  | 6  |
| — flava . . .                              | 0  | 9  | — in variety . . . 6d. to            | 1  | 0  |
| — fulva fol. var. . .                      | 2  | 6  | Molinia cœrulea variegata . . .      | 1  | 0  |
| — rutilans . . .                           | 0  | 9  | Monarda coccinea . . .               | 0  | 9  |
| Hepatica angulosa, beautiful light         |    |    | — — didyma . . .                     | 0  | 9  |
| blue, fine large flowers, new . . .        | 5  | 0  | — — purpurea . . .                   | 0  | 9  |
| — — triloba alba, single white . . .       | 0  | 9  | Muscari cosmosum monstrosum          |    |    |
| — — cœrulea, single blue . . .             | 0  | 9  | (Feathered Hyacinth) . . . per doz.  | 2  | 0  |
| — — — pleno, double                        |    |    | — — racemosum (Starch Hy-            |    |    |
| blue . . .                                 | 1  | 6  | cynth) . . . per doz.                | 2  | 0  |
| — — rubra, single red . . .                | 0  | 9  | Oenothera glauca . . .               | 0  | 9  |
| — — — pleno, double                        |    |    | — — macrocarpa . . .                 | 0  | 9  |
| red . . .                                  | 0  | 9  | — — Missouriensis . . .              | 0  | 9  |
| Hibiscus roseus grandiflorus . . .         | 1  | 6  | — — speciosa . . .                   | 0  | 9  |
| Hyacinthus amethystinus . . .              | 0  | 9  | — — taraxacifolia . . .              | 0  | 9  |
| Iberis corraifolia . . .                   | 0  | 9  | — — — lutea . . .                    | 0  | 9  |
| — sempervirens . . .                       | 0  | 9  | Omphalodes verna . . .               | 0  | 9  |
| — — variegata . . .                        | 1  | 0  | Orobis vernus . . .                  | 0  | 9  |
| Inula glandulosa . . .                     | 0  | 9  | Orchis foliosa . . .                 | 1  | 6  |
| Iris, in variety . . . 6d. to              | 1  | 0  | Ornithogalum thyrsoides . . . 1s. to | 3  | 6  |
| — Kœmpferi, Ernst Mariz Arndt,             |    |    | — — umbellatum . . .                 | 0  | 3  |
| velvet-like purple . . .                   | 3  | 6  | Oxalis Bowana . . .                  | 0  | 9  |



|                                                                              | s. | d. |                                                         | s. | d. |
|------------------------------------------------------------------------------|----|----|---------------------------------------------------------|----|----|
| Pampas grass (see <i>Gynerium</i> ).                                         |    |    | <i>Saxifraga crassifolia</i> . . . . .                  | 0  | 6  |
| <i>Papaver bracteatum</i> . . . . .                                          | 1  | 0  | — <i>cunifolia</i> . . . . .                            | 1  | 6  |
| — <i>coccineum</i> . . . . .                                                 | 1  | 0  | — <i>geranioides</i> . . . . .                          | 1  | 0  |
| — <i>orientale</i> . . . . .                                                 | 1  | 0  | — <i>granulata pleno</i> . . . . .                      | 0  | 9  |
| <i>Pascalía græca</i> . . . . .                                              | 0  | 9  | — <i>Greenlandica</i> . . . . .                         | 1  | 0  |
| <i>Phalangium liliago</i> . . . . .                                          | 1  | 0  | — <i>intacta</i> . . . . .                              | 0  | 9  |
| <i>Phlox Nelsonii</i> . . . . .                                              | 1  | 0  | — <i>oppositifolia</i> . . . . .                        | 0  | 9  |
| — <i>nivalis</i> . . . . .                                                   | 1  | 0  | — — <i>alba</i> . . . . .                               | 1  | 0  |
| — <i>procumbens</i> . . . . .                                                | 1  | 0  | — — <i>pallida</i> . . . . .                            | 0  | 9  |
| — <i>subulata</i> . . . . .                                                  | 0  | 9  | — <i>pectinata</i> . . . . .                            | 0  | 9  |
| — <i>vernus</i> . . . . .                                                    | 0  | 9  | — <i>pyramidalis</i> . . . . .                          | 0  | 9  |
| <i>Phyteuma comosa</i> . . . . .                                             | 0  | 9  | — <i>retusa</i> . . . . .                               | 1  | 0  |
| <i>Plantago rosæformis</i> . . . . .                                         | 0  | 9  | — <i>serratifolia</i> . . . . .                         | 1  | 6  |
| <i>Platycodon Chinensis</i> . . . . .                                        | 1  | 6  | — <i>triphylla</i> . . . . .                            | 1  | 0  |
| — <i>grandiflorum</i> . . . . .                                              | 1  | 0  | — <i>umbrosa</i> . . . . .                              | 0  | 9  |
| — — <i>album</i> . . . . .                                                   | 1  | 6  | — — <i>variegata</i> . . . . .                          | 1  | 6  |
| <i>Plumbago Larpentæ</i> . . . . .                                           | 0  | 9  | <i>Schizostylis coccinea</i> . . . . .                  | 1  | 6  |
| <i>Polemonium cæruleum</i> . . . . .                                         | 0  | 6  | <i>Scilla bifolia</i> . . . . .                         | 0  | 6  |
| — — <i>variegatum</i> . . . . .                                              | 2  | 6  | — <i>Peruviana</i> . . . . .                            | 0  | 4  |
| — — <i>gracile</i> . . . . .                                                 | 1  | 0  | — <i>præcox</i> . . . . . per doz.                      | 3  | 0  |
| — — <i>reptans</i> . . . . .                                                 | 0  | 9  | <i>Scrofularia nodosa variegata</i> . . . . .           | 1  | 6  |
| <i>Polygonatum multiflorum</i> ( <i>Solomon's</i><br><i>Seal</i> ) . . . . . | 0  | 9  | <i>Sedum acre</i> . . . . .                             | 0  | 6  |
| <i>Polygonum vacciniifolium</i> . . . . .                                    | 0  | 9  | — <i>anacampsceros</i> . . . . .                        | 0  | 9  |
| <i>Potentilla Garneriana</i> . . . . .                                       | 1  | 0  | — <i>carneum variegatum</i> . . . . .                   | 1  | 6  |
| — <i>M'Nabiana</i> . . . . .                                                 | 1  | 0  | — <i>cœlina</i> . . . . .                               | 1  | 0  |
| — <i>Menziesii</i> . . . . .                                                 | 1  | 0  | — <i>dasyphyllum</i> . . . . .                          | 1  | 0  |
| — <i>Thomasii</i> . . . . .                                                  | 1  | 0  | — <i>glaucum</i> . . . . .                              | 0  | 9  |
| — <i>Warscewiczii flore pleno</i> . . . . .                                  | 1  | 0  | — <i>hybridum</i> . . . . .                             | 1  | 0  |
| <i>Primrose, double crimson</i> . . . . .                                    | 1  | 6  | — <i>ochraceum</i> . . . . .                            | 1  | 0  |
| — — <i>lilac</i> . . . . .                                                   | 0  | 9  | — <i>populifolium</i> . . . . .                         | 0  | 9  |
| — — <i>purple</i> . . . . .                                                  | 1  | 0  | — <i>rupestris</i> . . . . .                            | 0  | 9  |
| — — <i>white</i> . . . . .                                                   | 0  | 9  | — <i>serratifolium</i> . . . . .                        | 0  | 9  |
| — — <i>yellow</i> . . . . .                                                  | 0  | 9  | — <i>Sieboldii</i> . . . . .                            | 0  | 9  |
| <i>Primula cortusiodes</i> . . . . .                                         | 1  | 0  | — — <i>variegata</i> . . . . .                          | 1  | 6  |
| — <i>farinosa</i> . . . . .                                                  | 1  | 0  | <i>Sempervivum Californicum</i> . . . . .               | 1  | 0  |
| <i>Prunella alba</i> . . . . .                                               | 1  | 0  | — — <i>montanum</i> . . . . .                           | 0  | 9  |
| — <i>optima</i> . . . . .                                                    | 1  | 0  | — — <i>tectorum</i> . . . . .                           | 0  | 6  |
| <i>Pulmonaria officinalis variegata</i> . . . . .                            | 0  | 9  | <i>Silene alpestris</i> . . . . .                       | 0  | 9  |
| <i>Pyrethrum album plenum</i> . . . . .                                      | 0  | 6  | — <i>maritima pleno</i> . . . . .                       | 1  | 0  |
| — <i>atrosanguineum</i> . . . . .                                            | 1  | 0  | <i>Sisyrinchium grandiflorum</i> . . . . .              | 1  | 0  |
| — <i>Beauté de Lacken</i> . . . . .                                          | 1  | 0  | <i>Soldanella alpina</i> . . . . .                      | 1  | 6  |
| — <i>Delicatissima</i> . . . . .                                             | 1  | 0  | — — <i>montana</i> . . . . .                            | 1  | 6  |
| — <i>Delhayii</i> . . . . .                                                  | 1  | 0  | <i>Solidago altissima</i> . . . . .                     | 0  | 9  |
| — <i>Duchess de Brabant</i> . . . . .                                        | 1  | 0  | — — <i>humilis</i> . . . . .                            | 0  | 9  |
| — <i>Eximeum</i> . . . . .                                                   | 1  | 0  | <i>Spergula pilifera</i> . . . . .                      | 0  | 6  |
| — <i>Giganteum rubrum</i> . . . . .                                          | 1  | 0  | <i>Spirea filipendula pleno</i> . . . . .               | 1  | 0  |
| — <i>Hermann Stenger</i> . . . . .                                           | 1  | 6  | — — <i>japonica</i> . . . . .                           | 1  | 0  |
| — <i>Kleinholt</i> . . . . .                                                 | 1  | 0  | — — <i>lobata</i> . . . . .                             | 0  | 9  |
| — <i>Paul Gourme</i> . . . . .                                               | 5  | 0  | <i>Stachys lanata</i> . . . . .                         | 0  | 9  |
| — <i>Pelé</i> . . . . .                                                      | 1  | 0  | <i>Statice carolina</i> . . . . .                       | 1  | 0  |
| — <i>Princess Charlotte</i> . . . . .                                        | 1  | 0  | — <i>Gmelini</i> . . . . .                              | 1  | 0  |
| — <i>William Krampen</i> . . . . .                                           | 1  | 6  | — <i>latifolia</i> . . . . .                            | 1  | 0  |
| <i>Ranunculus aconitifolius pleno</i> . . . . .                              | 1  | 0  | — <i>maritima</i> . . . . .                             | 0  | 9  |
| — — <i>acris pleno</i> . . . . .                                             | 0  | 6  | — — <i>rosea</i> . . . . .                              | 0  | 9  |
| <i>Rocket, double crimson</i> . . . . .                                      | 1  | 0  | — — <i>pseudo-armeria</i> . . . . .                     | 0  | 9  |
| — — <i>purple</i> . . . . .                                                  | 1  | 0  | — — <i>tartarica</i> . . . . .                          | 1  | 0  |
| — — <i>white</i> . . . . .                                                   | 0  | 9  | <i>Stipa pennata</i> ( <i>Feather grass</i> ) . . . . . | 0  | 9  |
| <i>Rhodiola rosea</i> . . . . .                                              | 0  | 9  | <i>Symphytum officinale fol. var.</i> . . . . .         | 1  | 0  |
| <i>Rudbeckia Newmanii</i> . . . . .                                          | 0  | 9  | <i>Tanacetum vulgare</i> . . . . .                      | 0  | 9  |
| — <i>rubra grandiflora</i> . . . . .                                         | 1  | 6  | <i>Thalictrum aquilegifolium</i> . . . . .              | 0  | 9  |
| <i>Salvia argentea</i> . . . . .                                             | 1  | 6  | — — <i>majus</i> . . . . .                              | 0  | 9  |
| <i>Saponaria ocymoides</i> . . . . .                                         | 0  | 9  | <i>Thymus hirsutus</i> . . . . .                        | 0  | 9  |
| — — <i>officinalis variegata</i> . . . . .                                   | 1  | 0  | — — <i>tomentosus</i> . . . . .                         | 0  | 9  |
| <i>Saxifraga aizoon</i> . . . . .                                            | 0  | 9  | — — <i>variegatus</i> . . . . .                         | 0  | 9  |
| — <i>aspera</i> . . . . .                                                    | 0  | 9  | <i>Tigridia canariensis</i> . . . . .                   | 0  | 9  |
| — <i>azoides</i> . . . . .                                                   | 1  | 0  | — — <i>conchiflora</i> . . . . .                        | 0  | 6  |
|                                                                              |    |    | — — <i>pavonia</i> . . . . . per doz.                   | 2  | 0  |

|                                             | s. | d. |                                       | s. | d. |
|---------------------------------------------|----|----|---------------------------------------|----|----|
| Tigridia Wheelerii . . . . .                | 0  | 6  | Veronica spicata variegata . . . . .  | 0  | 9  |
| Tradescantia virginica . . . . .            | 0  | 6  | Vinca herbacea (Periwinkle) . . . . . | 1  | 0  |
| ————— alba . . . . .                        | 0  | 9  | ————— major . . . . .                 | 0  | 9  |
| ————— fl. pleno . . . . .                   | 0  | 9  | ————— elegantissima . . . . .         | 1  | 0  |
| Trifolium pentaphyllum (Shamrock) . . . . . | 0  | 9  | ————— picta . . . . .                 | 0  | 9  |
| Tritoma uvaria . . . . . 1s. to             | 2  | 0  | ————— variegata . . . . .             | 1  | 0  |
| Tritonia aurea . . . . .                    | 0  | 6  | ————— minor . . . . .                 | 0  | 9  |
| Trollius Asiaticus . . . . .                | 0  | 9  | ————— alba . . . . .                  | 0  | 9  |
| ————— giganteus . . . . .                   | 1  | 0  | ————— fol. variegatis . . . . .       | 0  | 9  |
| Tusillago farfara variegata . . . . .       | 0  | 9  | ————— rubra pleno . . . . .           | 1  | 0  |
| Vaccinium vitis idæa, fol. var. . . . .     | 2  | 6  | Viola cornuta . . . . .               | 0  | 9  |
| Veronica Alpina . . . . .                   | 0  | 9  | Violet, double blue (tree) . . . . .  | 1  | 0  |
| ————— chamædrys, fol. var. pul-             |    |    | ————— blue . . . . .                  | 0  | 6  |
| cherrima . . . . .                          | 0  | 9  | ————— white . . . . .                 | 0  | 6  |
| ————— incana . . . . .                      | 0  | 9  | ————— Neapolitan . . . . .            | 1  | 0  |
| ————— maritima alba . . . . .               | 0  | 9  | ————— Russian . . . . .               | 0  | 6  |
| ————— repens . . . . .                      | 0  | 9  | ————— (large variety) . . . . .       | 0  | 9  |
| ————— spicata . . . . .                     | 0  | 9  | ————— single white . . . . .          | 0  | 6  |

## PENTSTEMONS.

|                                                                                         |   |   |                                                                                     |   |   |
|-----------------------------------------------------------------------------------------|---|---|-------------------------------------------------------------------------------------|---|---|
| Adolphe Weick, <i>bright scarlet, white throat, large and expanded</i> . . . . .        | 1 | 0 | Laurent Lavergne, <i>violet, white throat veined with purple</i> . . . . .          | 1 | 0 |
| Adrien Boppé, <i>very pale pink</i> . . . . .                                           | 1 | 0 | LAWRENCE, <i>light rosy crimson, with a curiously marked light throat</i> . . . . . | 2 | 0 |
| ALBERIC SECOND, <i>very dark crimson</i> . . . . .                                      | 2 | 0 | Le Conquerant, <i>purplish crimson, with light throat</i> . . . . .                 | 1 | 6 |
| BERTHA PFITZER, <i>rosy crimson, with dark striped throat</i> . . . . .                 | 2 | 0 | Leonie Vainclair, <i>crimson, light throat</i> . . . . .                            | 1 | 0 |
| Charles Klein, <i>carmine, with light throat</i> . . . . .                              | 1 | 0 | Madame de Bogatiewsky, <i>violet plum, with veined lilac throat</i> . . . . .       | 1 | 0 |
| Dame Blanche, <i>blush white</i> . . . . .                                              | 1 | 0 | ————— Lebrun, <i>violet rose, white throat</i> . . . . .                            | 1 | 0 |
| Dante, <i>reddish violet, centre lilac and carmine</i> . . . . .                        | 1 | 0 | MADemoiselle ANNA POL-                                                              |   |   |
| Digitalis grandiflorum . . . . .                                                        | 1 | 0 | LET, <i>rosy purple, with clear white throat</i> . . . . .                          | 2 | 0 |
| Duc de Lorraine, <i>purple violet, light throat, very large</i> . . . . .               | 1 | 0 | MAITRE GUERIN, <i>deep lilac, with large pure white centre</i> . . . . .            | 2 | 0 |
| — de Mexico, <i>rich crimson, dark throat</i> . . . . .                                 | 1 | 6 | Mrs. Steains, <i>rosy crimson, with light throat</i> . . . . .                      | 1 | 6 |
| Ernest Benary, <i>rosy scarlet, white throat</i> . . . . .                              | 1 | 0 | NORMA, <i>rosy purple, with light throat</i> . . . . .                              | 2 | 0 |
| Euclide, <i>crimson, with scarlet, rose, and purple throat</i> . . . . .                | 1 | 0 | PAUL RACOUCHOT, <i>carmine crimson, with conspicuous light throat</i> . . . . .     | 2 | 0 |
| FASCINATION, <i>rich purple, with pure white throat, veined purple</i> . . . . .        | 2 | 0 | Purple Prince, <i>fine purple</i> . . . . .                                         | 1 | 0 |
| Frauz Koch, <i>bright rosy pink, white throat</i> . . . . .                             | 1 | 0 | Reine des Fleurs, <i>bright scarlet</i> . . . . .                                   | 1 | 0 |
| Gem, <i>rosy pink, light throat</i> . . . . .                                           | 1 | 0 | ————— blanche, <i>creamy white</i> . . . . .                                        | 1 | 0 |
| George Mehl, <i>brilliant scarlet, with white throat</i> . . . . .                      | 1 | 0 | Richard Lenoir, <i>violet rose, strikingly marked throat, dwarf habit</i> . . . . . | 1 | 6 |
| George's Bruant, <i>creamy white, shaded with lilac, white throat</i> . . . . .         | 1 | 6 | Rose of England, <i>rosy scarlet, white throat</i> . . . . .                        | 1 | 0 |
| Hercules, <i>dark blood colour, light throat</i> . . . . .                              | 1 | 0 | Roseum grandiflorum, <i>light pink</i> . . . . .                                    | 1 | 0 |
| Illuminator, <i>scarlet, white throat</i> . . . . .                                     | 1 | 0 | Scarlet Gem, <i>the finest scarlet</i> . . . . .                                    | 1 | 0 |
| Jeffrayanum, <i>blue</i> . . . . .                                                      | 1 | 0 | Secrétaire Cuzin, <i>violet rose, strikingly marked throat</i> . . . . .            | 1 | 6 |
| Joan of Arc, <i>rose, with light throat</i> . . . . .                                   | 1 | 0 | Thibaut et Keteleer, <i>violet crimson, with conspicuous white throat</i> . . . . . | 1 | 0 |
| John Salter, <i>light purple, white throat</i> . . . . .                                | 1 | 0 | Tournefort . . . . .                                                                | 1 | 6 |
| Jules Bretagne, <i>crimson, with conspicuous light throat, large and fine</i> . . . . . | 1 | 6 | Wm. Pfitzer, <i>light scarlet, white throat</i> . . . . .                           | 1 | 0 |

## FERNs.

G. Greenhouse; H. Hardy; S. Stove.

|                                           |   |   |                                         |   |   |
|-------------------------------------------|---|---|-----------------------------------------|---|---|
| Acrophoras immersus (G) . . . . .         | 3 | 6 | Adiantum capillus-veneris (G) . . . . . | 1 | 6 |
| Adiantum affine (setulosum) (G) . . . . . | 2 | 6 | ————— chilense (G) . . . . .            | 7 | 6 |
| ————— Brasiliense (S) . . . . .           | 2 | 6 | ————— colpodes (S) . . . . .            | 5 | 0 |



|                                  | s. | d. |                               | s. | d. |
|----------------------------------|----|----|-------------------------------|----|----|
| Adiantum concinnum (G)           | 2  | 6  | Chielanthes lendigera (G)     | 3  | 6  |
| — cuneatum (G)                   | 1  | 6  | — micromera (S)               | 3  | 6  |
| — Cunninghamii (G)               | 2  | 6  | — Mysurensis (S)              | 5  | 0  |
| — Ghiesbreghtii (S)              | 5  | 0  | — tenuifolia (S)              | 3  | 6  |
| — hispidulum (pubescens) (G)     | 1  | 6  | Cyrtomium falcatum (G)        | 2  | 6  |
| — lucidum (S)                    | 5  | 0  | — caryotidima (S)             | 3  | 6  |
| — macrophyllum (S)               | 2  | 6  | Cystopteris tenuis (H)        | 2  | 0  |
| — moritzianum (S)                |    |    | — fragilis (H)                | 1  | 6  |
| — pedatum (G)                    | 2  | 6  | Davallia aculeata (S)         | 7  | 6  |
| — pubescens (G)                  | 2  | 6  | — bullata (S)                 | 3  | 6  |
| — setulosum (S)                  | 2  | 6  | — canariensis (G)             | 2  | 6  |
| — Sulphureum (G)                 | 10 | 6  | — dissecta (G)                | 3  | 6  |
| — tenerum (G)                    | 2  | 6  | — elegans (G)                 | 1  | 6  |
| — trapeziforme (G)               | 3  | 6  | — Nova Zealandica (G)         | 2  | 6  |
| — venustum (H)                   | 2  | 6  | — pentaphylla (S)             | 3  | 6  |
| — Wilsonii (G)                   | 5  | 0  | — pyxidata (G)                | 5  | 0  |
| Allosorus crispus (H)            | 1  | 0  | — solida (S)                  | 5  | 0  |
| Aleuriopteris Mexicana (S)       | 5  | 0  | Dennstaedtia punctilobula (H) | 1  | 6  |
| Aneimia adiantoides (S)          |    |    | Dicksonia obtusa (G)          | 5  | 0  |
| — fraxinifolia (S)               | 3  | 6  | Didymochlena lunulata (S)     | 5  | 0  |
| — villosa (S)                    |    |    | Diplazium Thwaitesii (S)      |    |    |
| Aspidium                         |    |    | — plantagineum (S)            | 7  | 6  |
| — trifoliatum (S)                | 2  | 6  | Doodia caudata (G)            | 1  | 6  |
| Asplenium adiantum nigrum (H)    | 1  | 0  | — lunulata (S)                | 2  | 6  |
| — Australis                      | 3  | 6  | Doryopteris collina (S)       | 3  | 6  |
| — Belangeri (G)                  | 2  | 6  | — nobilis (S)                 | 3  | 6  |
| — bulbiferum (G)                 | 2  | 6  | — palmata (S)                 | 3  | 6  |
| — cicutarium (S)                 | 2  | 6  | Drynaria Fortunii (G)         | 2  | 6  |
| — decussatum (G)                 | 5  | 0  | Goniophlebium distans (S)     |    |    |
| — Ebeneum (G)                    | 1  | 6  | Gymnogramma calomelanos (S)   | 2  | 6  |
| — flabellifolium (G)             | 2  | 6  | — chrysophylla (S)            | 2  | 6  |
| — flabellulatum (S)              | 21 | 0  | — elegans (S)                 | 2  | 6  |
| — flaccidum (G)                  | 2  | 6  | — gracilis (S)                | 3  | 6  |
| — fontanum (H)                   | 2  | 6  | — lanata (S)                  | 7  | 6  |
| — formosum (S)                   | 5  | 0  | — Martensi (S)                | 2  | 6  |
| — fragrans (S)                   | 2  | 6  | — ochracea (S)                | 1  | 6  |
| — hemionites (S)                 | 5  | 0  | — Pearcei (S)                 | 21 | 0  |
| — lanceolatum (H)                | 1  | 6  | — Peruviana argyro-           |    |    |
| — marinum (H)                    | 1  | 6  | — phylla (S)                  | 3  | 6  |
| — pectinatum (S)                 |    |    | — sulphurea (S)               | 2  | 6  |
| — polyodon (G)                   | 3  | 6  | — tartarica (S)               | 2  | 6  |
| — pulchellum (G)                 | 2  | 6  | — Wetenhalliana               | 2  | 6  |
| — premorsum (G)                  | 3  | 6  | Hemionitis cordata (S)        | 3  | 6  |
| — trichomanes (H)                | 1  | 0  | — palmata (S)                 | 2  | 6  |
| — multifidum (H)                 | 2  | 6  | Hypolepis distans (S)         | 2  | 6  |
| — viride (H)                     | 1  | 0  | Lastroea æmula (H)            | 1  | 0  |
| — viviparum (S)                  | 2  | 6  | — cristata (H)                | 2  | 6  |
| Athyrium fillix-fœmina (H)       | 1  | 0  | — dilatata (H)                | 1  | 0  |
| — multiceps (H)                  | 2  | 6  | — dumetorum (H)               | 1  | 6  |
| — corymbiferum (H)               | 2  | 6  | — filix mas (H)               | 1  | 0  |
| — crispum (H)                    | 2  | 6  | — crispa (H)                  | 2  | 6  |
| — plumosum (H)                   | 5  | 0  | — cristata (H)                | 1  | 6  |
| — tenuifrons (H)                 | 5  | 0  | — angustata (H)               | 3  | 6  |
| Blechnum appendiculatum (S)      | 3  | 6  | — montana (H)                 | 1  | 0  |
| — Brasiliense (S)                | 3  | 6  | — opaca (H)                   | 2  | 6  |
| — corcovadense (S)               | 3  | 6  | — rigida (H)                  | 1  | 6  |
| — gracile (S)                    | 3  | 6  | — spinulosa (H)               | 1  | 0  |
| — imbricatum (S)                 | 3  | 6  | — thelypteris (H)             | 1  | 0  |
| — polypodioides (S)              | 2  | 6  | Leucostegia immersa (G)       | 3  | 6  |
| — spicant (boreale) (H)          | 1  | 0  | Litrobrochia aurita (G)       | 2  | 6  |
| Campyloneurum (polypodium) phyl- |    |    | — leptophylla (G)             | 2  | 6  |
| — litidis (G)                    | 3  | 6  | — palmata (S)                 | 3  | 6  |
| — repens                         |    |    | Lomaria alpina (H)            | 1  | 6  |
| (G)                              | 3  | 6  | — magellanica (G)             | 5  | 0  |
| Ceterach officinarum (H)         | 1  | 0  | Meniscium simplex (S)         | 2  | 6  |
| Chielanthes farinosa (G)         | 3  | 6  | Neottopteris Nidus            | 5  | 0  |
| — hirta (S)                      | 2  | 6  | Nephrodium molle (G)          | 2  | 6  |

|                                   | s. | d. |                                       | s. | d. |
|-----------------------------------|----|----|---------------------------------------|----|----|
| Nephrodium molle corymbiferum (G) | 3  | 6  | Polystichum lobatum viviparum (H)     | 2  | 6  |
| Nephrolepis pectinata (s)         | 3  | 6  | — lonchites (A)                       | 2  | 6  |
| — tuberosa (s)                    | 3  | 6  | — plumosum (H)                        | 2  | 6  |
| Niphobolus lingua (G)             | 2  | 6  | — pungens (G)                         | 5  | 0  |
| — pertusus (G)                    | 2  | 6  | — triangulare (G)                     | 2  | 6  |
| — rupestris (G)                   | 2  | 6  | — vestitum var. venustum (H)          | 7  | 6  |
| Nothochlæna chrysophylla (s)      | 3  | 6  | Pteris argyrea (s)                    | 2  | 6  |
| — circinalis (Hookerii) (s)       | 5  | 0  | — aspericaulis (s)                    | 3  | 6  |
| — nivea (s)                       | 3  | 6  | — cretica (G)                         | 2  | 6  |
| Onoclea sensibilis (H)            | 1  | 6  | — alba lineata (s)                    | 2  | 6  |
| Onychium auratum (s)              | 5  | 0  | — geraniifolia (s)                    | 1  | 6  |
| — japonicum (s)                   | 2  | 6  | — hastata (G)                         | 1  | 6  |
| Osmunda regalis (H)               | 1  | 6  | — heterophylla (s)                    | 5  | 0  |
| Phlebodium aureum (s)             | 2  | 6  | — longifolia (G)                      | 1  | 6  |
| — glaucum (s)                     | 2  | 6  | — nemoralis variegata (s)             | 7  | 6  |
| Platynerium alpicorne (s)         | 2  | 6  | — scaberula (s)                       | 2  | 6  |
| — grande (s)                      | 10 | 6  | — serrulata (G)                       | 1  | 6  |
| — Stemmaria (s)                   | 10 | 6  | — semi-pinnata (s)                    | 3  | 6  |
| Platyloma Brownii (G)             | 2  | 6  | — sinensis (G)                        | 1  | 6  |
| — falcata (G)                     | 2  | 6  | — stenophylla (s)                     | 2  | 6  |
| — hastata (G)                     | 1  | 6  | — tremula (G)                         | 2  | 6  |
| — intermedia (s)                  |    |    | — tricolor (s)                        | 2  | 6  |
| — rotundifolia (G)                | 2  | 0  | Scolopendrium vulgare (H)             | 1  | 0  |
| Polypodium alpestre (H)           | 2  | 6  | — bimarginatum mul-                   |    |    |
| — appendiculatum (G)              | 3  | 6  | tifidum (H)                           | 3  | 6  |
| — cambricum (H)                   | 2  | 6  | — crispum (H)                         | 2  | 6  |
| — var. (H)                        | 2  | 6  | — crista galli (H)                    | 3  | 6  |
| — dryopteris (H)                  | 1  | 0  | — digitatum (H)                       | 3  | 6  |
| — flexilis (H)                    | 2  | 6  | — laceratum (s)                       | 2  | 6  |
| — pectinatum (s)                  | 3  | 6  | — macrosorum (H)                      | 2  | 6  |
| — phegopteris (H)                 | 1  | 0  | — marginatum (H)                      | 2  | 6  |
| — plumosum (s)                    | 2  | 6  | — multifforme (H)                     | 2  | 6  |
| — regulosum (Hypolepis) (G)       | 3  | 6  | — ramosum (H)                         | 3  | 6  |
| — vulgare (H)                     | 1  | 0  | — submarginatum (H)                   | 2  | 6  |
| — Hibernicum (H)                  | 3  | 6  | — supra linatum (H)                   | 2  | 6  |
| Polystichum aculeatum (H)         | 1  | 0  | Sitobium (Dicksonia) davallioides (G) | 2  | 6  |
| — lobatum (H)                     | 1  | 0  | Struthiopteris Pennsylvanicum (H)     | 2  | 6  |
| — angulare proliferum (H)         | 2  | 6  | Todea pellucida (G)                   | 3  | 6  |
| — acrostichoides (H)              | 2  | 6  | Woodsia polystichoides Veitchii (G)   | 5  | 0  |
| — Australis (G)                   | 3  | 6  | Woodwardia japonica (G)               | 10 | 6  |
| — effusum (G)                     |    |    |                                       |    |    |
| — grandidens (H)                  | 5  | 0  |                                       |    |    |

## HOLLYHOCKS.

Selections from the following list from 12s. to 18s. per dozen, except those priced.  
Strong roots, colours mixed, 4s. per dozen.

ACME, lovely peach, form and habit good,  
3s. 6d.

Agnes, clear flesh, delicately tinted

Alba Rosea, blush, with deep rose base

Alexander Cumming, reddish maroon

Alice, pale primrose

Amaranthus surpass, amaranth purple

Anack, white, shaded and veined with purple

Atrosanguinea, dark crimson

Augusta Bland, pale peach, close spike

Beauty of Beechwood, purplish crimson

— of Cheshunt, rosy red, large

— of Walden, rose carmine

— of Waltham, pale silvery peach

Black Prince, black

— Knight, the finest black

B. R. Cant, deep rose, silvery tint

Celestial, clear blush

Ceres, rosy crimson, tinted with salmon

Cerise, cerise, shaded

CHAIRMAN, shaded cerise, flowers large,  
5s.

Cherry-ripe, buff

Countess of Russell, rosy peach, good spike,  
fine

Criterion, French white

Crusader, fine deep pink

CYGNET, pure white, extra fine, 2s. 6d.

DECISION, delicate salmon flesh, brightened  
with a rosy tint, a most perfect flower, 3s. 6d.

Discolor, salmon rose, and buff

Dulcis, white, purple base

Duchess of Sutherland, bright rose

Elegantissima, French white

Empress, fawn

Empress Eugenie, French white, bold spike

Excelsior, fawn, heavily suffused with salmon,  
extra fine



Eva, *peach*  
 Flora Macdonald, *delicate primrose*  
 Flora, *pale flesh*  
 Galen, *lilac blush, veined with purple*  
 Gem of Yellows, *very fine yellow, good spike*  
 General Havelock, *crimson scarlet, good spike*  
 — Wyndham, *reddish purple*  
**GEORGE KEITH**, *rosy crimson, fine, 2s. 6d.*  
 Gipsy Queen, *tinted blush, fine form*  
 Golconda, *orange and gold*  
 Golden Fleece, *pure golden yellow, fine form, good spike*  
 Grandissima, *salmon pink, large and effective, fine spike*  
 Harriet, *beautiful lilac, magnificent spike, good habit*  
**HERCULES**, *yellow, with dark base, fine, 3s. 6d.*  
 Hon. Katherine Neville, *pure white*  
 — Mary Neville, *soft rose, large and good*  
 — Mrs. Ashley, *bright rose pink*  
 Hope, *buff salmon*  
 Imperial, *deep crimson red*  
 In Memoriam, *crimson maroon*  
 Inimitable, *dark buff, fine spike*  
 Invincible, *deep rosy tinted salmon, fine spike*  
**JAMES ALLAN**, *bright plum, very distinct, 3s. 6d.*  
 Jenny Lind, *French white, tinged with pink*  
 Joshua Clarke, *brilliant cherry crimson, beautiful spike*  
 Kingsford, *buff*  
 Lady Helen Stewart, *light rosy crimson*  
 — King, *bright ruby red, fine spike*  
 — Braybrook, *fawn and pink, fine*  
 — Middleton, *rosy salmon*  
 La Tourterelle, *ash grey*  
 Lemonade Improved, *pale canary*  
 Leucantha, *clear straw colour*  
 Lilac Model, *blush, shaded with lilac*  
 Lilacina, *lilac purple*  
 Magnet, *mottled crimson*  
 Mary Ann, *rose, silvery edges*  
 Masterpiece, *lemon, shaded with pink*  
 Memnon, *beautiful light crimson*  
 Mignonette, *beautiful bright cerise*  
 Miss Ashley, *pale creamy fawn*  
 — Nightingale, *clear primrose*  
 — Clarke, *deep yellow*  
 — Fanny, *delicate pink*  
 Monarch, *deep salmon crimson*  
 Morning Star, *rich cherry red, very effective*  
 Mr. Roake, *primrose*  
 Mrs. Chater, *rosy carmine, smooth, fine spike*

Mrs. F. McKenzie, *vivid scarlet, fine spike*  
 — Wardrop, *light ruby crimson, beautiful spike*  
 — Oakes, *delicate shaded salmon*  
 Mulberry superb, *desirable for its colour*  
 Narcissus, *white*  
 Negro, *reddish claret*  
 Novelty, *peculiar red, marbled with white, very distinct*  
 Ochroleuca, *pale sulphur, very large*  
 Orpheus, *lemon yellow*  
**OTHELLO**, *rich dark maroon, fine habit, fine spike, 3s. 6d.*  
**PHÆTON**, *bright rose, good shape, 2s. 6d.*  
 Phyllis, *deep rosy crimson*  
 Pillar of Beauty, *rosy crimson*  
 Pourpre de Tyre, *rich dark purple*  
 Purple Perfection, *light purple*  
 Purple Prince, *purple, large and fine, noble spike*  
 Purpurea alba, *white, reddish purplish base*  
 Queen of Buffs, *pale buff*  
 — the Whites, *fine white*  
 — Victoria, *glowing rosy carmine, brilliant and effective, fine*  
 Red Gauntlet, *very fine crimson, fine form, 2s.*  
 Red Rover, *crimson scarlet*  
 Regina, *clear pink*  
 Rev. **EDWARD HAWKE**, *brilliant salmon cerise, 3s. 6d.*  
 — **H. DOMBRAIN**, *bright rosy salmon, 3s. 6d.*  
 Rowley, *rosy carmine, a fine variety*  
 Royal Standard, *bright crimson red*  
 Rubens, *bright salmon pink*  
 Saturn, *clear apricot*  
 Sceptre d'Or, *yellow, scarlet base*  
 Signora, *crimson purple*  
 Standard, *deep salmon*  
 Stanstead Rival, *rich rosy salmon, very large spike*  
 Sulphur Queen Improved, *sulphur*  
 Sylvia, *soft tinted rose pink*  
 Tyrian Prince, *rich purple*  
 Vandyke, *bronzy purplish rose*  
 Venus, *pale pink, with light base*  
 Violette, *rosy purple*  
 Walden Gem, *ruby crimson, showy*  
 Walden Masterpiece, *lemon, shaded with pink*  
 Walden Rival Improved, *orange and crimson shaded*  
 Warrior, *deep crimson, very effective*  
**WILLINGHAM DEFIANCE**, *soft shaded pink, 2s. 6d.*

## HERBACEOUS CALCEOLARIAS.

Seedlings, from the finest varieties, strong, 9s. per dozen.

## CINERARIAS.

A collection of the finest named sorts in good plants, 9s., 12s., 15s., and 21s. per dozen.

Mixed Seedlings from the finest sorts, 9s. to 12s. per dozen.

## BEDDING AND BORDER PLANTS.

Those marked (c) are Climbers.

Strong Plants of the following for Bedding can be had in May at the undermentioned prices.

Selection left to J. F., 30s. per hundred.

*Stock Plants can be supplied during the Winter Months at a slightly increased rate.*

|                                                                                    | per doz.<br>s. d. |                                                                        | per doz.<br>s. d. |
|------------------------------------------------------------------------------------|-------------------|------------------------------------------------------------------------|-------------------|
| Achyranthes Verschaffeltii . . . . .                                               | 4 0               | Festuca ovina glauca, blue grass for edging . . . . .                  | 4 0               |
| Agathea cœlestis . . . . .                                                         | 4 0               | Gaillardia coronata nana . . . . .                                     | 4 0               |
| — fol. variegatis . . . . .                                                        | 4 0               | — grandiflora . . . . .                                                | 4 0               |
| Ageratum, blue . . . . .                                                           | 4 0               | Gazania, aurantiaca . . . . .                                          | 6 0               |
| Amaranthus melancholicus ruber . . . . .                                           | 4 0               | — splendens . . . . .                                                  | 4 0               |
| Anagallis, large blue . . . . .                                                    | 4 0               | — Souci . . . . .                                                      | 9 0               |
| — large red . . . . .                                                              | 4 0               | Geraniums, Scarlet (see page 27) 4s. to . . . . .                      | 6 0               |
| Antirrhinums, of sorts . . . . .                                                   | 6 0               | — variegated (see page 29) . . . . .                                   | 6 0               |
| Arctotis grandiflora . . . . . each                                                | 1 0               | — other varieties (see p. 29) . . . . .                                | 6 0               |
| Asters, large French varieties . . . . .                                           | 2 6               | Gnaphalium lanatum . . . . .                                           | 4 0               |
| Bouvardia, of sorts (see page 8) . . . . .                                         | 6 0               | Heliotropes, of sorts . . . . .                                        | 4 0               |
| Calceolarias—                                                                      |                   | Hollyhocks, in variety, named (see page 50) . 6s., 9s. to . . . . .    | 12 0              |
| Amplexicaulis, light yellow, tall . . . . .                                        | 4 0               | — double, with colours mixed . . . . .                                 | 4 0               |
| — alba, pale straw, tall . . . . .                                                 | 4 0               | Humea elegans . . . . .                                                | 18 0              |
| Angustifolia superba, fine yellow . . . . .                                        | 4 0               | Isotoma axillaris . . . . .                                            | 4 0               |
| Aurea floribunda, orange yellow . . . . .                                          | 4 0               | Koniga variegata, pretty for edges . . . . .                           | 4 0               |
| Etna, crimson, tinted with scarlet . . . . .                                       | 4 0               | Lantana, of sorts . . . . .                                            | 6 0               |
| Firefly, intense orange scarlet, flowers large, free blooming, and dwarf . . . . . | 4 0               | Lobelias, blue and white, dwarf (see page 10) . . . . .                | 4 0               |
| Gold Cap, dark maroon, golden cap . . . . .                                        | 4 0               | — tall, scarlet and purple (see page 46) . . . . .                     | 9 0               |
| President Lincoln, rich crimson orange . . . . .                                   | 4 0               | Lophospermum Hendersonii, c. each . . . . .                            | 1 0               |
| Prince of Orange, yellowish orange . . . . .                                       | 4 0               | Maurandya Barclayana, c. . . . .                                       | 1 0               |
| Princess Alexandra, rich orange buff, dwarf . . . . .                              | 4 0               | — alba, c. . . . .                                                     | 1 0               |
| Victor Emanuel, fine red scarlet, dotted with crimson . . . . .                    | 4 0               | — Kermesina, c. . . . .                                                | 1 0               |
| Viscosissima superba, yellow . . . . .                                             | 4 0               | Mesembryanthemum floribundum . . . . .                                 | 6 0               |
| Calystegia pubescens, c. . . . . each                                              | 1 0               | Mimulus, of sorts . . . . .                                            | 4 0               |
| Campanula carpatia . . . . .                                                       | 4 0               | Nasturtium, double crimson . . . . .                                   | 4 0               |
| Centaurea argentea plumosa . . . . . each                                          | 1 6               | — scarlet . . . . .                                                    | 4 0               |
| — candidissima . . . . .                                                           | 9 0               | — yellow . . . . .                                                     | 4 0               |
| — gymnocarpa . . . . .                                                             | 9 0               | Nierembergia gracilis . . . . .                                        | 4 0               |
| Cerastium tomentosum . . . . .                                                     | 4 0               | Oenothera, macrocarpa . . . . .                                        | 6 0               |
| — Berbeisteinii . . . . .                                                          | 4 0               | — taraxacifolia, white . . . . .                                       | 6 0               |
| Chrysanthemum regalum pleno . . . . .                                              | 4 0               | — yellow . . . . .                                                     | 6 0               |
| Cineraria maritima . . . . .                                                       | 4 0               | Pansies, named sorts . . . . . 4s. to . . . . .                        | 6 0               |
| Cobea scandens, c. . . . . each                                                    | 1 0               | — Belgian Fancy . . . . .                                              | 6 0               |
| — scandens variegata, c. . . . . „                                                 | 1 0               | Pentstemon, of sorts (see page 48) . . . . .                           | 6 0               |
| Coleus Verschaffeltii . . . . .                                                    | 6 0               | Perilla Nankinensis . . . . .                                          | 4 0               |
| Convolvulus Mauritanicus, c. . . . . each                                          | 1 0               | Petunias, of sorts (see page 31) . . . . .                             | 4 0               |
| Cuphea platycentra, bright scarlet . . . . .                                       | 4 0               | Phlox herbaceous in varieties (see page 42) . . . . . 6s. to . . . . . | 12 0              |
| Dahlias, for beds or border decoration, (see page 37) . . . . .                    | 6 0               | Pyrethrum, double white . . . . .                                      | 4 0               |
| — bedding varieties, (see page 39) . . . . . 6s. to . . . . .                      | 9 0               | — other varieties . . . . .                                            | 6 0               |
| — Lilliputian, (see page 39) . . . . .                                             | 6 0               | Rhodochiton volubile, c. . . . . each                                  | 1 0               |
| Delphinium formosum, very fine blue . . . . .                                      | 6 0               | Salvia chamœdrioides . . . . .                                         | 6 0               |
| — Hendersoni, fine light blue . . . . .                                            | 9 0               | — fulgens . . . . .                                                    | 4 0               |
| Dianthus hybridus multiflorus . . . . .                                            | 9 0               | — patens . . . . .                                                     | 4 0               |
| — Marie Pare . . . . . each                                                        | 1 0               | — alba . . . . .                                                       | 4 0               |
| — Rosette . . . . . „                                                              | 1 0               | Senecio, double purple . . . . .                                       | 4 0               |
| — striatiflorus . . . . .                                                          | 1 0               | — magenta, splendid new variety . . . . . each                         | 2 6               |
| Double Purple Senecio . . . . .                                                    | 4 0               | Stachys lanata . . . . .                                               | 6 0               |
| Eccremocarpus scaber, c. . . . . each                                              | 1 0               | Tropæolum of sorts (see page 12) . . . . .                             |                   |
| Fuchsias, of sorts (see page 30) . . . . .                                         | 4 0               | Variegated Mint . . . . .                                              | 4 0               |
|                                                                                    |                   | Verbenas, various colours (see p. 32). . . . .                         | 4 0               |



## LYCOPODS.

|                                    | s. | d. |                                          | s. | d. |
|------------------------------------|----|----|------------------------------------------|----|----|
| Selaginella Africana (s) . . . . . | 2  | 6  | Selaginella mutabile . . . . .           | 1  | 6  |
| ----- apoda (g) . . . . .          | 1  | 6  | ----- paradoxa (s) . . . . .             | 2  | 6  |
| ----- atro-viridis . . . . .       | 2  | 6  | ----- robusta (s) . . . . .              | 1  | 6  |
| ----- circinale (s) . . . . .      | 2  | 6  | ----- rubricaula . . . . .               | 1  | 6  |
| ----- cœsium (s) . . . . .         | 1  | 6  | ----- stolonifera (s) . . . . .          | 1  | 6  |
| ----- arboreum (s) . . . . .       | 2  | 6  | ----- triangulare (g) . . . . .          | 2  | 6  |
| ----- conferta . . . . .           | 5  | 0  | ----- umbrosum (s) . . . . .             | 2  | 6  |
| ----- cuspidata (s) . . . . .      | 2  | 6  | ----- uncinata (L. cœsium) (s) . . . . . | 1  | 6  |
| ----- denticulata (g) . . . . .    | 1  | 0  | ----- viticulosa (s) . . . . .           | 2  | 6  |
| ----- formosa (s) . . . . .        | 1  | 6  | ----- Wallichii . . . . .                | 3  | 6  |
| ----- lævigata (s) . . . . .       | 2  | 6  | ----- Warcewiczii . . . . .              | 2  | 6  |
| ----- lepidophylla (s) . . . . .   | 2  | 6  | ----- Wartonii (s) . . . . .             | 2  | 6  |
| ----- Lobbii (s) . . . . .         | 2  | 6  | ----- Wildenovi (g) . . . . .            | 2  | 6  |
| ----- Lyalli (s) . . . . .         | 3  | 6  |                                          |    |    |

## PLANTS, BULBS, &amp;c., FOR EARLY FORCING.

The plants in the following list are specially prepared to force, for flowering in winter and early spring.

|                                                                  |            |   |                                                                         |                                                      |            |   |   |
|------------------------------------------------------------------|------------|---|-------------------------------------------------------------------------|------------------------------------------------------|------------|---|---|
| Acacia armata . . . . .                                          | 1          | 6 | Lily of the Valley, strong clumps,<br>producing many spikes of flowers, | 1s. to                                               | 2          | 0 |   |
| ----- Drummondii . . . . .                                       | 1          | 6 | Narcissus of sorts, per pot . . . . .                                   | 1s. ,,                                               | 1          | 6 |   |
| Azalea amœna . . . . .                                           | 2s. 6d. to | 3 | 6                                                                       | Peach, double crimson . . . . .                      | 2          | 6 |   |
| ----- indica Cœlina. . . . .                                     | 2s. 6d. ,, | 3 | 6                                                                       | ----- carnation striped . . . . .                    | 2          | 6 |   |
| ----- Duc de Nassau . . . . .                                    | 2s. 6d. ,, | 3 | 6                                                                       | ----- white . . . . .                                | 3          | 6 |   |
| ----- Exquisite . . . . .                                        | 2s. 6d. ,, | 3 | 6                                                                       | ----- camellia flowered . . . . .                    | 2          | 6 |   |
| ----- Fielderii . . . . .                                        | 2s. 6d. ,, | 3 | 6                                                                       | ----- pink . . . . .                                 | 2          | 6 |   |
| ----- LouiseMargottin                                            | 2s.6d. ,,  | 3 | 6                                                                       | ----- rose . . . . .                                 | 2          | 6 |   |
| ----- magnifica pleno                                            | 2s. 6d. ,, | 3 | 6                                                                       | Pinks of sorts . . . . .                             | 0          | 6 |   |
| ----- Minerva . . . . .                                          | 2s. 6d. ,, | 3 | 6                                                                       | Primula sinensis in variety                          | 1s. to     | 1 | 6 |
| ----- optima . . . . .                                           | 2s. 6d. ,, | 3 | 6                                                                       | Rhododendron album elegans . . . . .                 | 3          | 6 |   |
| ----- perfection . . . . .                                       | 2s. 6d. ,, | 3 | 6                                                                       | ----- Blatteum . . . . .                             | 3          | 6 |   |
| ----- Princess Mary of Cam-<br>bridge . . . . .                  | 2s. 6d. ,, | 3 | 6                                                                       | ----- Caucasicum novum . . . . .                     | 5          | 0 |   |
| ----- Royal . . . . .                                            | 2s. 6d. ,, | 3 | 6                                                                       | ----- choice hybrids . . . . .                       | 2          | 6 |   |
| ----- punctata rosea . . . . .                                   | 2s. 6d. ,, | 3 | 6                                                                       | ----- Everestianum . . . . .                         | 3          | 6 |   |
| ----- Roi Leopold . . . . .                                      | 2s. 6d. ,, | 3 | 6                                                                       | ----- purpureum grandiflo-<br>rum . . . . .          | 2          | 6 |   |
| ----- Thusnelde . . . . .                                        | 2s. 6d. ,, | 3 | 6                                                                       | ----- ponticum, in variety                           | 1s. 6d. to | 2 | 0 |
| ----- pontica and other hardy sorts                              | 2          | 6 | ----- Kermesina . . . . .                                               | 3                                                    | 6          |   |   |
| Andromeda floribunda . . . . .                                   | 3s. 6d. ,, | 5 | 0                                                                       | ----- Titian . . . . .                               | 3s. 6d. ,, | 5 | 0 |
| ----- pulverulenta . . . . .                                     | 2          | 6 | ----- Rosamond . . . . .                                                | 3s. 6d. ,,                                           | 5          | 0 |   |
| Amygdalus sinensis alba pleno . . . . .                          | 2          | 6 | ----- Victoria . . . . .                                                | 3                                                    | 6          |   |   |
| Carnation Tree, in variety . . . . .                             | 2          | 0 | and a few others . . . . .                                              | 2s. 6d. ,,                                           | 3          | 6 |   |
| Cinerarias, strong seedlings . . . . .                           | 1          | 0 | ROSES, best varieties of                                                |                                                      |            |   |   |
| Crocus of sorts, per pot . . . . .                               | 0          | 6 | Bourbon . . . . .                                                       | 1s. 6d. to                                           | 2          | 6 |   |
| Dielytra spectabilis . . . . .                                   | 1          | 6 | Fairy . . . . .                                                         | 1                                                    | 0          |   |   |
| Double White Almond . . . . .                                    | 2          | 6 | Hybrid Perpetual . . . . .                                              | 1s. 6d. to                                           | 2          | 6 |   |
| Deutzia crenata flore pleno. . . . .                             | 1s. to     | 1 | 6                                                                       | Hybrids of China, Provence, and<br>Bourbon . . . . . | 1s. 6d. to | 2 | 6 |
| ----- gracilis . . . . .                                         | 1s. ,,     | 1 | 6                                                                       | Moss . . . . .                                       | 1          | 6 |   |
| ----- scabra . . . . .                                           | 1          | 6 | Provence . . . . .                                                      | 1                                                    | 6          |   |   |
| Geraniums, early flowering . . . . .                             | 1s. ,,     | 1 | 6                                                                       | Tea, scented . . . . .                               | 1s. 6d. to | 2 | 6 |
| Guelder Rose . . . . .                                           | 1          | 6 | Spirea japonica . . . . .                                               | 1                                                    | 0          |   |   |
| Hyacinths of sorts . . . . .                                     | 9d         | 1 | 0                                                                       | ----- prunifolia flore pleno . . . . .               | 1          | 6 |   |
| Jonquils of sorts, per pot . . . . .                             | 1          | 0 | Sweet Briar . . . . .                                                   | 0                                                    | 6          |   |   |
| Kalmia glauca . . . . .                                          | 1          | 6 | Syringas, of sorts . . . . .                                            | 1                                                    | 6          |   |   |
| ----- latifolia . . . . .                                        | 2s. ,,     | 3 | 6                                                                       | Tulips, of sorts . . . . .                           | 6d. to     | 1 | 0 |
| Ledum palustris . . . . .                                        | 1s. 6d. ,, | 2 | 6                                                                       | Weigelia rosea . . . . .                             | 1          | 6 |   |
| ----- thymæfolia . . . . .                                       | 1          | 6 |                                                                         |                                                      |            |   |   |
| Lilac, Charles the 10th. . . . .                                 | 2          | 6 |                                                                         |                                                      |            |   |   |
| This is the beautiful White Lilac,<br>so much esteemed in Paris. |            |   |                                                                         |                                                      |            |   |   |
| ----- Persian . . . . .                                          | 1          | 6 |                                                                         |                                                      |            |   |   |

In addition to the above, there are many varieties of Heaths, Epacris, and other greenhouse plants, which bloom naturally in the winter months, and of which good plants may be had, at from 1s. 6d. to 2s. 6d. each.

# ROSES.

Perhaps a few cultural remarks, by practising which the luxury of the rose may be enjoyed as an adjunct to every garden, even in localities not naturally adapted to its cultivation, may not be considered out of place.

Firstly—As to Drainage. The rose will not thrive in stagnant soil, so that if drainage does not naturally exist it must be provided for. To that end the soil must be removed to the depth of three feet or so, and an outfall having been secured, six or nine inches of broken bricks, rubbish, or any rough material must be filled in, and the earth returned, which will have the advantage of raising the beds above the surrounding level. During this operation there will be a favourable opportunity for correcting any defect in unsuitable soils.

Secondly—As to Soil. That of a rich loamy character is the most proper for developing growth and bloom, and for Briars, if somewhat adhesive in quality, it will be all the better. Light soils may be strengthened by an admixture of fat loam or mellow clay; those too heavy, may be lightened by cocoa-nut-fibre, leaf-mould, rotten turf, wood ashes, and the like.

Thirdly—When roses are to be planted among other subjects in the borders, a hole of two feet deep in width and depth, should be made and filled in with a compost of rotted turf, loam, and old manure, trodden in firmly, and in the midst of it the tree should be planted. Note here, that all standards above two feet high should be securely staked at the time of planting, and not placed deeper than the collar of the root, though those on the Manetti stock must have the "work" covered an inch or two. All newly planted roses should have a good mulching of manure or some protecting material.

Fourthly—For manuring, a layer three inches thick of half decayed hot bed, laid on the beds in November and forked in the following spring, or decomposed pig manure are excellent dressings. Diluted drainings from the dunghill, stable or cowshed, poured round the plants but not *touching* them, are good liquid manures applied during the growing season and after the first bloom of the perpetuals has passed by.

Fifthly—As to situation a S., S.E., or S.W. aspect is the best, the beds being situate so as to receive the morning sun, in an open and airy position, but sheltered from strong winds. Roses like free circulation but are injured by cold draughts.

Sixthly—Pruning. All roses should be cut back to two or three eyes the first season of planting. Afterwards, as a general rule, strong growers require moderate, but weak growers, very close pruning.

INSECTS.—Insects are very troublesome to the Rose-grower. In Spring, almost as soon as the plant begins to grow, the "worm i' the bud" attacks it. This is only to be destroyed by hand picking; after this the Green Fly makes its appearance, which should be kept in abeyance by syringing the plants with the following mixture: Take 4 ozs. of Quassia chips and boil them ten minutes in a gallon of soft water; then strain it, and while cooling dissolve in it 4 ozs. of soft soap, to this may be added another gallon or two of soft water, and it will then be strong enough.

EARLY ORDERS ARE RESPECTFULLY SOLICITED, AS THERE IS ONLY A LIMITED STOCK OF SOME OF THE SORTS.

November and December are the best months for transplanting Roses.

*Collections of Roses will be supplied on the following terms, when the selection of sorts is left to myself.*

|                                                                      | Per dozen.   |
|----------------------------------------------------------------------|--------------|
| Superior selected Standards, in fine varieties . . . . .             | 20s. to 30s. |
| Fine Half Standards, in fine varieties . . . . .                     | 18s. to 24s. |
| Fine Dwarfs . . . . .                                                | 15s. to 21s. |
| Fine Climbing . . . . .                                              | 12s. to 18s. |
| Hybrid Perpetuals, in pots . . . . .                                 | — 18s.       |
| Bourbon, in pots . . . . .                                           | — 18s.       |
| China, in pots . . . . .                                             | 9s. to 12s.  |
| Tea Scented, in pots . . . . .                                       | — 18s.       |
| The best varieties for forcing, established in 6-inch pots . . . . . | 18s. to 24s. |

The Plants this year are the finest ever offered, and the prices very much reduced.

In leaving the selection of the sorts to me, customers may rely upon having an excellent assortment, and at less cost in the aggregate than the individual prices would amount to.

*Only those priced as Standards can be supplied as such.*

I have marked thus (T) some varieties which have been found by several Amateurs to succeed well in the neighbourhood of the Metropolis or other large towns.



## PART I.

## ROSES THAT BLOOM FROM JUNE TO NOVEMBER.

## HYBRID PERPETUAL ROSES.

|                                                                                                                                                                                                            | Stds.<br>s. d. | Dwarf.<br>s. d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| ABBE BERLEZE, varying from cerise red, to bright rosy carmine, flowers very large, double and well-shaped, habit robust, a superb variety . . .                                                            | 3 0            | 2 6             |
| Abdel Kader, deep velvety purple, tinged with red, very bright towards the centre . . .                                                                                                                    | 1 6            | 1 0             |
| ACHILLE GONOD, lively carmine red, flowers very large and double, produced in clusters, habit robust. A seedling from Jules Margottin . .                                                                  | —              | 3 0             |
| Admiral Gravina, blackish purple, changing to amaranth . . .                                                                                                                                               | 1 6            | 1 0             |
| — Nelson, very vigorous habit, brilliant red, very fragrant . . .                                                                                                                                          | 1 6            | 1 0             |
| — La Peyrouse, dazzling red, changing to violet red, sometimes very dark, flowers large and double, habit robust . . .                                                                                     | 2 0            | 1 6             |
| Adolphe Noblet, brilliant light red, well formed, flowers of medium size, and slightly cupped . . .                                                                                                        | 1 6            | 1 0             |
| Agatoide, rose, shaded with deep rose, large, full, and sweet . . .                                                                                                                                        | —              | 1 0             |
| Alexandrine Bachmeteff, deep rose colour . . .                                                                                                                                                             | 1 6            | 1 0             |
| Alexandre Dumas, dark velvety crimson, with maroon dashes, large double and well formed, vigorous habit . . .                                                                                              | 1 6            | 1 0             |
| — de Breton, brilliant shaded red, a finely formed rose, and an abundant bloomer . . .                                                                                                                     | 1 6            | 1 0             |
| — Fontaine, cherry red . . .                                                                                                                                                                               | 1 6            | 1 0             |
| Alfred de Rougemont, purplish crimson, shaded and tinged with red, large and double, T . . .                                                                                                               | 1 6            | 1 0             |
| Alpaide de Rotalier, fine glossy transparent rose, flowers large, form fine, habit robust, T . . .                                                                                                         | 2 6            | 2 0             |
| Alphonse Damaizin, very brilliant reddish scarlet, a double well-formed rose, flowering in clusters . . .                                                                                                  | 2 0            | 1 6             |
| — de Lamartine, rosy lilac, globular and double . . .                                                                                                                                                      | 1 6            | 1 0             |
| — Karr, bright rose . . .                                                                                                                                                                                  | 1 6            | 1 0             |
| Ambroise Verschaffelt, bright red shaded with purple . . .                                                                                                                                                 | —              | 1 6             |
| Andre Leroy, clear rose, very large . . .                                                                                                                                                                  | 2 0            | 1 6             |
| — D'Angers, very dark velvety purple, large, full and very distinct, foliage handsome, growth vigorous . . .                                                                                               | 2 0            | 1 6             |
| Anna de Diesbach, fine rosy carmine with silvery shading, T . . .                                                                                                                                          | 1 6            | 1 0             |
| — Alexieff, bright pink, large, fine, and fragrant, T . . .                                                                                                                                                | 1 6            | 1 0             |
| Archeveque de Paris, velvety purple, tinged with deep violet, very vigorous, perfect form . . .                                                                                                            | 1 6            | 1 0             |
| Archimede, rosy lilac, sometimes changing to white . . .                                                                                                                                                   | 1 6            | 1 0             |
| Armide, bright rich pink, excellent form . . .                                                                                                                                                             | 1 6            | 1 0             |
| Auguste Mie, light glossy pink, beautiful shape, T . . .                                                                                                                                                   | 1 6            | 1 0             |
| — RIVIERE, bright carmine red, reverse of petals paler, whitish at the edge, large, full, and globular, a very distinct variety . . .                                                                      | —              | 3 0             |
| Barlow, dark velvety purple, tinged with violet in the centre . . .                                                                                                                                        | 1 6            | 1 0             |
| Baron Adolphe de Rothschild, bright fiery red, frequently spotted with white, large and double, T . . .                                                                                                    | 2 0            | 1 6             |
| — Heckeren, bright pink, very large, fine . . .                                                                                                                                                            | 2 0            | 1 0             |
| Baronne Hallez, rich crimson, a finely shaped and beautiful rose, T . .                                                                                                                                    | 1 6            | 1 0             |
| — Pelletan de Kinkelin, vivid red, shaded with purple, flowers large and well shaped, habit robust . . .                                                                                                   | 2 0            | 1 6             |
| — Prevost, brilliant rose, very large, a most desirable variety, T . .                                                                                                                                     | 1 6            | 1 0             |
| Beauté de Royghem, fine glossy rose, tinged with carmine . . .                                                                                                                                             | 1 6            | 1 0             |
| Beauty of Waltham, bright rosy crimson, cupped, very hardy, T . . .                                                                                                                                        | 1 6            | 1 0             |
| Belle Anglais, delicate rose, fine form, and very fragrant . . .                                                                                                                                           | 1 6            | 1 0             |
| — de Bourg la Reine, flowers very large, full, and well formed, very fine glossy rose colour . . .                                                                                                         | 1 6            | 1 0             |
| — NORMANDIE, rose shaded silver, very large, globular, habit vigorous . .                                                                                                                                  | —              | 3 0             |
| — ROSE, clear lively rose, flowers very large and very double, opening well, and of fine shape, habit robust . . .                                                                                         | —              | 3 0             |
| Bernard Pallissy, vivid carmine red, flowers large and very double, the exterior petals finely rounded, forming a beautiful cup-shaped rose, habit robust. (This is a seedling from Jules Margottin) . . . | 2 6            | 1 6             |
| CAPITAINE ROGNAT, brilliant crimson, flowers large, double, and cup-shaped, habit vigorous . . .                                                                                                           | 3 0            | 3 0             |

|                                                                                                                                                                                                                                                      | Stds.<br>s. d. | Dwarf.<br>s. d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| Cardinal Patrizzi, bright red, with deep velvet shading . . . . .                                                                                                                                                                                    | 1 6            | 1 0             |
| Caroline de Sansal, pale flesh colour, a beautiful variety, T . . . . .                                                                                                                                                                              | 1 6            | 1 0             |
| Charles Lefebvre, bright crimson, the centre shaded with purple, large and double, habit vigorous, T . . . . .                                                                                                                                       | 2 0            | 1 6             |
| ——— MARGOTTIN, fine glossy carmine, deepening to brilliant fiery red in the centre. flowers very large, the outside petals well rounded, very fragrant, foliage fine, and the habit robust and vigorous. (A seedling from Jules Margottin) . . . . . | 3 0            | 3 0             |
| Christian Puttner, purple shaded with crimson, large and full . . . . .                                                                                                                                                                              | 2 0            | 1 6             |
| Claud Million, deep crimson, large and double . . . . .                                                                                                                                                                                              | 2 0            | 1 6             |
| Clement Marot, clear rosy lilac, large and very double . . . . .                                                                                                                                                                                     | 1 6            | 1 0             |
| Cleostine, rose, large and full . . . . .                                                                                                                                                                                                            | 1 6            | 1 0             |
| Colonel Cambriels, crimson shaded, very beautiful, fine form, T . . . . .                                                                                                                                                                            | 1 6            | 1 0             |
| Comte de Beaufort, reddish purple, with dark shading . . . . .                                                                                                                                                                                       | 1 6            | 1 0             |
| ——— de Paris, violet red, large and full . . . . .                                                                                                                                                                                                   | 1 6            | 1 0             |
| ——— de Nanteuil, deep rose, large and full, very fine, T . . . . .                                                                                                                                                                                   | 1 6            | 1 0             |
| Comtesse de Chabillard, beautiful rosy pink, large and finely formed, a splendid rose, T . . . . .                                                                                                                                                   | 1 6            | 1 0             |
| ——— de Kergolay, bright purple . . . . .                                                                                                                                                                                                             | 1 6            | 1 0             |
| ——— d'Orleans, delicate rose, tinted with lilac . . . . .                                                                                                                                                                                            | 1 6            | 1 0             |
| ——— DE PARIS, beautiful distinct lively rose, with lighter edges, flowers very large and double, habit vigorous, a very beautiful variety . . . . .                                                                                                  | —              | 3 0             |
| ——— de Seguier, velvety red, shaded with violet . . . . .                                                                                                                                                                                            | 1 6            | 1 0             |
| Darzens, shaded rose, large and full, very sweet . . . . .                                                                                                                                                                                           | 1 6            | 1 0             |
| Deuil de Prince Albert, very dark crimson, tinged in the centre with fiery red, large, double, and of beautiful imbricated form, very vigorous habit . . . . .                                                                                       | 2 0            | 1 6             |
| DOCTEUR ANDRY, carmine crimson, flowers very large and double, and completely imbricated, habit very vigorous . . . . .                                                                                                                              | 3 0            | 3 0             |
| ——— Bretonneau, dark rose, shaded with red, very large and double . . . . .                                                                                                                                                                          | 1 6            | 1 0             |
| Duc d'Anjou, rich reddish crimson, very large, full and finely formed, habit fine and vigorous . . . . .                                                                                                                                             | 1 6            | 1 0             |
| ——— de Bassano, deep velvety crimson, large and full, beautifully cupped, and of vigorous habit . . . . .                                                                                                                                            | 1 6            | 1 0             |
| ——— de Caze, a very vigorous grower, flowers beautifully formed, and of the richest deep velvety purple, T . . . . .                                                                                                                                 | 1 6            | 1 0             |
| ——— d'Ossuna, carmine red, globular, large and double . . . . .                                                                                                                                                                                      | 1 6            | 1 0             |
| ——— de Rohan, lively red shaded with vermillion, very large, full, and globular, T . . . . .                                                                                                                                                         | 2 0            | 1 6             |
| ——— DE WELLINGTON, lively velvety red, shaded with a darker tint, with a clear fiery centre, habit vigorous, the leaves of a beautiful green . . . . .                                                                                               | —              | 5 0             |
| DUCHESS DE CAYLUS, clear brilliant carmine, flowers very large and double, and of fine form, habit vigorous, foliage remarkably fine . . . . .                                                                                                       | —              | 3 0             |
| ——— DE MEDINA CÆLI, deep velvety purplish crimson, flowers large, double, and beautifully shaped, habit vigorous . . . . .                                                                                                                           | 3 0            | 3 0             |
| ——— de Morny, very fresh pale rose, the back of the petals silvery, large and double, globular in form, habit vigorous, T . . . . .                                                                                                                  | 2 6            | 2 0             |
| ——— d'Orleans, rich rose, large and double, T . . . . .                                                                                                                                                                                              | 1 6            | 1 0             |
| Duchess of Sutherland, delicate pink, an excellent rose. . . . .                                                                                                                                                                                     | 1 6            | 1 0             |
| ——— Norfolk, rich vivid crimson, beautifully formed . . . . .                                                                                                                                                                                        | 1 6            | 1 0             |
| Duke of Cambridge, dark red, fine form . . . . .                                                                                                                                                                                                     | 1 6            | 1 0             |
| Emile Dulac, brilliant rose, flowers very large, double and cup-shaped . . . . .                                                                                                                                                                     | 1 6            | 1 0             |
| Empereur de Maroc, rich velvety crimson, large and double . . . . .                                                                                                                                                                                  | 1 6            | 1 0             |
| ——— Napoleon, rich scarlet crimson, shaded . . . . .                                                                                                                                                                                                 | —              | 1 0             |
| Eugène Appert, fiery scarlet crimson, a beautiful rose, T . . . . .                                                                                                                                                                                  | 1 6            | 1 0             |
| ——— Verdier, deep violet, flowers very large, double and well-shaped, habit robust . . . . .                                                                                                                                                         | 2 6            | 2 0             |
| Eugénie Lebrun, reddish amaranth, shaded . . . . .                                                                                                                                                                                                   | 1 6            | 1 0             |
| Evêque de Nismes, brilliant purple red, large and full . . . . .                                                                                                                                                                                     | 1 6            | 1 0             |
| François Arago, velvety crimson . . . . .                                                                                                                                                                                                            | 1 6            | 1 0             |
| ——— Lacharme, lively carmine passing into red, reverse of petals lighter, globular form, T . . . . .                                                                                                                                                 | 2 0            | 1 6             |
| ——— Louvat, reddish lilac, very large and full . . . . .                                                                                                                                                                                             | 2 0            | 1 6             |
| Francis 1st, cherry red, shaded, fine form . . . . .                                                                                                                                                                                                 | 1 6            | 1 0             |
| Gabriel de Peyronny, fiery red, shaded with violet in the centre, flowers large, double, and of fine form, habit vigorous . . . . .                                                                                                                  | 2 0            | 1 6             |
| Geant des Batailles, brilliant crimson scarlet . . . . .                                                                                                                                                                                             | 1 6            | 1 0             |
| General de Brea, light crimson, large and double . . . . .                                                                                                                                                                                           | 1 6            | 1 0             |



|                                                                                                                                                                                             | Stds. |    | Dwarf. |    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----|--------|----|
|                                                                                                                                                                                             | s.    | d. | s.     | d. |
| — Castellane, brilliant crimson, perfect form . . . . .                                                                                                                                     | 1     | 6  | 1      | 0  |
| — D'HAUTPOULT, lively crimson scarlet, the centre petals occasionally streaked with white, flowers double, globular, and produced in clusters of from five to ten, habit vigorous . . . . . | 3     | 0  | 3      | 0  |
| — Jacqueminot, splendid brilliant crimson scarlet, T . . . . .                                                                                                                              | 1     | 6  | 1      | 0  |
| — Pelissier, light rosy carmine, very large and full . . . . .                                                                                                                              | 1     | 6  | 1      | 0  |
| — Simpson, bright carmine, good form . . . . .                                                                                                                                              | 1     | 6  | 1      | 0  |
| — Washington, fine brilliant glowing red, very large, double, and well formed, a very robust grower . . . . .                                                                               | 1     | 6  | 1      | 0  |
| George Paul, brilliant vivid velvety rose, flowers very large and double, produced in clusters, growth vigorous . . . . .                                                                   | 2     | 0  | 1      | 6  |
| Gloire de Chatillon, brilliant crimson, shaded with violet, large, full, and good form . . . . .                                                                                            | 1     | 6  | 1      | 0  |
| — Santenay, deep reddish purple, large, double, and well formed . . . . .                                                                                                                   | 1     | 6  | 1      | 0  |
| — Vitry, bright rose, large and globular . . . . .                                                                                                                                          | 1     | 6  | 1      | 0  |
| Gustave Rousseau, violet dashed with bright vermillion, large and full, very vigorous . . . . .                                                                                             | 1     | 6  | 1      | 0  |
| Henri IV., bright crimson, a fine late autumnal bloomer . . . . .                                                                                                                           | 2     | 0  | 1      | 6  |
| Henriette Dubus, fine lively red, tinged with violet, T . . . . .                                                                                                                           | 1     | 6  | 1      | 0  |
| H. Laurentius, deep rich velvety crimson, large, cupped, and double . . . . .                                                                                                               | 2     | 6  | 2      | 0  |
| Imperatrice Eugénie, white, good form . . . . .                                                                                                                                             | 1     | 6  | 1      | 0  |
| Jean Bart, velvety reddish violet, medium size . . . . .                                                                                                                                    | 1     | 6  | 1      | 0  |
| — Baptiste Guillot, purple, shaded with reddish purple, full and globular . . . . .                                                                                                         | 1     | 6  | 1      | 0  |
| — Goujon, fine clear red, very large, double, and well made, growth very vigorous, T . . . . .                                                                                              | 2     | 0  | 1      | 6  |
| — ROSENKRANTZ, very brilliant red, large and full, perfect form, habit vigorous . . . . .                                                                                                   | —     | —  | 3      | 0  |
| John Hopper, brilliant rose, crimson centre, rosy margin, back of petals light lilac, habit very vigorous, T . . . . .                                                                      | 1     | 6  | 1      | 0  |
| — KEYNES, bright scarlet, shaded large and full, growth vigorous . . . . .                                                                                                                  | —     | —  | 3      | 0  |
| Joseph Fiala, deep vivid red, with lighter edges, flowers large, cup-shaped, and of vigorous habit . . . . .                                                                                | 2     | 0  | 1      | 6  |
| — Vernet, bright rosy pink, very vigorous habit . . . . .                                                                                                                                   | 1     | 6  | 1      | 0  |
| Jules Margottin, bright carmine, very double and large, T . . . . .                                                                                                                         | 1     | 6  | 1      | 0  |
| Kate Hausburg, clear bright rose, flowers very large, double, and cup-shaped, of vigorous habit, T . . . . .                                                                                | 2     | 6  | 1      | 6  |
| KING'S ACRE, purplish rose, with the reverse of the petals light, flowers double, and globular, habit vigorous; a very hardy and fine variety . . . . .                                     | 3     | 0  | 3      | 0  |
| Lady Emily Peel, white, edged with carmine, medium sized flowers of good form . . . . .                                                                                                     | 1     | 6  | 1      | 0  |
| Lafontaine, fine rosy lilac, very large and double, T . . . . .                                                                                                                             | 1     | 6  | 1      | 0  |
| La Brillante, brilliant carmine, very large and double, T . . . . .                                                                                                                         | —     | —  | 1      | 0  |
| — Reine, brilliant glossy rose . . . . .                                                                                                                                                    | 1     | 6  | 1      | 0  |
| — de la Pape, beautiful violet rose, flowers very large and double, opening well. A good perpetual . . . . .                                                                                | 2     | 0  | 1      | 6  |
| Laurent Descourt, deep purplish crimson, rich and velvety . . . . .                                                                                                                         | 1     | 6  | 1      | 0  |
| Le Baron de Rothschild, deep carmine, sometimes shaded with violet, very large, full, and well formed, habit very vigorous . . . . .                                                        | 2     | 0  | 1      | 0  |
| L'Eblouissante, clear dazzling red, very large and fine . . . . .                                                                                                                           | 1     | 6  | 1      | 6  |
| L'Eclatante, deep crimson, changing to dark violet, large or medium sized, well made flowers, very vigorous habit . . . . .                                                                 | 2     | 0  | 1      | 6  |
| Le Leon des Combats, splendid purplish crimson, large and double, T . . . . .                                                                                                               | 1     | 6  | 1      | 0  |
| Léonce Moise, bright velvety shaded crimson . . . . .                                                                                                                                       | 1     | 6  | 1      | 0  |
| Leopold Hausburg, beautiful carmine red, shaded with brown and deep purple, large, double, and well-shaped, and of vigorous habit . . . . .                                                 | 2     | 0  | 1      | 6  |
| — 1st, deep red, flowers large and double, of good shape, habit robust . . . . .                                                                                                            | 2     | 0  | 1      | 6  |
| Le Rhone, beautiful vermillion red, medium sized flowers, of good form, growth free and robust, T . . . . .                                                                                 | 2     | 0  | 1      | 0  |
| Lœlia, bright rose, very large and double, T . . . . .                                                                                                                                      | 1     | 6  | 1      | 0  |
| Lord Clyde, scarlet crimson deeply shaded, large and full, fine foliage, growth very vigorous . . . . .                                                                                     | 2     | 0  | 1      | 6  |
| — Herbert, rosy carmine, large and full . . . . .                                                                                                                                           | 2     | 6  | 2      | 0  |
| — Macaulay, velvety crimson, large and double, free bloomer . . . . .                                                                                                                       | 2     | 6  | 2      | 0  |
| — Palmerston, bright rose, full, medium sized, T . . . . .                                                                                                                                  | 1     | 6  | 1      | 0  |
| — Raglan, violet purple, with bright red centre, fine form, T . . . . .                                                                                                                     | 1     | 6  | 1      | 0  |
| Louis Van Houtte, lively carmine rose, large, double, globular in form, and of robust habit . . . . .                                                                                       | 2     | 0  | 1      | 6  |



|                                                                                                                                                                                         | Stds. |    | Dwarf. |    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----|--------|----|
|                                                                                                                                                                                         | s.    | d. | s.     | d. |
| Louis XIV., a finely shaped medium sized flower of a rich velvety crimson                                                                                                               | 1     | 6  | 1      | 0  |
| Louise Damaizin, pure white, full and finely formed, blooming in clusters, very effective, vigorous habit . . . . .                                                                     | 2     | 0  | 1      | 6  |
| —— Darzens, pure white, full and fine form . . . . .                                                                                                                                    | 1     | 6  | 1      | 0  |
| —— d'Autriche, violet, very large and full . . . . .                                                                                                                                    | 1     | 6  | 1      | 0  |
| —— Odier, bright rose, beautiful form . . . . .                                                                                                                                         | 1     | 6  | 1      | 0  |
| —— Peyronny, bright glossy pink, large and beautiful . . . . .                                                                                                                          | 1     | 6  | 1      | 0  |
| Madame Alfred de Rougemont, white, partially shaded with rose and carmine, very large and double . . . . .                                                                              | 1     | 6  | 1      | 0  |
| —— <b>AMBROISE VERSCHAFFELT</b> , colour delicate rose, large, full and well formed . . . . .                                                                                           | 3     | 0  | 3      | 0  |
| —— <b>ANDRE LEROY</b> , salmon rose, flowers large, double, and finely shaped, habit vigorous . . . . .                                                                                 | 3     | 0  | 3      | 0  |
| —— Auguste Van Geert, deep rose, sometimes striped with white . . . . .                                                                                                                 | 1     | 6  | 1      | 0  |
| —— Boll, a large and perfectly formed rose, of a most brilliant rose colour, habit very vigorous . . . . .                                                                              | 1     | 6  | 1      | 0  |
| —— Boutin, fine rose cerise, very sweet scented, large, full, and finely formed . . . . .                                                                                               | 1     | 6  | 1      | 0  |
| —— Briançon, carmine, shaded with scarlet, large and full . . . . .                                                                                                                     | 1     | 6  | 1      | 0  |
| —— Bruny, rosy lilac, globular, large and double, T . . . . .                                                                                                                           | 1     | 6  | 1      | 0  |
| —— Caillat, lovely cerise rose . . . . .                                                                                                                                                | 2     | 0  | 1      | 6  |
| —— Celine Touvais, bright rose . . . . .                                                                                                                                                | —     | —  | 1      | 0  |
| —— Charles Crapelet, glossy cerise red, with silvery shading, large . . . . .                                                                                                           | 1     | 6  | 1      | 0  |
| —— Charles Roy, beautiful glossy rose, slightly tinged with violet, large, full and excellently formed, moderately vigorous in habit . . . . .                                          | 1     | 6  | 1      | 0  |
| —— <b>CHARLES VERDIER</b> , beautiful distinct rose, flowers very large, very double, well shaped, and lasting, habit vigorous; a magnificent variety . . . . .                         | —     | —  | 3      | 0  |
| —— Charles Wood, brilliant red passing to lively rose, reverse of petals whitish, very large and full, T . . . . .                                                                      | 2     | 0  | 1      | 0  |
| —— Clemence Joigneaux, lively reddish scarlet, flowers large, double, cup-shaped, vigorous habit, T . . . . .                                                                           | 1     | 6  | 1      | 0  |
| —— de Cambaceres, rosy lilac, good habit, free bloomer, T . . . . .                                                                                                                     | 1     | 6  | 1      | 0  |
| —— Domage, pink, very large, fine form, robust grower, T . . . . .                                                                                                                      | 1     | 6  | 1      | 0  |
| —— <b>ELIZA VILMORIN</b> , deep vermilion shaded crimson, flowers very large and double, habit vigorous, very free flowering . . . . .                                                  | 3     | 0  | 3      | 0  |
| —— Ernest Dreol, fine deep rose, shaded with lilac, large and well formed flowers, vigorous habit and fine foliage . . . . .                                                            | 1     | 6  | 1      | 0  |
| —— Eugene Verdier, brilliant rose, finely formed . . . . .                                                                                                                              | 1     | 6  | 1      | 0  |
| —— Freesman, yellowish white, large and double . . . . .                                                                                                                                | 2     | 0  | 1      | 6  |
| —— Furtado, brilliant rosy carmine, a large and beautifully formed rose . . . . .                                                                                                       | 1     | 6  | 1      | 0  |
| —— Guinnoiseau, bright rosy pink, beautifully cupped . . . . .                                                                                                                          | 1     | 6  | 1      | 0  |
| —— <b>GUSTAVE BONNET</b> , pure white, shaded with rosy carmine, flowers double and of medium size, habit vigorous . . . . .                                                            | 3     | 0  | 3      | 0  |
| —— Hector Jacquin, delicate rosy pink, T . . . . .                                                                                                                                      | 1     | 6  | 1      | 0  |
| —— Héraud, bright carmine red, good form and pleasing fragrance . . . . .                                                                                                               | 1     | 6  | 1      | 6  |
| —— <b>HERMAN STENGER</b> , fine rose, veined with lilac, tinged with sulphur in the centre, flowers double and large, the outside petals of great size, the centre cup shaped . . . . . | 3     | 0  | 3      | 0  |
| —— Julie Daran, glossy vermilion red, full and globular . . . . .                                                                                                                       | 2     | 0  | 1      | 0  |
| —— Knorr, light rose, with dark rose centre, large and double, T . . . . .                                                                                                              | 1     | 6  | 1      | 0  |
| —— Laffay, rosy crimson, an old but excellent variety, T . . . . .                                                                                                                      | 1     | 6  | 1      | 0  |
| —— Levainville, a very distinct variety, yellowish bordered with cerise . . . . .                                                                                                       | 1     | 6  | 1      | 0  |
| —— Masson, rich crimson, changing to violet . . . . .                                                                                                                                   | 1     | 6  | 1      | 0  |
| —— Melaine, fine violet purple, with bright centre . . . . .                                                                                                                            | 1     | 6  | 1      | 6  |
| —— <b>MOREAU</b> , lively crimson, suffused with violet, flowers very large, double, and lasting, the outer petals very large, centre petals very short, habit vigorous . . . . .       | 3     | 0  | 3      | 0  |
| —— Pauline Villot, deep crimson, a finely formed rose . . . . .                                                                                                                         | 1     | 6  | 1      | 0  |
| —— Pierson, beautiful vivid red, under side of petals silvery, very large and full . . . . .                                                                                            | 1     | 6  | 1      | 0  |
| —— Recamier, flesh colour, changing to white . . . . .                                                                                                                                  | 1     | 6  | 1      | 0  |
| —— Rendatler, dark red, shaded with claret . . . . .                                                                                                                                    | 1     | 6  | 1      | 0  |
| —— <b>ROUSSET</b> , beautiful delicate rose, with a silvery tint, flowers large and cup shaped, habit very vigorous . . . . .                                                           | —     | —  | 3      | 0  |
| —— Soupert, flesh, changing to pure white, flowers of medium size, very double and imbricated, and of vigorous habit . . . . .                                                          | 2     | 0  | 1      | 6  |
| —— Van Houtte, delicate glossy rose, finely formed, a vigorous grower . . . . .                                                                                                         | 1     | 6  | 1      | 0  |



|                                                                                                                                                                                                   | Stds.<br>s. d. | Dwarf.<br>s. d. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| Madame Valembourg, crimson, shaded with indigo, very large and finely formed . . . . .                                                                                                            | 1 6            | 1 0             |
| — Victor Verdier, rich flesh and brilliant cerise rose, flowers in clusters, large, double, and well cupped, habit vigorous, T . . . . .                                                          | 2 6            | 1 6             |
| — Vidot, deep blush, beautiful form . . . . .                                                                                                                                                     | 1 6            | 1 0             |
| — Vigneron, very brilliant rose, large, full, and finely formed . . . . .                                                                                                                         | 1 6            | 1 0             |
| — William Paul, violet purple, shaded with crimson, full and globular, growth vigorous . . . . .                                                                                                  | 2 0            | 1 6             |
| Mademoiselle Alice Leroy, delicate pink, large and double, fine . . . . .                                                                                                                         | 1 6            | 1 0             |
| — AMELIE HALPHEN, beautiful lively rosy carmine, flowers large, double, and well shaped, habit vigorous . . . . .                                                                                 | 3 0            | 3 0             |
| — Bonnaire, pure white, sometimes tinted with rose towards the centre . . . . .                                                                                                                   | 1 6            | 1 0             |
| — Eugenie Verdier, white, tinted with rose towards the centre . . . . .                                                                                                                           | 1 6            | 1 0             |
| — Lobry, white, tinged with rose, flowers of moderate size, not very double, an excellent perpetual . . . . .                                                                                     | 2 0            | 1 6             |
| — LOIDE DE FALLOUX, white, suffused or veined with rose, flowers large, double, and of good form, habit vigorous . . . . .                                                                        | —              | 3 0             |
| — Marie Dauvesse, rose . . . . .                                                                                                                                                                  | 1 6            | 1 0             |
| — Therese Appert, delicate rose shaded, large and double, T . . . . .                                                                                                                             | 1 6            | 1 0             |
| Marechal Forey, rich velvety crimson, reflexed with violet, flowers very large and very double, petals of large circumference, those in the centre in form of a rosette, habit vigorous . . . . . | 2 0            | 1 6             |
| — Suchet (Damaizin), fine rose shaded with carmine, flowers large, double, and well shaped, habit robust . . . . .                                                                                | 2 0            | 1 6             |
| — (Guillot), beautiful crimson, shaded with deep maroon, flowers very large, double, with large petals, well shaped, habit robust . . . . .                                                       | 2 0            | 1 6             |
| — Vaillant, lively purplish red, large and double, T . . . . .                                                                                                                                    | 1 6            | 1 0             |
| MARGUERITE DE ST. AMAND, rosy flesh, flowers large, double, and well shaped, habit vigorous, an excellent perpetual . . . . .                                                                     | —              | 3 0             |
| MARIE BOISSEE, blush white in opening, passing to pure white when expanded, flowers double and cup shaped, habit vigorous, very free-flowering . . . . .                                          | 3 0            | 3 0             |
| — Portemèr, rich red and violet, a free blooming variety . . . . .                                                                                                                                | 1 6            | 1 0             |
| Marquise de Paris, rich satin rose, under sides of petals silvery . . . . .                                                                                                                       | —              | 1 0             |
| Matthurin Regnier, light rose, fine form . . . . .                                                                                                                                                | 1 6            | 1 0             |
| Maurice Bernardin, clear vermilion red, large, and well imbricated, very vigorous . . . . .                                                                                                       | 1 6            | 1 0             |
| Maxime, light rosy purple . . . . .                                                                                                                                                               | 1 6            | 1 0             |
| Maximilian II., crimson, shaded with blackish purple . . . . .                                                                                                                                    | 1 6            | 1 0             |
| Mere de St. Louis, pale flesh, nearly white, large and fine . . . . .                                                                                                                             | 1 6            | 1 0             |
| Monsieur de Montigny, rich deep rose, shaded with purple, large and double, T . . . . .                                                                                                           | 1 6            | 1 0             |
| Monte Christo, fine bright crimson, very rich, a finely imbricated formed rose . . . . .                                                                                                          | 1 6            | 1 0             |
| Mrs. Elliot, purplish crimson, vigorous habit . . . . .                                                                                                                                           | 1 6            | 1 0             |
| Mrs. Rivers, pale flesh, nearly white, a very beautiful rose, T . . . . .                                                                                                                         | 1 6            | 1 0             |
| Notre Dame de Fourvieres, very light glossy rose, very large, double and well formed . . . . .                                                                                                    | 1 6            | 1 0             |
| Oderic Vital, delicate rose, with silvery shading . . . . .                                                                                                                                       | 1 6            | 1 0             |
| Oliver Delhomme, brilliant crimson . . . . .                                                                                                                                                      | 2 0            | 1 6             |
| Oriflamme de St. Louis, brilliant carmine, large and showy . . . . .                                                                                                                              | 1 6            | 1 0             |
| Ornament des Jardins, brilliant crimson, well shaped and double . . . . .                                                                                                                         | 1 6            | 1 6             |
| Pæonia, reddish crimson, a very free flowerer, T . . . . .                                                                                                                                        | 1 6            | 1 0             |
| Parmentier, deep rose, the under side of the petals whitish, a perfectly formed flower, with a vigorous and elegant habit . . . . .                                                               | 1 6            | 1 0             |
| Paul de la Meilleray, beautiful purplish cherry, flowers very large, double, and well shaped, with large petals and robust habit . . . . .                                                        | 2 0            | 1 6             |
| Paul Desgrand, clear red, tinted with violet . . . . .                                                                                                                                            | 1 6            | 1 0             |
| Pauline Lanzeur, bright crimson, changing to violet, good shape, T . . . . .                                                                                                                      | 1 6            | 1 0             |
| Pavillon de Pregny, half white and half rosy purple, novel and very effective, double, of medium size, and growth vigorous, T . . . . .                                                           | 2 0            | 1 6             |
| Peter Lawson, puce, shaded with velvety crimson, globular, large, and double . . . . .                                                                                                            | 2 0            | 1 6             |
| Pierre Notting, dark red, very large, full, and globular . . . . .                                                                                                                                | —              | 2 0             |
| Praire de Ternoir, purple, shaded and tinged with violet, a finely formed globular rose . . . . .                                                                                                 | 1 6            | 1 0             |
| President Lincoln, cerise, dashed with crimson, very large and full, habit very vigorous . . . . .                                                                                                | 1 6            | 1 0             |



|                                                                                                                                                                                                                                                                                                  | Stds.<br>s. d. | Dwarf.<br>s. d. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| Prince Camille de Rohan, velvety crimson maroon shaded, full, very vigorous, T . . . . .                                                                                                                                                                                                         | 2 0            | 1 0             |
| ——— Leon, vivid crimson, an excellent rose . . . . .                                                                                                                                                                                                                                             | 1 6            | 1 0             |
| ——— Noir, dark crimson purple . . . . .                                                                                                                                                                                                                                                          | 1 6            | 1 0             |
| Princess Alice, bright rose, the outer side of petals silvery white, large and full, a strong growing variety, almost without thorns . . . . .                                                                                                                                                   | 1 6            | 1 0             |
| ——— Helena, scarlet crimson . . . . .                                                                                                                                                                                                                                                            | 1 6            | 1 0             |
| ——— Imperiale, deep glossy pink, large, and beautifully formed . . . . .                                                                                                                                                                                                                         | 1 6            | 1 6             |
| ——— Imperiale Clothilde, white, with yellowish centre, sometimes blooming in clusters . . . . .                                                                                                                                                                                                  | —              | 1 6             |
| ——— Mathilde, velvety purple, reverse of petals carmine violet . . . . .                                                                                                                                                                                                                         | 1 6            | 1 0             |
| ——— of Wales, vivid crimson, cupped, large, and double, T . . . . .                                                                                                                                                                                                                              | 2 0            | 1 6             |
| Professor Koch, bright rosy cerise, shaded with carmine, full and globular . . . . .                                                                                                                                                                                                             | 1 6            | 1 0             |
| Queen Victoria, pale flesh, tinted with pink, a fine rose . . . . .                                                                                                                                                                                                                              | 1 6            | 1 0             |
| Reine de la Cité, bright rose, very double . . . . .                                                                                                                                                                                                                                             | 1 6            | 1 0             |
| ——— des Violettes, violet purple with reddish centre, T . . . . .                                                                                                                                                                                                                                | 1 6            | 1 0             |
| Robert de Brié, salmon rose, finely formed, habit robust . . . . .                                                                                                                                                                                                                               | 1 6            | 1 0             |
| ——— Fortune, lively red, flowers double and cup-shaped . . . . .                                                                                                                                                                                                                                 | 1 6            | 1 0             |
| <b>ROSA MUNDI</b> , pure rose, flowers large, double, globular, and well shaped, habit vigorous . . . . .                                                                                                                                                                                        | —              | 3 0             |
| Rosine Parron, bright cerise red . . . . .                                                                                                                                                                                                                                                       | 1 6            | 1 0             |
| <b>RUSHTON RADCLIFFE</b> , clear lively cerise, flowers large, double, and perfectly imbricated, habit vigorous . . . . .                                                                                                                                                                        | —              | 5 0             |
| <b>SEMIRAMIS</b> , delicate rosy flesh, flowers large, globular, and of good shape, habit vigorous . . . . .                                                                                                                                                                                     | —              | 3 0             |
| Senateur Reveil, brilliant crimson, shaded with dark purple, very large, double, and finely formed, growth vigorous, a good perpetual . . . . .                                                                                                                                                  | —              | 1 6             |
| ——— Vaisse, a finely formed brilliant red rose, T . . . . .                                                                                                                                                                                                                                      | 1 6            | 1 0             |
| Sophie Coquerel, bright flesh colour, very large, double, and globular . . . . .                                                                                                                                                                                                                 | 1 6            | 1 6             |
| Sœur des Anges, delicate rose colour, changing to white, large and very double, fine robust habit . . . . .                                                                                                                                                                                      | 1 6            | 1 0             |
| <b>SOUVENIR DE BERNARDIN DE ST. PIERRE</b> , varying from rich velvety crimson, to deep violet red, with a fiery red velvety-shaded centre, flowers very large, double, imbricated, and well shaped, habit vigorous; from its form and the variation of its colour a great acquisition . . . . . | 3 0            | 3 0             |
| ——— des Braves, bright red, large and showy . . . . .                                                                                                                                                                                                                                            | 1 6            | 1 0             |
| ——— de Comte Cavour (Margottin), bright velvety crimson, full and finely formed, very vigorous, T . . . . .                                                                                                                                                                                      | 1 6            | 1 0             |
| ——— de Lady Eardley, crimson scarlet, large and nearly double . . . . .                                                                                                                                                                                                                          | 1 6            | 1 0             |
| ——— de la Reine d'Angleterre, fine bright rose, very large and good, T . . . . .                                                                                                                                                                                                                 | 1 6            | 1 0             |
| ——— de Leveson Gower, deep rose, large and double, very fine, T . . . . .                                                                                                                                                                                                                        | 1 6            | 1 0             |
| Thomas Rivers, brilliant lively rose, fine form, large and full . . . . .                                                                                                                                                                                                                        | 1 6            | 1 0             |
| Triomphe d'Amiens, crimson, with dark velvety streaks, an elegant and beautifully formed rose . . . . .                                                                                                                                                                                          | 1 6            | 1 0             |
| ——— d'Alençon, bright crimson, large and globular . . . . .                                                                                                                                                                                                                                      | 1 6            | 1 0             |
| ——— d'Angers, dark velvety purple, shaded with scarlet, flowers expanded, large, and double . . . . .                                                                                                                                                                                            | 1 6            | 1 0             |
| ——— des Beaux Arts, violet crimson, habit of General Jacqueminot, T . . . . .                                                                                                                                                                                                                    | 1 6            | 1 0             |
| ——— de Caen, velvety purplish crimson, tinged with scarlet, large, double, and globular, T . . . . .                                                                                                                                                                                             | 1 6            | 1 0             |
| ——— <b>DE LA TERRE DES ROSES</b> , beautiful violet rose, very large, full, and fragrant, robust grower . . . . .                                                                                                                                                                                | —              | 3 0             |
| ——— de Paris, splendid purplish crimson, T . . . . .                                                                                                                                                                                                                                             | 1 6            | 1 0             |
| ——— de Villecresnes, clear red, very vivid at the centre, surrounded by darker petals, flowers large and double, blooms very freely, growth vigorous. (A seedling from Triomphe de l'Exposition.) . . . . .                                                                                      | 2 0            | 1 6             |
| Turenne, brilliant red, flowers large, very vigorous, T . . . . .                                                                                                                                                                                                                                | 1 6            | 1 0             |
| Vainqueur de Goliath, brilliant crimson scarlet, superb truss, very large, and double, T . . . . .                                                                                                                                                                                               | 1 6            | 1 0             |
| ——— de Solferino, reddish crimson, vigorous habit, T . . . . .                                                                                                                                                                                                                                   | 1 6            | 1 0             |
| Velouté d'Orleans, clear purple, almost scarlet, very velvety, large and full, fine foliage, growth vigorous, <i>fine</i> . . . . .                                                                                                                                                              | 2 0            | 1 6             |
| Ville de St. Denis, rose, large and fine . . . . .                                                                                                                                                                                                                                               | 1 6            | 1 0             |
| Victor Verdier, very large, double, and well formed, colour rose shaded with bright carmine, an excellent perpetual, T . . . . .                                                                                                                                                                 | 1 6            | 1 0             |
| Virginal, pure white, large and fine form, a delicate grower . . . . .                                                                                                                                                                                                                           | 1 6            | 1 6             |
| Viscomte Vigier, lively violet crimson, very full, a vigorous grower, T . . . . .                                                                                                                                                                                                                | 1 6            | 1 0             |
| <b>WILLIAM BULL</b> , bright cherry red, large and double, habit vigorous . . . . .                                                                                                                                                                                                              | —              | 3 0             |



|                                                                                                                                                            | Stds.<br>s. d. | Dwarf.<br>s. d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| William Griffiths, bright lilac rose, elegant shape . . . . .                                                                                              | 1 6            | 1 0             |
| ——— Paul, bright reddish crimson, medium sized, double and globular . . . . .                                                                              | 1 6            | 1 0             |
| <b>XAVIER OLIBO</b> , velvety black, shaded with lively amaranth, and brilliantly tinted, flowers large, double, and well-shaped, habit vigorous . . . . . | —              | 3 0             |

**DAMASK PERPETUAL ROSES.**

|                                                                                      |     |     |
|--------------------------------------------------------------------------------------|-----|-----|
| Amandine, blush, with pink centre . . . . .                                          | 1 6 | 1 0 |
| Comte de Derby, flesh colour. . . . .                                                | 1 6 | 1 0 |
| Georges d'Amboise, rosy pink, cupped and full . . . . .                              | 1 6 | 1 0 |
| Mogador, or Superb Crimson, brilliant crimson, a fine and distinct variety . . . . . | 1 6 | 1 0 |
| Rose du Roi, or Crimson perpetual . . . . .                                          | —   | 1 6 |

**BOURBON ROSES.**

|                                                                                                                                                                                                |     |     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|
| Acidalie, white, large and very good . . . . .                                                                                                                                                 | 1 6 | 1 0 |
| Baronne Gonella, deep lilacy pink, full, T . . . . .                                                                                                                                           | 2 0 | 1 6 |
| Blanche Lafitte, white, blooming in clusters . . . . .                                                                                                                                         | 1 6 | 1 0 |
| Catherine Guillot, purple, a well-formed and most beautiful rose, T . . . . .                                                                                                                  | 1 6 | 1 0 |
| Comice de Tarn-et-Garonne, carmine . . . . .                                                                                                                                                   | —   | 1 6 |
| Docteur Berthet, brilliant crimson . . . . .                                                                                                                                                   | 1 6 | 1 0 |
| Dupetit Thouars, vivid crimson, a vigorous growing rose, T . . . . .                                                                                                                           | 1 6 | 1 0 |
| Emotion, beautiful delicate rose, perfect form, robust habit, T . . . . .                                                                                                                      | 1 6 | 1 0 |
| Ferdinand Deppé, deep crimson, fine . . . . .                                                                                                                                                  | —   | 1 6 |
| George Peabody, purplish crimson, large and full . . . . .                                                                                                                                     | —   | 1 6 |
| Imperatrice Eugénie, pale rosy pink . . . . .                                                                                                                                                  | —   | 1 0 |
| Joseph Gourdon, light rose, free and vigorous . . . . .                                                                                                                                        | 1 6 | 1 0 |
| La Quintinie, purplish crimson, very dark . . . . .                                                                                                                                            | —   | 2 0 |
| Louise Margottin, fine, glossy transparent rose, nearly white, large, full and beautifully formed, a very vigorous grower and remarkably free flowerer, robust habit, and very hardy . . . . . | 1 6 | 1 0 |
| Madame de Stella, lively rose, flowers large and very double . . . . .                                                                                                                         | 2 0 | 1 6 |
| Mademoiselle Emain, fine white, veined with rose to the centre, large, double, and well formed . . . . .                                                                                       | 2 0 | 1 6 |
| <b>MARGUERITE BONNET</b> , blush white, flowers large, double, and imbricated, foliage a fine pale green, habit vigorous. A seedling from Louise Odier, which it resembles in growth . . . . . | —   | 3 0 |
| <b>MICHAEL BONNET</b> , bright rose, large and double, growth vigorous . . . . .                                                                                                               | —   | 3 0 |
| Model of Perfection, fine glossy rose, an excellently shaped rose . . . . .                                                                                                                    | —   | 1 6 |
| Omar Pacha, brilliant red . . . . .                                                                                                                                                            | —   | 1 6 |
| Paxton, bright rose, shaded, good form, an excellent sort, T . . . . .                                                                                                                         | 1 6 | 1 0 |
| <b>PRINCE NAPOLEON</b> , very bright rose, large and full, a free blooming variety . . . . .                                                                                                   | —   | 3 0 |
| Queen, fawn colour, a most profuse bloomer, T . . . . .                                                                                                                                        | 1 6 | 1 0 |
| Rev. H. Dombrain, very brilliant and beautiful carmine, large, double, and finely cupped, very fragrant, T . . . . .                                                                           | 2 0 | 1 6 |
| Reveil, rich crimson purple, large and good . . . . .                                                                                                                                          | 1 6 | 1 0 |
| Scipion Cochet, brilliant crimson, approaching to scarlet . . . . .                                                                                                                            | 1 6 | 1 0 |
| Souchet, crimson purple, large and double . . . . .                                                                                                                                            | —   | 1 6 |
| Souvenir de l'arquebuse, rich crimson, a very fine rose . . . . .                                                                                                                              | —   | 1 6 |
| ——— l'Exposition, rich crimson, very dark . . . . .                                                                                                                                            | 1 6 | 1 0 |
| ——— la Malmaison, pale, flesh colour, very large and beautiful, T . . . . .                                                                                                                    | 2 0 | 1 6 |
| ——— à fleurs rouge . . . . .                                                                                                                                                                   | —   | 1 6 |
| Victor Emanuel, purplish crimson, shaded, fine, T . . . . .                                                                                                                                    | 2 0 | 1 6 |

**PERPETUAL MOSS ROSES.**

|                                                                      |     |     |
|----------------------------------------------------------------------|-----|-----|
| Alfred de Dalmas, centre rose, surrounded with rosy white . . . . .  | —   | 1 6 |
| General Dronot, deep crimson, shaded with violet, very fine. . . . . | —   | 1 6 |
| Herman Kegel, rich purplish crimson . . . . .                        | —   | 1 6 |
| Madame Edouard Ory, carmine red, good form . . . . .                 | 2 0 | 1 6 |
| Quatre Saisons Didon, purplish crimson . . . . .                     | 1 6 | 1 0 |
| Salet, rose colour, good autumn bloomer . . . . .                    | 2 0 | 1 6 |

**TEA-SCENTED ROSES.**

|                                                                                    |     |     |
|------------------------------------------------------------------------------------|-----|-----|
| Adam, rose, very large, a splendid variety . . . . .                               | 2 6 | 1 6 |
| Alba Rosea, beautiful creamy white, large and fine . . . . .                       | 2 6 | 2 0 |
| Auguste Vacher, golden salmon, beautiful . . . . .                                 | —   | 1 6 |
| Aurora, cream colour . . . . .                                                     | —   | 1 6 |
| Belle Chartronnaise, red, changing to crimson, large, full, and vigorous . . . . . | 2 6 | 1 6 |
| —— Marguerite, rosy crimson, large and double . . . . .                            | —   | 1 6 |

|                                                                                                                                                                                             | Stds.<br>s. d. | Dwarf.<br>s. d. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| Buret, bright rosy purple . . . . .                                                                                                                                                         | —              | 1 0             |
| Bougere, glossy rose, very large, a robust grower, T . . . . .                                                                                                                              | 2 0            | 1 0             |
| Bride of Abydos, creamy white, tinted with rose, large and double . . . . .                                                                                                                 | —              | 1 0             |
| Caroline, blush, rose centre . . . . .                                                                                                                                                      | —              | 1 0             |
| Canary, yellow, very good . . . . .                                                                                                                                                         | 2 6            | 1 6             |
| Comte de Paris, pale blush, large, compact grower . . . . .                                                                                                                                 | 2 0            | 1 0             |
| Comtesse de la Broissard, light clear yellow, large and expanded, a vigorous growing and free flowering variety . . . . .                                                                   | 2 6            | 1 6             |
| — Ouvaroff, fine clear rose, tinged with deep rose, large, double, and well formed, very vigorous . . . . .                                                                                 | 2 6            | 1 6             |
| David Pradel, deep rose . . . . .                                                                                                                                                           | —              | 1 6             |
| Devoniensis, creamy white, a large and magnificent rose, T . . . . .                                                                                                                        | 2 6            | 1 6             |
| Duchesse de Mecklenburg, pale yellow . . . . .                                                                                                                                              | —              | 1 6             |
| Duc de Magenta, habit vigorous, flowers large, well formed, and double; bright rosy salmon, changing to flesh colour . . . . .                                                              | 2 6            | 1 6             |
| Eliza Sauvage, pale yellow, with orange centre, beautiful . . . . .                                                                                                                         | —              | 1 6             |
| Enfant de Lyon, fine yellow, large, full, and double . . . . .                                                                                                                              | 2 6            | 1 6             |
| Georges de France, pale yellow . . . . .                                                                                                                                                    | —              | 1 6             |
| Gloire de Bordeaux, silvery white, reverse of petals rose, large, full, and vigorous . . . . .                                                                                              | 1 6            | 1 0             |
| — Dijon, fawn colour, beautifully shaded with salmon, a splendid rose, T . . . . .                                                                                                          | 1 6            | 1 0             |
| Goubault, bright rose, very hardy . . . . .                                                                                                                                                 | 2 6            | 1 0             |
| Hamon, rose changing to purple . . . . .                                                                                                                                                    | —              | 1 0             |
| Homère, bright rose, with light salmon centre, globular and double, T . . . . .                                                                                                             | 2 0            | 1 0             |
| Jaune, fine pale yellow . . . . .                                                                                                                                                           | —              | 1 6             |
| — D'OR, fine golden yellow, of medium size, full, form globular . . . . .                                                                                                                   | —              | 2 0             |
| Josephine Malton, creamy white, shaded with fawn, very large . . . . .                                                                                                                      | —              | 1 6             |
| La Boule d'Or, golden yellow, large and double, vigorous habit . . . . .                                                                                                                    | 2 6            | 1 6             |
| L'Enfant Trouvé, rich light yellow . . . . .                                                                                                                                                | —              | 1 6             |
| Le Pactole, pale yellow, blooming in clusters . . . . .                                                                                                                                     | —              | 1 6             |
| Lays, sulphur yellow, flowers large, double, fine form, growth robust . . . . .                                                                                                             | 2 6            | 1 6             |
| Louise Clement, yellowish white, with copper coloured centre . . . . .                                                                                                                      | —              | 1 6             |
| — de Savoie, saffron yellow, very large and double . . . . .                                                                                                                                | —              | 1 6             |
| Madame Blacket, delicate rose colour . . . . .                                                                                                                                              | —              | 1 6             |
| — Bravy, cream colour, very large and good . . . . .                                                                                                                                        | 2 0            | 1 0             |
| — Damaizin, bright salmon, large, robust, and free . . . . .                                                                                                                                | —              | 1 6             |
| — Daru, bright rose, shaded . . . . .                                                                                                                                                       | —              | 1 6             |
| — de St. Joseph, salmon pink, very large . . . . .                                                                                                                                          | —              | 1 6             |
| — de Vatry, deep rose, very large and double . . . . .                                                                                                                                      | —              | 1 0             |
| — Falcot, nankin yellow . . . . .                                                                                                                                                           | 2 6            | 1 6             |
| — Joseph Halphen, delicate rose, tinged with buff . . . . .                                                                                                                                 | 2 6            | 1 6             |
| — Leontine de Laporte, pale yellow . . . . .                                                                                                                                                | —              | 1 6             |
| — Lartay, salmon yellow . . . . .                                                                                                                                                           | —              | 1 6             |
| — Maurin, white, shaded with salmon . . . . .                                                                                                                                               | —              | 1 0             |
| — Pauline Labonté, salmon rose, large . . . . .                                                                                                                                             | 2 0            | 1 6             |
| — Sylvestre, white, with yellowish centre, fine . . . . .                                                                                                                                   | —              | 1 6             |
| — Sertot, yellowish white, with pink centre, very large and double . . . . .                                                                                                                | 2 6            | 1 6             |
| — William, a nice yellow rose . . . . .                                                                                                                                                     | —              | 1 6             |
| Mademoiselle Adele Jougant, bright yellow, medium sized and well formed, growth very vigorous . . . . .                                                                                     | 2 6            | 1 6             |
| — Rachel, large double greenish white flowers . . . . .                                                                                                                                     | —              | 1 6             |
| Maréchal Bugeaud, rose, very large, robust habit and hardy . . . . .                                                                                                                        | —              | 1 0             |
| — NIEL, beautiful deep yellow, flowers very large, double, and globular, and excessively fragrant, foliage large, undulating, and shining. The finest yellow Rose of this section . . . . . | —              | 5 0             |
| Melanie Oger, white, yellow centre . . . . .                                                                                                                                                | 2 6            | 1 6             |
| — Willermoz, white, salmon centre, fine . . . . .                                                                                                                                           | 2 0            | 1 0             |
| Moiret, flesh, shaded with pale fawn, very large . . . . .                                                                                                                                  | 2 6            | 1 6             |
| Narcisse, fine pale yellow, T . . . . .                                                                                                                                                     | 2 6            | 1 6             |
| Niphetos, white, very large and fine . . . . .                                                                                                                                              | 2 6            | 1 6             |
| Olympe Frecinay, sulphur yellow, double and well formed . . . . .                                                                                                                           | —              | 1 6             |
| President, pale rose, shaded with salmon . . . . .                                                                                                                                          | —              | 1 6             |
| Regulus, bright coppery rose, large and well formed, very fragrant . . . . .                                                                                                                | 2 6            | 1 0             |
| Reine des Pays Bas, lemon, with yellow centre, large and double . . . . .                                                                                                                   | —              | 1 6             |
| Rubens, white, shaded with rose, centre bronze . . . . .                                                                                                                                    | —              | 1 6             |
| Safrano, deep fawn, a robust, hardy, and excellent variety, T . . . . .                                                                                                                     | 2 0            | 1 0             |
| Smith's Yellow pale straw, lemon centre . . . . .                                                                                                                                           | —              | 1 6             |
| Sombreuil, creamy white, edged with rose . . . . .                                                                                                                                          | 2 6            | 1 0             |



|                                                                                                                                                                                    | Stds.<br>s. d. | Dwarf.<br>s. d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| Socrate, deep rose, with fawn centre, robust habit . . . . .                                                                                                                       | 2 6            | 1 6             |
| Souvenir d'un Ami, bright rose, very large and fine . . . . .                                                                                                                      | 2 6            | 1 6             |
| — de David, bright cherry colour, distinct and good . . . . .                                                                                                                      | —              | 1 6             |
| — d'Eliza, white, centre yellow, large and globular . . . . .                                                                                                                      | 2 6            | 1 6             |
| — de Mademoiselle Eugenie Pernet, beautiful clear flesh, tinted with<br>rose, and shaded with salmon yellow, flowers large and double, growth<br>vigorous and very hardy . . . . . | 2 6            | 1 6             |
| Triomphe de Luxembourg, buff and rose, very large . . . . .                                                                                                                        | —              | 1 6             |
| — de Guillot Fils, white, heavily shaded with rose and salmon, very<br>large and double . . . . .                                                                                  | 2 6            | 1 6             |
| Victoria, yellow, changing to white, large and full . . . . .                                                                                                                      | —              | 1 6             |
| Viscomtesse de Cazes, yellow, shaded with copper, distinct and beautiful, T                                                                                                        | 2 6            | 1 6             |

## MACARTNEY ROSES.

|                                                  |   |     |
|--------------------------------------------------|---|-----|
| Marie Leonida, white, shaded with pink . . . . . | — | 1 0 |
| Single White, very fragrant . . . . .            | — | 1 6 |

## CHINA ROSES.

|                                                                            |     |     |
|----------------------------------------------------------------------------|-----|-----|
| Archduke Charles, rose, changing to crimson, large and fine . . . . .      | —   | 1 0 |
| Citoyen des deux Mondes, carmine, changing to dark crimson . . . . .       | —   | 1 0 |
| Clara Sylvain, pure white, large and excellent . . . . .                   | —   | 1 0 |
| Common China . . . . .                                                     | —   | 0 6 |
| Cramoise Superieure, brilliant crimson, most perfect shape, fine . . . . . | —   | 1 0 |
| Eugene Beauharnais, bright amaranth, distinct and beautiful . . . . .      | —   | 1 0 |
| Fabvier, scarlet crimson . . . . .                                         | —   | 1 0 |
| General Lawestine, rich deep red . . . . .                                 | —   | 1 0 |
| Mrs. Bosanquet, delicate flesh colour, an excellent variety, T . . . . .   | 1 6 | 1 0 |
| Prince Charles, vivid red . . . . .                                        | —   | 1 0 |
| Triomphe de Gand, red, large and double . . . . .                          | —   | 1 0 |
| Triumphant, deep rose and crimson . . . . .                                | 1 6 | 1 0 |

## FAIRY ROSES.

|                   |   |     |
|-------------------|---|-----|
| Crimson . . . . . | — | 1 0 |
| White . . . . .   | — | 1 0 |

## NOISETTE ROSES.

|                                                                                                                                                                                                                  |     |     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|
| Aimée Vibert, pure white, an old and beautiful rose . . . . .                                                                                                                                                    | 1 6 | 1 0 |
| America, flesh colour tinged with salmon, large and beautiful . . . . .                                                                                                                                          | 2 0 | 1 0 |
| Augusta, sulphur . . . . .                                                                                                                                                                                       | —   | 1 6 |
| <b>BARONNE DE MAYNARD</b> , pure white, flowers medium size, well-shaped,<br>and double, vigorous habit . . . . .                                                                                                | —   | 3 0 |
| Celine Forestier, yellow . . . . .                                                                                                                                                                               | 1 6 | 1 0 |
| Clara Wendel, white, with light yellow centre . . . . .                                                                                                                                                          | 2 0 | 1 0 |
| Claudia Augustine, white, with yellow centre, an excellent pillar rose . . . . .                                                                                                                                 | —   | 1 6 |
| Cloth of Gold, yellow . . . . .                                                                                                                                                                                  | 2 6 | 1 6 |
| Cinderella, rosy salmon, fine . . . . .                                                                                                                                                                          | —   | 1 6 |
| Cornelie, bright rose, shaded with lilac . . . . .                                                                                                                                                               | —   | 1 0 |
| Corymbosum, pure white, blooming in large clusters . . . . .                                                                                                                                                     | —   | 1 6 |
| Fellenberg, bright crimson, a pretty rose . . . . .                                                                                                                                                              | —   | 1 0 |
| Fortune's yellow, yellow . . . . .                                                                                                                                                                               | —   | 1 6 |
| Grandiflora, rose . . . . .                                                                                                                                                                                      | —   | 1 6 |
| Jaune Desprez, fawny yellow, tinted with rose, very fragrant, T . . . . .                                                                                                                                        | 1 6 | 1 0 |
| Jean Hardy, deep yellow, beautiful . . . . .                                                                                                                                                                     | —   | 1 6 |
| La Biche, deep blush, large and fine, T . . . . .                                                                                                                                                                | —   | 1 0 |
| — Marque, pale straw, a very beautiful rose . . . . .                                                                                                                                                            | 2 0 | 1 6 |
| Luxembourg, bright rose . . . . .                                                                                                                                                                                | —   | 1 6 |
| Madame des Longchamps, pale flesh, beautiful . . . . .                                                                                                                                                           | —   | 1 6 |
| — <b>GUSTAVE BONNET</b> , pure white, shaded with rosy carmine,<br>flowers double and of medium size, vigorous habit . . . . .                                                                                   | —   | 3 0 |
| <b>MARECHAL NIEL</b> , beautiful deep yellow, flowers very large, double, and<br>globular, and excessively fragrant, foliage large, undulating, and<br>shining. The finest yellow rose of this section . . . . . | —   | 5 0 |
| Miss Isabella Gray, deep yellow . . . . .                                                                                                                                                                        | —   | 1 6 |
| Narcisse, white, with pale yellow centre, fine shape, T . . . . .                                                                                                                                                | 2 6 | 1 6 |
| Ophirie, bright salmon, a fine rose, T . . . . .                                                                                                                                                                 | 1 6 | 1 0 |
| Solfaterre, bright sulphur, large and beautiful . . . . .                                                                                                                                                        | 2 6 | 1 6 |
| Triomphe de Rennes, fine canary yellow . . . . .                                                                                                                                                                 | —   | 1 6 |

## PART II.

## ROSES THAT FLOWER IN JUNE AND JULY.

## PROVENCE ROSES.

|                                                                                   | s. d. | s. d. |
|-----------------------------------------------------------------------------------|-------|-------|
| Cabbage Provence (The Old Cabbage Rose), rose colour, very fragrant . . . . .     | —     | 0 6   |
| Cristata, or Crested Moss, rose colour, flower buds beautifully fringed . . . . . | 1 6   | 1 0   |
| Striped Unique, white, with pink stripes . . . . .                                | 2 0   | 1 6   |
| Spongs Provence, like Rose de Meaux . . . . .                                     | —     | 0 6   |
| Unique or White Provence, pure white, a fine old variety . . . . .                | —     | 0 9   |

## DAMASK ROSES.

|                                                   |     |     |
|---------------------------------------------------|-----|-----|
| Madame Hardy, pure white, very large, T . . . . . | 1 6 | 1 0 |
| Pope, rich violet crimson, very large . . . . .   | —   | 1 6 |

## MOSS ROSES.

|                                                                         |     |     |
|-------------------------------------------------------------------------|-----|-----|
| Baronne de Wassenaer, fine light rose . . . . .                         | 1 6 | 1 0 |
| Boursier de la Rivière, bright rich rose, beautiful form . . . . .      | 1 6 | 1 0 |
| Common, rose colour, the old Moss Rose, T . . . . .                     | —   | 0 6 |
| Comtesse de Murinais, pale flesh, changing to white, large, T . . . . . | 1 6 | 1 0 |
| Crested, rose, with beautiful crested bud . . . . .                     | 1 6 | 1 0 |
| Frederick Soulie, crimson purple . . . . .                              | —   | 1 0 |
| Gloire des Mosseuses, pale rose . . . . .                               | 1 6 | 1 0 |
| Laneii, deep rose, a vigorous grower and fine rose . . . . .            | 1 6 | 1 0 |
| L'Eblouissante, bright red . . . . .                                    | —   | 1 0 |
| Panaché Pleine, pale flesh, striped with pink, very pretty . . . . .    | 1 6 | 1 0 |
| Princesse Royale, salmon flesh, full, fine form . . . . .               | —   | 1 0 |
| Reine Blanche, pure white . . . . .                                     | 1 6 | 1 0 |
| Unique de Provence, pure white, blooms in large clusters . . . . .      | 1 6 | 1 0 |
| White Bath, white, sometimes striped, very mossy . . . . .              | —   | 1 0 |
| William Lobb, carmine, shaded with violet . . . . .                     | 1 6 | 1 0 |

## HYBRIDS OF CHINA, BOURBON, AND PROVENCE ROSES.

|                                                                  |     |     |
|------------------------------------------------------------------|-----|-----|
| Blairii, No. 2, pale blush, large and showy, T . . . . .         | 1 6 | 1 0 |
| Brennus, bright carmine, T . . . . .                             | 1 6 | 1 0 |
| Charles Duval, deep pink, large and beautiful, T . . . . .       | 1 6 | 1 0 |
| —— Lawson, vivid rose, shaded, large and double, T . . . . .     | 1 6 | 1 0 |
| Chenedole, vivid crimson, magnificent, T . . . . .               | 1 6 | 1 0 |
| Coupe d'Hebe, rich deep pink, large and very double, T . . . . . | 1 6 | 1 0 |
| Fulgens, brilliant crimson, good shape, T . . . . .              | 1 6 | 1 0 |
| Georges Vibert, purple, striped with white . . . . .             | —   | 1 0 |
| Juno, light rose, large and fine . . . . .                       | 1 6 | 1 0 |
| Madame Plantier, pure white, T . . . . .                         | 1 6 | 1 0 |
| Paul Ricaut, deep carmine, T . . . . .                           | 1 6 | 1 0 |

## GALLICA ROSES.

|                                                                   |     |     |
|-------------------------------------------------------------------|-----|-----|
| Kean, brilliant crimson, perfect shape . . . . .                  | 1 6 | 1 0 |
| La Rubané, violet, striped with white . . . . .                   | —   | 1 0 |
| Ohl, rich crimson, a splendid rose, T . . . . .                   | 1 6 | 1 0 |
| Œillet Parfait, white, striped with red . . . . .                 | 1 6 | 1 0 |
| —— flamand, violet, striped with deep rose . . . . .              | —   | 1 0 |
| Perle des Panachées, pure white, striped with rosy pink . . . . . | 1 6 | 1 0 |
| Village Maid, white, striped with rosy pink . . . . .             | 1 6 | 1 0 |

## AUSTRIAN BRIARS.

|                                              |     |     |
|----------------------------------------------|-----|-----|
| Harrisonii, brilliant yellow . . . . .       | 1 6 | 1 0 |
| Persian Yellow, fine golden yellow . . . . . | 1 6 | 1 0 |



## CLIMBING ROSES.

The following Roses are best adapted for climbing. Strong Plants 1s. to 1s. 6d. each, except those priced. The Tea Scented and Noisette do best against a Wall.

## AYRSHIRE.

Alice Gray, creamy blush  
Dundee Rambler, white, often edged with pink  
Queen of the Belgians, pure white  
Ruga, pale flesh, very fragrant

## BANKSIAN.

White, fragrant  
Yellow, creamy yellow

## BOURBON.

Gloire de Rosamenes, bright crimson, semi-double

## BOURSAULT.

Amadis, or crimson, brilliant purplish crimson  
De Lille, or White

## CHINA.

Common China  
Triumphant, deep rose and crimson

## EVERGREEN.

Adelaide d'Orleans, pinkish rose shaded  
Donna Maria, pure white  
Felicité Perpetué, creamy white  
Princess Louise, creamy blush  
Rampant, pure white  
Spectabile, deep lilac rose

## HYBRID CHINA.

Blairii, No. 2, pale blush, large and showy  
Chenedole, vivid crimson, magnificent  
Coup d'Hebe, rich deep pink, large and double  
Fulgens, brilliant crimson, good shape

## HYBRID CLIMBING.

Laure Davoust, rose, beautiful  
Madame d'Arblay, white, blooming in clusters  
Rivers's Queen, purplish crimson

## HYBRID PERPETUAL.

Admiral Nelson, brilliant red  
Anna Alexieff, bright pink  
Empereur de Maroc, dark velvety crimson  
General Jacqueminot, brilliant scarlet crimson  
La Fontaine, rosy lilac  
Louise Odier, bright rose  
Madame Domage, pink  
Mrs. Rivers, nearly white

## MACARTNEY.

Maria Leonida, white, shaded with pink  
Single white, very fragrant

## MULTIFLORA.

Alba, creamy white, small  
Rubra, rose, small

## NOISETTE.

Aimé Vibert Scandens, pure white, in large clusters  
America, flesh colour  
Augusta, sulphur  
Celine Forestier, yellow  
Cloth of Gold, yellow, 2s.  
Du Luxembourg, rosy purple  
Jaune Desprez, fawny yellow, tinted with rose  
La Biche, deep blush, large and fine  
La Marque, pale straw, a beautiful rose  
Miss Isabella Gray, deep yellow  
Ophiré, bright salmon, a fine rose  
Solfaterre, bright sulphur, large and beautiful

## TEA SCENTED.

Belle Marguerite, rosy crimson  
Bougère, glossy light rose  
Devoniensis (Climbing variety), 3s. 6d.  
Gloire de Dijon, fawn colour  
Goubault, bright rose  
Hamon, rose  
Homère, rose, light centre  
Lady Warrender, white  
Madame Bravy, white  
——— de Vatry, deep rose  
——— Joseph Halphen, rose and buff  
Napoleon, light rose  
Safrano, deep fawn  
Sombrieul, white  
Souvenir d'un Ami, bright light rose

# FRUIT TREES.

## PROPER DISTANCES FOR PLANTING FRUIT TREES.

|                                                      |                     |
|------------------------------------------------------|---------------------|
| APPLES.—Pyramids or bushes . . . . .                 | 6 to 12 feet apart. |
| "      Espaliers . . . . .                           | 12 "                |
| APRICOTS.—Against Walls . . . . .                    | 12 to 15 "          |
| CHERRIES.—Ditto, or Espaliers . . . . .              | 12 to 15 "          |
| "      Pyramids . . . . .                            | 6 "                 |
| CURRANTS . . . . .                                   | 4 to 6 "            |
| FIGS.—Against Walls . . . . .                        | 12 to 15 "          |
| GOOSEBERRIES . . . . .                               | 4 to 6 "            |
| HAZEL NUTS . . . . .                                 | 4 to 6 "            |
| NECTARINES.—Against Walls . . . . .                  | 12 to 15 "          |
| PEACHES.—Ditto . . . . .                             | 12 to 15 "          |
| PEARS.—Pyramids or bushes on Quince stocks . . . . . | 6 "                 |
| "      "      "      on Pear stocks . . . . .        | 12 "                |
| "      Against Walls or Espaliers . . . . .          | 12 to 15 "          |
| PLUMS.—Pyramids or bushes . . . . .                  | 6 "                 |
| "      Against Walls or Espaliers . . . . .          | 12 to 15 "          |

Standard Apples, Cherries, Pears, Plums, Quinces and Medlars in Orchards should be planted about twenty feet apart.

## ALMONDS.

Standards, 1s. 6d. to 2s.

Grand Sultan. | Sultan. | Sweet.

## APPLES.

THE COLUMNS EXPLAIN:—

1st. *The average Size*—1, Large; 2, Middle Size; 3, Small.

2nd. *The Quality*—1, First-rate, or finest; 2, Second-rate, or good.

3rd. *The Use*—T, for Table, or Dessert Fruit; K, Kitchen; P, Preserving. Some few varieties are eligible for two purposes, these have two letters.

4th. *Usual Season*—This varies according to soil and summer heat.

Standards, 2s.      Dwarfs, 1s. 6d.      Dwarfs trained, 3s. 6d.      Pyramids, 2s.

| Name.                            | Size. | Qty. | Use. | Season. |       | Remarks.                           |
|----------------------------------|-------|------|------|---------|-------|------------------------------------|
| Admirable, Scarlet . . . . .     | 1     | 2    | K    | Nov.    | Jan.  | Large and handsome                 |
| — Small's . . . . .              | 1     | 1    | K    | Nov.    | Dec.  | Vigorous grower                    |
| Alexander . . . . .              | 1     | 1    | K    | Sept.   | Dec.  | Large and handsome                 |
| Alfriston . . . . .              | 1     | 1    | K    | Nov.    | April | A valuable variety                 |
| Arbroath . . . . .               | 1     | 1    | K    | Oct.    |       | Good                               |
| Ashmead's Kernel . . . . .       | 2     | 1    | T    | Oct.    | May   | Good dessert fruit                 |
| Astrachan, Red . . . . .         | 1     | 1    | T    | Aug.    | Sept. | Beautiful                          |
| — White . . . . .                | 2     | 1    | T    | Aug.    | Sept. | Good bearer                        |
| Beachamwell . . . . .            | 3     | 1    | T    | Dec.    | Mar.  | An excellent table apple           |
| Beaufin, Norfolk . . . . .       | 2     | 1    | K    | Jan.    | June  | Sound keeper                       |
| Beauty of Kent . . . . .         | 1     | 1    | K    | Oct.    | Feb.  | Useful sort                        |
| Bedfordshire Foundling . . . . . | 1     | 1    | K    | Nov.    | Mar.  | Very handsome, large and excellent |
| Blenheim Orange . . . . .        | 1     | 1    | KT   | Nov.    | Feb.  | A very handsome fruit              |
| Brabant Belle Fleur . . . . .    | 1     | 1    | K    | Nov.    | April | A fine sort                        |
| Codlin, Dutch . . . . .          | 1     | 1    | K    | Aug.    | Sept. | Very large                         |
| — Keswick . . . . .              | 1     | 1    | K    | Aug.    | Sept. | A great bearer, useful             |
| — Manks . . . . .                | 1     | 1    | K    | Aug.    | Oct.  | Good bearer                        |
| Cornish Aromatic . . . . .       | 1     | 1    | T    | Oct.    | Jan.  | An excellent sort                  |



| Name.                            | Size. | Qty. | Use. | Season.    | Remarks.                                 |
|----------------------------------|-------|------|------|------------|------------------------------------------|
| Cornish Gilliflower . . . . .    | 2     | 1    | T    | Dec. May   | The best of apples, but a shy bearer     |
| Court-pendu Plat . . . . .       | 2     | 1    | T    | Dec. April | An excellent bearer                      |
| Court of Wick . . . . .          | 3     | 1    | T    | Oct. Mar.  | A very handsome fruit                    |
| Cox's Pomona . . . . .           | 2     | 1    | T    | Jan.       | Very handsome                            |
| Crab, French . . . . .           | 2     | 2    | K    | 2 years    | Sound keeper                             |
| — Siberian . . . . .             | 4     | 1    | P    | Aug.       | Makes a good preserve                    |
| Duke of Gloucester . . . . .     | 1     | 1    | T    | Nov. Mar.  |                                          |
| Dumelow's Seedling . . . . .     | 1     | 1    | K    | Nov. Mar.  | An excellent sort, not apt to shrivel    |
| Dutch Mignonne . . . . .         | 1     | 1    | KT   | Oct. Nov.  | Large and handsome                       |
| Early Harvest . . . . .          | 2     | 1    | T    | Aug.       | Brisk rich flavour                       |
| George the Fourth . . . . .      | 1     | 1    | K    | Nov. Mar.  | Large and good                           |
| Golden Harvey . . . . .          | 3     | 1    | T    | Dec. May   | Exceedingly rich                         |
| Golden Noble . . . . .           | 1     | 1    | K    | Sept. Oct. | Handsome                                 |
| Gooseberry . . . . .             | 1     | 1    | K    | May        | Excellent kitchen apple                  |
| Gloria Mundi . . . . .           | 1     | 1    | K    | Nov. Jan.  | Very large                               |
| Greening, Rhode Island . . . . . | 1     | 1    | KT   | Dec. April | Good bearer                              |
| — Winter . . . . .               | 1     | 1    | K    | Dec. April | Good bearer                              |
| — Yorkshire . . . . .            | 1     | 1    | K    | Oct. Jan.  | A good kitchen apple                     |
| Grenadier . . . . .              | 1     | 1    | K    | Oct.       | Large and great bearer                   |
| Gravenstein . . . . .            | 1     | 1    | KT   | Oct. Dec.  | A very valuable apple                    |
| Hambleton deux ans . . . . .     | 1     | 1    | KT   | Jan. May   | One of the most valuable keeping apples  |
| Hanwell souring . . . . .        | 2     | 1    | K    | Dec. Mar.  | An excellent sort                        |
| Hawthornden . . . . .            | 1     | 1    | K    | Oct. Dec.  | Abundant and early bearer                |
| — new . . . . .                  | 1     | 1    | K    | Dec.       | Keeps longer than the old sort           |
| Hoary Morning . . . . .          | 1     | 1    | K    | Oct. Dec.  | Yellow, beautifully marked with red a }  |
| Ingestrie, Yellow . . . . .      | 3     | 2    | T    | Sept. Oct. | Good bearer [very handsome apple }       |
| Irish Peach . . . . .            | 2     | 1    | T    | Aug. Sept. | An excellent early sort                  |
| Juneating, Red . . . . .         | 2     | 1    | T    | Aug.       | One of the best early apples             |
| — White . . . . .                | 3     | 1    | T    | July Aug.  | Handsome                                 |
| Kentish Fill Basket . . . . .    | 1     | 1    | K    | Nov. Jan.  | Very large                               |
| Lord Clyde . . . . .             | 1     | 1    | T    | Nov.       | Rich, sugary and aromatic                |
| — Nelson, Kirke's . . . . .      | 1     | 2    | T    | Nov. Feb.  | Very handsome                            |
| — Suffield . . . . .             | 1     | 1    | K    | Aug. Sept. | Fine showy fruit                         |
| Maclean's Favourite . . . . .    | 2     | 1    | T    | Oct. Jan.  | A good dessert apple                     |
| Margaret, Early Red . . . . .    | 2     | 1    | T    | Aug.       | One of the best early apples             |
| Margil . . . . .                 | 3     | 1    | T    | Nov. Feb.  | Approaches the Ribston Pippin flavour    |
| Melon, Apple . . . . .           | 1     | 1    | T    | Feb.       | Flesh soft, juicy and rich               |
| Mère de Menage . . . . .         | 1     | 1    | K    | Oct. Feb.  | A very large and excellent kitchen apple |
| Minchall Crab . . . . .          | 1     | 1    | K    | Nov. Mar.  | A good hardy useful apple                |
| Nonesuch . . . . .               | 2     | 1    | K    | Sept.      | Excellent for apple jelly                |
| — Round Winter . . . . .         | 1     | 1    | K    | Nov. Mar.  | Good bearer                              |
| Nonpareil, Braddick's . . . . .  | 3     | 1    | T    | Jan. April | Keeps sound, great bearer                |
| — Downton . . . . .              | 2     | 1    | T    | April      | Sharp rich flavour                       |
| — Old . . . . .                  | 3     | 1    | T    | Jan. May   | Peculiar and excellent flavour           |
| — Pitmaston Russet . . . . .     | 2     | 1    | T    | Dec. Feb.  | Excellent                                |
| — Scarlet . . . . .              | 2     | 1    | T    | Jan. Mar.  | Very handsome                            |
| — Sweeney . . . . .              | 1     | 1    | K    | Jan. April | An excellent sauce apple                 |
| Northern Spy . . . . .           | 1     | 1    | T    | April      | Large and delicious                      |
| Oslin . . . . .                  | 2     | 1    | T    | Aug. Sept. | Peculiar rich aroma                      |
| Peach Apple . . . . .            | 2     | 1    | T    | Aug. Sept. | An excellent early fruit                 |
| Pearmain, Adam's . . . . .       | 2     | 1    | T    | Oct. Feb.  | Very good                                |
| — Baxter's . . . . .             | 2     | 2    | KT   | Dec. Mar.  | A good bearer [Ribston Pippin flavour }  |
| — Claygate . . . . .             | 2     | 1    | T    | Nov. Mar.  | An excellent dessert apple, having a }   |
| — Dunmore . . . . .              | 1     | 1    | K    | Nov. Dec.  | Large and handsome                       |
| — Herefordshire . . . . .        | 1     | 1    | KT   | Nov. Mar.  | An old and very fine sort                |
| — Hubbard's Winter . . . . .     | 3     | 1    | T    | Nov. April | Very rich                                |
| — Mannington's . . . . .         | 2     | 1    | T    | Nov. Mar.  | Flesh yellow, rich and sugary            |
| — Lamb Abbey . . . . .           | 2     | 1    | T    | Jan. April | Keeps well without shrivelling           |
| — Scarlet . . . . .              | 2     | 1    | T    | Sept. Jan. | Good bearer                              |
| Pearson's Plate . . . . .        | 3     | 1    | T    | Mar.       | A handsome dessert apple                 |
| Pennington's Seedling . . . . .  | 2     | 1    | T    | Mar.       | An excellent variety [largest size }     |
| Pippin, American . . . . .       | 1     | 1    | K    | Nov. Mar.  | An excellent heavy apple of the very }   |
| — Baddow . . . . .               | 2     | 1    | T    | Nov. May   | A first-rate dessert apple               |
| — Blenheim . . . . .             | 1     | 1    | KT   | Nov. Feb.  | A very handsome fruit                    |
| — Cambridge . . . . .            | 1     | 1    | K    | Nov. Mar.  | Very handsome, large and excellent       |
| — Cockle . . . . .               | 2     | 1    | T    | Jan. April | A first-rate sort                        |
| — Cox's Orange . . . . .         | 2     | 1    | T    | Jan.       | Ribston Pippin flavour                   |

| Name.                          | Size. | Qty. | Use. | Season.      | Remarks.                                  |
|--------------------------------|-------|------|------|--------------|-------------------------------------------|
| Pippin Easter . . .            | 2     | 2    | KT   | 2 years      | Same as French Crab                       |
| ----- Fearn's . . .            | 2     | 1    | KT   | Nov. Feb.    | Good bearer                               |
| ----- Franklin's Golden . . .  | 3     | 2    | T    | Oct. Dec.    | Good bearer                               |
| ----- Golden . . .             | 3     | 1    | T    | Nov. April   | Of superior richness                      |
| ----- Hollandbury . . .        | 1     | 1    | K    | Nov. Jan.    | Large and handsome                        |
| ----- Hughes's Golden . . .    | 3     | 1    | T    | Nov. Feb.    | Very fine                                 |
| ----- Keddestone . . .         | 3     | 1    | T    | Mar. May     | Delicious flavour                         |
| ----- Kerry . . .              | 3     | 1    | T    | Sept. Oct.   | A good early sort                         |
| ----- King of the . . .        | 2     | 1    | KT   | Oct. Jan.    | Very handsome                             |
| ----- Lemon . . .              | 1     | 1    | KT   | Oct. Mar.    | A good useful apple                       |
| ----- London . . .             | 2     | 1    | KT   | Nov. April   | Does not shrivel                          |
| ----- Newtown, Yellow . . .    | 1     | 1    | T    | Jan. May     | Excellent                                 |
| ----- New Golden . . .         | 3     | 2    | T    | Dec. Mar.    | Great bearer                              |
| ----- Pine Apple, Golden . . . | 3     | 1    | T    | Nov. to Jan. | Very delicious, with a pine-apple flavour |
| ----- Pitmaston, Golden . . .  | 3     | 1    | T    | Dec. Feb.    | Bears well as a Pyramid                   |
| ----- Ribston . . .            | 2     | 1    | KT   | Nov. Mar.    | Ought to be in every collection           |
| ----- Small's Golden . . .     | 3     | 1    | T    | Nov. Dec.    | A beautiful little dessert apple          |
| ----- Stamford . . .           | 1     | 1    | T    | Nov. April   | A new and good variety                    |
| ----- Sturmer . . .            | 2     | 1    | KT   | Feb. June    | Excellent, one of the best late apples    |
| ----- Sugarloaf . . .          | 2     | 1    | K    | Aug.         | A good early apple                        |
| ----- Summer Golden . . .      | 3     | 1    | T    | Aug. Sept.   | An excellent summer dessert apple         |
| ----- Woodstock . . .          | 1     | 1    | KT   | Nov. Feb.    | A very handsome fruit                     |
| ----- Wormsley . . .           | 2     | 1    | KT   | Sept. Oct.   | Excellent bearer                          |
| Pitmaston Pine Apple . . .     | 3     | 1    | T    | Dec. Feb.    | Richly flavoured and sugary               |
| Pomme Roi . . .                | 1     | 1    | K    | Oct. Mar.    | Good                                      |
| Quarrenden Red . . .           | 2     | 1    | T    | Aug.         | Good bearer                               |
| ----- Devonshire . . .         | 2     | 1    | T    | Aug.         | Good bearer                               |
| Reinette, du Canada . . .      | 1     | 1    | KT   | Nov. April   | Deserves extensive cultivation            |
| ----- Golden . . .             | 1     | 1    | T    | Oct. to Jan. | Of first-rate excellence                  |
| Russet, Boston . . .           | 2     | 1    | KT   | Mar.         | Of excellent quality                      |
| ----- Brownlee's . . .         | 1     | 1    | KT   | Jan. May     | An excellent late apple                   |
| ----- Golden . . .             | 2     | 1    | KT   | Dec. Mar.    | A capital apple                           |
| ----- Silver Pine . . .        | 2     | 1    | T    | Dec.         | Handsome and good                         |
| ----- Sykehouse . . .          | 3     | 1    | T    | Nov. Feb.    | Excellent                                 |
| Rymer . . .                    | 1     | 1    | K    | Dec. April   | Keeps very firm                           |
| Royal Russet . . .             | 2     | 1    | T    | Nov. Mar.    | Fine dessert apple                        |
| Sam Young . . .                | 3     | 1    | T    | Nov. April   | Rich and high flavoured                   |
| Shepherd's Fame . . .          | 1     | 1    | K    | Dec. Feb.    | Like Blenheim Pippin                      |
| Summer Gilliflower . . .       | 1     | 1    | T    | Sept.        | A great bearer                            |
| Thorle, Summer . . .           | 2     | 1    | T    | Aug. Sept.   | A handsome early apple, of good quality   |
| Tower of Glammis . . .         | 2     | 1    | K    | Nov. Feb.    | Excellent heavy kitchen apple             |
| Waltham Abbey, seedling . . .  | 1     | 1    | K    | Sept. Jan.   | Large and handsome                        |
| Winter Majetin . . .           | 1     | 1    | K    | Jan. May     | Tree hardy                                |
| Wellington . . .               | 1     | 1    | K    | Nov. Mar.    | Same as Dumelow's Seedling                |
| Yorkshire Greening . . .       | 1     | 1    | K    | Oct. Jan.    | Much esteemed for kitchen use             |

## APRICOTS.

Standards, 3s. 6d.

Ditto, trained, 10s. 6d.

Dwarfs, 2s. 6d.

Ditto, trained, 5s.

|                            |   |   |    |        |                                            |
|----------------------------|---|---|----|--------|--------------------------------------------|
| Breda . . .                | 2 | 1 | T  | medium | Highly flavoured                           |
| Grosse Peche (Large Peach) | 1 | 1 | T  | medium | This is larger and finer than the Moorpark |
| Grosse Rouge (Large Red).  | 1 | 1 | T  | medium | An excellent variety                       |
| Hemskirk . . .             | 1 | 1 | T  | early  | Rich, hardier than the Moorpark            |
| Kaisha . . .               | 1 | 1 | T  | early  | Large and fine                             |
| Large early . . .          | 1 | 1 | T  | early  | Very rich                                  |
| Moorpark . . .             | 1 | 1 | T  | medium | First-rate                                 |
| Musch Musch . . .          | 2 | 1 | TP | medium | Flesh transparent and very sweet           |
| Orange . . .               | 2 | 2 | P  | medium | Only fit for preserving, good bearer       |
| Oulin's early . . .        | 1 | 1 | T  | medium | Fine new sort                              |
| Précoce d'Esperen . . .    | 1 | 1 | T  | early  | Large and juicy                            |
| Roman . . .                | 1 | 1 | P  | late   | Valuable for preserving                    |
| Royal . . .                | 1 | 1 | T  | early  | Ripens before the Moorpark                 |
| Shipley's . . .            | 1 | 1 | T  | early  | A good bearer                              |
| St. Ambroise . . .         | 1 | 1 | T  | medium | A highly esteemed variety                  |
| Turkey . . .               | 1 | 1 | T  | late   | Excellent, very late                       |



## BERBERRY.

Stoneless, 1s.

Common Red, 6d.

## CHERRIES.

Standards, 2s. 6d. Ditto, trained, 7s. 6d. Dwarf, 1s. 6d. Ditto, trained, 3s. 6d.  
Pyramids, 2s. 6d.

| Name.                            | Size. | Qty. | Use. | Season.    | Remarks.                                    |
|----------------------------------|-------|------|------|------------|---------------------------------------------|
| Arch Duke . . .                  | 1     | 1    | T    | early      | One of the finest cherries                  |
| Belle de Choisy . . .            | 1     | 1    | T    | medium     | Very handsome                               |
| — d'Orleans . . .                | 1     | 1    | T    | very early | This should be in every collection          |
| — de Sceaux . . .                | 1     | 1    | T    | late       | Large and excellent                         |
| — Magnifique . . .               | 1     | 1    | T    | late       | Large and excellent                         |
| Bigarreau . . .                  | 1     | 1    | T    | medium     | Large, good bearer                          |
| — Gros Cœurct . . .              | 1     | 1    | T    | medium     | Very large                                  |
| — Napoleon . . .                 | 1     | 1    | T    | late       | Good bearer                                 |
| Black Circassian . . .           | 1     | 1    | T    | early      | Same as black Tartarian                     |
| — Eagle . . .                    | 2     | 1    | T    | medium     | Tree hardy                                  |
| — Heart . . .                    | 2     | 2    | K    | medium     | Very useful                                 |
| — Tartarian . . .                | 1     | 1    | T    | early      | Of good quality, and very handsome          |
| Coe's Late Carnation . . .       | 1     | 1    | T    | very late  | A handsome and useful cherry                |
| Early Amber Heart . . .          | 1     | 1    | T    | early      | An excellent sort                           |
| — Black . . .                    | 1     | 1    | T    | early      | Large and fine                              |
| Elton . . .                      | 1     | 1    | T    | medium     | Esteemed the richest of all cherries        |
| Florence . . .                   | 1     | 1    | T    | medium     | Good bearer                                 |
| Governor Wood . . .              | 1     | 1    | T    | early      | Flesh tender and delicious, great bearer, } |
| Kentish . . .                    | 1     | 2    | K    | medium     | Good bearer [of high excellence]            |
| Kirtland's Mary . . .            | 1     | 1    | T    | medium     | An excellent sort                           |
| Knight's Early Black . . .       | 1     | 1    | T    | early      | Large and fine                              |
| Late Duke . . .                  | 1     | 1    | T    | late       | Fruit large, great bearer                   |
| Louis Phillipe . . .             | 1     | 1    | T    | early      | Very sweet                                  |
| May Duke . . .                   | 2     | 1    | T    | early      | An abundant bearer                          |
| Morello . . .                    | 1     | 1    | K    | medium     | Valuable for preserving                     |
| Ohio Beauty . . .                | 1     | 1    | T    | early      | A new American sort, of excellent quality   |
| Reine Hortense . . .             | 1     | 1    | T    | early      | Very sweet                                  |
| Royal Duke . . .                 | 1     | 1    | T    | medium     | Excellent, succeeds the May Duke            |
| Transparent . . .                | 1     | 1    | T    | early      | A fine variety and a good bearer            |
| Werder's Early Black Heart . . . | 1     | 1    | T    | very early | Valuable for its earliness                  |
| White Heart . . .                | 1     | 1    | T    | medium     | Good                                        |

## CRANBERRIES.

American, 1s.

Common, 1s.

## CURRANTS,

4s. to 6s. per dozen.

|                    |                     |                         |
|--------------------|---------------------|-------------------------|
| Black Grape        | Knight's Long Bunch | Transparent             |
| — Naples           | Large Red Grape     | Victoria or Raby Castle |
| Cerise, or Cherry  | La Versaillaise     | White                   |
| Knight's Sweet Red | Red Dutch           | — Dutch                 |

## FIGS.

Strong plants, in pots, 2s. 6d. to 3s. 6d. each ; a few large, 7s. 6d. to 10s. 6d. each.

|                      |               |                              |
|----------------------|---------------|------------------------------|
| Bourjassotte Blanche | Ischia, black | Naples, white or Malta       |
| Brunswick            | — large white | Pregussata                   |
| — white              | — yellow      | Turkey, brown, or Lee's Per- |
| Early Violette       | Marseilles    | petual                       |
| Grand Florentine     | Naples, black | White Bailey                 |

## GOOSEBERRIES,

4s. to 6s. per dozen.

## GREEN.

Angler  
Broom Girl  
Cock's late Green  
Eliza  
Favourite  
Gleaner  
Green (Glenton's)  
—— Gage, Pitmaston  
Green Wonderful  
Nelson's Waves  
Ocean  
Peacock (Lovat's)  
Providence (Harley's)  
Queen Adelaide  
Sampson  
Smiling Beauty  
Stockwell  
Thumper  
Wistaston Hero

## RED.

Albion  
Alderman  
Champagne, or Hamburg  
Clayton  
Companion (Hopley's)  
Crown-bob (Melling's)  
Dan's Mistake  
Dennis's superb  
Duke of Sutherland  
Duke of York (Allcock's)  
Echo

Fill Basket  
Guido  
Huntsman (Bratherton's)  
Ironmonger  
Lancashire Lad (Hartshorn's)  
Lancashire Hero  
Large, early  
—— late  
Lion's Provider  
London  
Melbourne Hero  
Over all  
Pastime (Bratherton's)  
Pomona  
Rifleman (Leigh's)  
Roaring Lion (Farrer's)  
Shakespear  
Sportsman (Chadwick's)  
Tiger  
Triumphant  
Victory  
Warrington  
Washington  
Welstoneham's Loader  
Wonderful (Sander's)

## WHITE.

Antagonist  
Bonny Lass  
Bright Venus  
Fleur de Lis  
Lily of the Valley (Taylor's)  
Ostrich (Bellington's)

Queen of Sheba  
—— of Trumps  
Snowdrop  
Snowdrift  
Tally-ho  
Triumphant  
Wandering Girl  
White Bear  
—— Eagle  
Whitesmith (Woodward's)  
—— Sugar

## YELLOW.

Amber  
Australia  
Catherina  
Champion  
Drill  
Dublin  
Early Yellow  
Golden Drop  
Husbandman  
Jolly Gardener  
Lord Ranciffe  
Leader (Prigg's)  
Leveller  
Marygold  
Oldham  
Peru  
Pilot  
Sovereign  
Stella  
Viper

## HAZEL NUTS,

6d. and 1s. each.

Barcelona  
Cob  
Prolific  
Common  
Cosford

Filbert, Frizzled  
—— Lambert  
—— Red  
—— White  
Jubulosa

Lord Hunt  
Purple leaved  
Prolific (Dwarf)  
Waterloo

## MEDLARS.

Standards, 2s. 6d.  
Dutch

Dwarfs, 1s. 6d.  
Nottingham

## MULBERRY.

Black.

Strong Standards, 5s. to 7s. 6d.

Dwarfs, 3s. 6d.

## NECTARINES.

Standards, 3s. 6d.  
Ditto, trained, 10s. 6d.

Dwarfs, 2s.  
Ditto, trained, 5s.

*Texture of Flesh.*—M, Melting; C, Clingstone. The latter should not be planted in cold soils or situations.

| Name.          | Size. | Qty. | Season. | Texture. | Remarks.                        |
|----------------|-------|------|---------|----------|---------------------------------|
| Balgowan . . . | 1     | 1    | early   | M        | Large and handsome              |
| Bowden . . .   | 1     | 1    | medium  | M        | Large, melting, rich and sugary |



| Name.                         | Size. | Qty. | Season. | Texture. | Remarks.                                      |
|-------------------------------|-------|------|---------|----------|-----------------------------------------------|
| Brugnion Hâtive . . . . .     | 1     | 1    | medium  | M        | One of the best                               |
| Claremont . . . . .           | 1     | 1    | medium  | M        | Good                                          |
| Cricket . . . . .             | 1     | 1    | early   | M        | Very rich and excellent, very hardy, 10s. 6d. |
| Downton . . . . .             | 1     | 1    | medium  | M        | Between Elruge and Violette Hâtive            |
| Duc de Tilliers . . . . .     | 1     | 1    | medium  | M        | Like Elruge                                   |
| Elruge . . . . .              | 1     | 1    | medium  | M        | Excellent [prolific]                          |
| Hardwick Seedling . . . . .   | 1     | 1    | medium  | M        | Rich and highly flavoured, hardy and }        |
| Hunt's Tawny . . . . .        | 2     | 1    | early   | M        | Worthy of cultivation for its earliness       |
| Imperatrice . . . . .         | 1     | 1    | medium  | M        | Large melting, juicy and good                 |
| Murrey . . . . .              | 2     | 1    | early   | M        | Very useful                                   |
| Newington, new Dark . . . . . | 1     | 1    | medium  | C        | Very handsome fruit                           |
| Oldenburg . . . . .           | 2     | 1    | late    | M        | Will hang till it shrivels, when it is very } |
| Pine Apple . . . . .          | 1     | 1    | medium  | M        | Fine flavour, first rate [rich]               |
| Pitmaston Orange . . . . .    | 1     | 1    | medium  | M        | First-rate                                    |
| Prince of Wales . . . . .     | 1     | 1    | medium  | M        | Fine new sort [be in every collection]        |
| Rivers's Orange . . . . .     | 1     | 1    | medium  | M        | Fine flavour, very productive, should }       |
| Roman . . . . .               | 1     | 1    | medium  | C        | Hardy and a good bearer                       |
| Scarlet . . . . .             | 1     | 1    | early   | M        | Handsome fruit                                |
| Violette Hâtive . . . . .     | 1     | 1    | early   | M        | Excellent, one of the best [not so rich]      |
| — Grosse . . . . .            | 1     | 1    | early   | M        | Larger than the Violette Hâtive, but }        |
| — Rouge . . . . .             | 1     | 1    | early   | M        | One of the best                               |
| White . . . . .               | 1     | 1    | medium  | M        | Very distinct                                 |

## PEACHES.

Standards, 3s. 6d.

Ditto, trained, 10s. 6d.

Dwarfs, 2s.

Ditto, trained, 5s.

|                                    |   |   |             |   |                                              |
|------------------------------------|---|---|-------------|---|----------------------------------------------|
| Acton Scott . . . . .              | 2 | 1 | early       | M | Excellent early peach                        |
| Admirable, Late . . . . .          | 1 | 1 | late        | M | One of the best late peaches                 |
| Barrington . . . . .               | 1 | 1 | rather late | M | Not subject to mildew                        |
| Bellegarde . . . . .               | 1 | 1 | rather late | M | A handsome and excellent peach               |
| Chancellor . . . . .               | 1 | 1 | rather late | M | Large and fine                               |
| Claremont . . . . .                | 1 | 1 | medium      | M | Good [sensing an agreeable aroma]            |
| Crawford's Early . . . . .         | 1 | 1 | early       | M | The finest of all the yellow peaches, pos- } |
| Double Swalsh . . . . .            | 1 | 1 | medium      | M | A first-rate sort                            |
| Early Admirable . . . . .          | 1 | 1 | early       | M | One of the best early peaches                |
| — Albert . . . . .                 | 1 | 1 | early       | M | Very early, richly flavoured                 |
| — Ann . . . . .                    | 2 | 2 | very early  | M | Earliness its chief recommendation           |
| — Purple . . . . .                 | 1 | 1 | medium      | M | An excellent sort                            |
| — Savoy . . . . .                  | 1 | 1 | early       | M | Very handsome fruit                          |
| — Victoria . . . . .               | 1 | 1 | early       | M | Tender, melting, and juicy                   |
| — York . . . . .                   | 2 | 1 | early       | M | A valuable early peach                       |
| Galande . . . . .                  | 1 | 1 | rather late | M | Excellent                                    |
| George the Fourth . . . . .        | 1 | 1 | medium      | M | Hardy, good bearer                           |
| Hemskirk . . . . .                 | 2 | 1 | medium      | M | Good bearer                                  |
| Magdalen Red . . . . .             | 1 | 1 | medium      | M | A good bearer, but rather tender             |
| Malta . . . . .                    | 1 | 1 | medium      | M | An excellent hardy peach                     |
| Mignonne, French . . . . .         | 1 | 1 | medium      | M | Good bearer and forces well                  |
| — Grosse . . . . .                 | 1 | 1 | medium      | M | Large and fine                               |
| — Millett's . . . . .              | 1 | 1 | medium      | M | A hardy variety                              |
| Newington, Smith's Early . . . . . | 2 | 2 | medium      | C | Very rich                                    |
| Noblesse . . . . .                 | 1 | 1 | medium      | M | One of the very best                         |
| Royal Charlotte . . . . .          | 1 | 1 | rather late | M | An excellent sort                            |
| — George . . . . .                 | 1 | 1 | medium      | M | One of our hardiest varieties                |
| — George, Grimwood's . . . . .     | 1 | 1 | medium      | M | Good for forcing                             |
| — Kensington . . . . .             | 1 | 1 | medium      | M | Good bearer                                  |
| Stirling Castle . . . . .          | 1 | 1 | medium      | M | A fine new kind, highly recommended. }       |
|                                    |   |   |             |   | a certain bearer, also an excellent }        |
|                                    |   |   |             |   | forcing kind, price 10s. 6d. each }          |
| Salway . . . . .                   | 1 | 1 | late        | M | Flesh of a deep orange colour, very fine }   |
| Téton de Venus . . . . .           | 1 | 1 | medium      | M | Fine sort [late sort]                        |
| Vanguard . . . . .                 | 1 | 1 | medium      | M | Resembles Noblesse                           |
| Violette Hâtive . . . . .          | 1 | 1 | rather late | M | Resembles Bellegarde                         |
| Walburton Admirable . . . . .      | 1 | 1 | late        | M | Excellent                                    |

## PEARS.

Standards, 2s. Ditto, trained, 7s. 6d. Dwarfs, 1s. 6d. Ditto, trained, 3s. 6d.  
 On Quince Stocks for Pyramids and Dwarfs, 2s. 6d. to 3s. 6d.  
 On Pear Stocks for Pyramids and Dwarfs, 2s. to 3s. 6d.

| Name.                           | Size. | Qty. | Use. | Season.      | Remarks.                                                                                                             |
|---------------------------------|-------|------|------|--------------|----------------------------------------------------------------------------------------------------------------------|
| *AGLAE GREGOIRE . . .           | 2     | 1    | T    | Mar.         | Hardy melting sort, of good quality, new; }                                                                          |
| Ambrosia, or Early Beurre . . . | 2     | 1    | T    | Sept.        | Delicious melting pear [Dwarfs, 2s. 6d. }                                                                            |
| AUTUMN NELIS . . .              | 2     | 1    | T    | Oct.         | A rich melting Autumn Pear, a most abundant bearer, and altogether of the first quality; Dwarf trees, 2s. 6d. each } |
| AVOCAT NELIS . . .              | 2     | 1    | T    | Mar.         | Hardy and excellent                                                                                                  |
| *Baronne de Mello . . .         | 2     | 1    | T    | Oct. Nov.    | A hardy melting pear                                                                                                 |
| *Bergamotte d'Esperen . . .     | 2     | 1    | T    | Mar. April   | An excellent late melting pear                                                                                       |
| *Autumn . . .                   | 2     | 1    | T    | Oct.         | Flavour peculiar and rich [good quality }                                                                            |
| March . . .                     | 2     | 1    | T    | Feb. April   | Tree hardy, fruit valuable for late keep }                                                                           |
| Easter . . .                    | 1     | 2    | T    | Mar. April   | Crisp, juicy, and keeps well without }                                                                               |
| Gansel's . . .                  | 1     | 1    | T    | Oct. to Nov. | Excellent, requires a wall [shrivelling }                                                                            |
| Huyshe's . . .                  | 1     | 1    | T    | Jan.         | Large, first-rate excellence, and delicious }                                                                        |
| *Beurre d'Anjou . . .           | 1     | 1    | T    | Dec. Jan.    | An excellent melting pear [flavour }                                                                                 |
| *Berckman's . . .               | 2     | 1    | T    | Nov. Dec.    | A new hardy pear with a delicious flavour                                                                            |
| *Bosc . . .                     | 1     | 1    | T    | Oct. Nov.    | Excellent, hardy                                                                                                     |
| *Brown . . .                    | 1     | 1    | T    | Oct.         | Requires a wall                                                                                                      |
| *Clairgeau . . .                | 1     | 1    | T    | Oct. Nov.    | Large handsome fruit                                                                                                 |
| *d'Amanlis . . .                | 1     | 1    | T    | Sept.        | One of the best early autumn pears                                                                                   |
| *d'Aremberg . . .               | 2     | 1    | T    | Dec.         | Delicious                                                                                                            |
| *de Capiaumont . . .            | 1     | 1    | T    | Oct.         | Abundant bearer, good                                                                                                |
| Delaunoy . . .                  | 1     | 1    | K    | Jan. Mar.    | A late pear of excellent quality                                                                                     |
| *Diel . . .                     | 1     | 1    | T    | Oct. Nov.    | Very large, great bearer, excellent                                                                                  |
| *Duhaume . . .                  | 2     | 1    | T    | Jan. Feb.    | A very rich melting pear                                                                                             |
| *Easter . . .                   | 1     | 1    | T    | Jan. Mar.    | Hardy and a valuable late pear                                                                                       |
| *Giffard . . .                  | 2     | 1    | T    | Aug.         | Very juicy and melting, one of the best }                                                                            |
| *Goubault . . .                 | 2     | 1    | T    | Sept.        | A prolific bearer [early pears }                                                                                     |
| *Gris d'Hiver Noveau . . .      | 1     | 1    | T    | Feb.         | A rich melting pear                                                                                                  |
| *Hardy . . .                    | 1     | 1    | T    | Oct.         | Remarkable for its beauty, and vigour }                                                                              |
| *Nantais . . .                  | 1     | 1    | T    | Nov.         | Melting, excellent [of growth }                                                                                      |
| Rance . . .                     | 1     | 1    | T    | Mar. May     | One of the best late pears                                                                                           |
| *Sterckmans . . .               | 2     | 1    | K    | Jan. Feb.    | A good hardy melting pear                                                                                            |
| *Superfin . . .                 | 1     | 1    | T    | Oct. Nov.    | Excellent melting pear, one of the best                                                                              |
| Bishop's Thumb . . .            | 1     | 1    | T    | Oct.         | Good bearer                                                                                                          |
| Bon Chretien Fondante . . .     | 1     | 1    | T    | Oct. Nov.    | A hardy and excellent pear                                                                                           |
| *Williams's . . .               | 1     | 1    | T    | Sept.        | A perfumed melting pear [pine apple }                                                                                |
| *Broom Park . . .               | 2     | 1    | T    | Jan.         | Partakes of the flavour of the melon and }                                                                           |
| BRITISH QUEEN . . .             | 1     | 1    | T    | Oct.         | A fine new pear of the very best quality, }                                                                          |
| Catillac . . .                  | 1     | 1    | K    | Dec. Mar.    | Great bearer [3s. 6d. each }                                                                                         |
| Calebasse Carafon . . .         | 1     | 1    | T    | Oct. Nov.    | Fruit said to be nearly a foot long                                                                                  |
| *Chaumontel . . .               | 1     | 1    | T    | Nov. Mar.    | A well known melting pear                                                                                            |
| *Colmar . . .                   | 1     | 1    | T    | Nov. Feb.    | Requires a wall, excellent                                                                                           |
| *Autumn . . .                   | 1     | 1    | T    | Oct.         | Bears well as a standard                                                                                             |
| *d'Eté . . .                    | 2     | 1    | T    | Sept.        | An agreeable juicy pear, good bearer                                                                                 |
| *Citron des Carmes . . .        | 2     | 1    | T    | July         | A good bearer                                                                                                        |
| *Comte de Lamy . . .            | 2     | 1    | T    | Oct.         | Very sugary and rich                                                                                                 |
| *Crassane . . .                 | 1     | 1    | T    | Nov. Dec.    | Very rich                                                                                                            |
| *d'Hiver (Bruneau) . . .        | 2     | 1    | K    | Mar.         | Good baking pear                                                                                                     |
| *Winter . . .                   | 1     | 1    | T    | Jan.         | Hardy, and good bearer                                                                                               |
| Chaptal . . .                   | 1     | 1    | K    | Jan. April   | Good bearer                                                                                                          |
| *Doyenné d'Eté . . .            | 3     | 2    | T    | July         | One of the best early pears                                                                                          |
| *Grey . . .                     | 1     | 1    | T    | Nov.         | Keeps better than the white                                                                                          |
| *White . . .                    | 2     | 1    | T    | Sept.        | A good bearer                                                                                                        |
| *Duchesse d'Angoulême . . .     | 1     | 1    | T    | Nov.         | Very large and good bearer                                                                                           |
| *de Mars . . .                  | 2     | 1    | T    | Nov. Jan.    | Highly flavoured and delicious                                                                                       |
| *d'Orleans . . .                | 1     | 1    | T    | Oct.         | A delicious pear, with the flavour of }                                                                              |
| *Dunmore . . .                  | 1     | 1    | T    | Sept.        | Good bearer [Gansel's Bergamot }                                                                                     |
| Eyewood . . .                   | 2     | 1    | T    | Oct. Nov.    | Tree, vigorous and hardy                                                                                             |

\* These sorts can be supplied as Pyramids budded on the Quince Stock.



| Name.                          | Size. | Qty. | Use. | Season. |       | Remarks.                                  |
|--------------------------------|-------|------|------|---------|-------|-------------------------------------------|
| Flemish Beauty . . .           | 1     | 1    | T    | Oct.    | Nov.  | Must be gathered before it is ripe        |
| *Fondante d'Automne . . .      | 2     | 1    | T    | Oct.    | Nov.  | A delicious pear                          |
| *——— des Bois . . .            | 2     | 1    | T    | Dec.    | Feb.  | Resembles the Passe Colmar                |
| *Forelle, or Trout Pear . . .  | 2     | 1    | T    |         | Dec.  | A handsome and good pear                  |
| * <b>GEN. TODTLEBEN</b> . . .  | 1     | 1    | T    | Dec.    | Feb.  | A fine new sort                           |
| *Glout Morceau . . .           | 1     | 1    | T    | Nov.    | Jan.  | Hardy, excellent                          |
| *Gratioli of Jersey . . .      | 2     | 1    | T    |         | Oct.  | Of honey sweetness                        |
| Grosse Calebasse . . .         | 1     | 1    | T    | Nov.    | Jan.  | Very large melting pear                   |
| *Guernsey Chaumontel . . .     | 1     | 1    | T    | Nov.    | Mar.  | A melting pear                            |
| *Hacon's Incomparable . . .    | 1     | 1    | T    | Nov.    | Jan.  | Hardy, good bearer, excellent             |
| <b>HUYSHE'S VICTORIA</b> . . . | 2     | 1    | T    | Dec.    | Jan.  | Rich and melting; Dwarfs 2s. 6d. each     |
| Inconnue (Van Mons) . . .      | 2     | 1    | T    |         | Feb.  | Very hardy, melting and good              |
| *Jargonelle . . .              | 1     | 1    | T    |         | Aug.  | The best of its season                    |
| *Josephine de Malines . . .    | 2     | 1    | T    | Feb.    | May   | A delicious late pear                     |
| *King Edward . . .             | 1     | 1    | T    | Sept.   | Oct.  | Large, very handsome                      |
| *Leopold the First . . .       | 1     | 1    | T    | Dec.    | Jan.  | Said to be very good                      |
| *Louise Bonne of Jersey . . .  | 1     | 1    | T    |         | Oct.  | Handsome, melting and excellent           |
| *Marechal de la Cour . . .     | 1     | 1    | T    | Nov.    |       | A new hardy melting pear                  |
| Marie Louise . . .             | 1     | 1    | T    | Oct.    | Nov.  | One of the finest pears                   |
| Monarch (Knight's) . . .       | 2     | 1    | T    |         | Jan.  | Hardy, melting and excellent              |
| Muscat, Robert . . .           | 3     | 1    | T    |         | July  | A very good early pear                    |
| *Napoleon . . .                | 1     | 1    | T    | Nov.    | Dec.  | Tree vigorous, good bearer, excellent     |
| Ne plus Meuris . . .           | 2     | 1    | T    | Nov.    | Mar.  | A valuable late melting pear              |
| *Nouvelle Fulvie . . .         | 1     | 1    | T    |         | Jan.  | A fine hardy melting pear, very large     |
| *Passe Colmar . . .            | 1     | 1    | T    | Dec.    | Jan.  | Great bearer, a rich melting pear         |
| *Peach . . .                   | 2     | 1    | T    |         | Sept. | A melting juicy pear, with a slight aroma |
| *Prevost . . .                 | 2     | 1    | T    | Jan.    | April | A hardy melting fruit, very handsome      |
| *Prince Albert . . .           | 2     | 1    | T    | Mar. &  | April | A hardy melting pear of great excellence  |
| *Soldat Laboureur . . .        | 1     | 1    | T    | Sept.   | Oct.  | Rich and sugary                           |
| *St. Germain . . .             | 1     | 1    | T    | Nov.    | Jan.  | Good late pear, requires a wall           |
| St. Germain, Uvedale's . . .   | 1     | 1    | K    | Jan.    | April | Very large, weighs from 2 to 3 pounds     |
| *St. Lezin . . .               | 1     | 1    | K    | Sept.   | Oct.  | Excellent stewing pear                    |
| Shobden Court . . .            | 2     | 1    | T    | Jan.    | Feb.  | Rich sugary flavour                       |
| Suffolk Thorn . . .            | 2     | 1    | T    |         | Oct.  | The flavour of Gansell's Bergamot         |
| Summer Rose . . .              | 1     | 1    | T    |         | Aug.  | Handsome                                  |
| *Suzette de Bavay . . .        | 2     | 1    | T    | Mar.    | May   | A hardy excellent late pear               |
| Swan's Egg . . .               | 2     | 1    | T    |         | Nov.  | Good bearer                               |
| Thompson's . . .               | 2     | 1    | T    |         | Nov.  | Exceedingly rich                          |
| *Triomphe de Jodoigne . . .    | 1     | 1    | T    | Nov.    | Dec.  | A good melting pear, fruit very large     |
| *Urbaniste . . .               | 2     | 1    | T    |         | Oct.  | Bears well as a standard                  |
| *Van Mons Leon le Clerc . . .  | 1     | 1    | T    |         | Oct.  | Large and excellent                       |
| *Vicar of Winkfield . . .      | 1     | 1    | T    | Dec.    | Jan.  | Very large and handsome                   |
| *Winter Nelis . . .            | 2     | 1    | T    | Dec.    | Jan.  | A rich melting late pear                  |
| *Zephirin Grégoire . . .       | 2     | 1    | T    | Jan.    | Mar.  | Rich melting pear                         |

\* These sorts can be supplied as Pyramids budded on the Quince Stock.

## PLUMS.

Standards, 2s. 6d. Ditto trained, 7s. 6d. Dwarfs, 1s. 6d. Ditto, trained, 3s. 6d.  
Pyramids, 2s. 6d.

| Name.                                   | Size. | Qty. | Use. | Season. | Colour. | *Remarks.                       |
|-----------------------------------------|-------|------|------|---------|---------|---------------------------------|
| Angelina Burdett . . .                  | 2     | 1    | T    | Sept.   | P       | Very rich, juicy, and excellent |
| Belgian Purple . . .                    | 1     | 1    | T    | Aug.    | P       | Very rich and juicy             |
| Belle de Septembre . . .                | 1     | 1    | K    | Oct.    | R       | A good bearer and very prolific |
| Black Bullace . . .                     | 3     | 2    | K    | Oct.    | P       | Useful for preserving           |
| Blue Gage . . .                         | 2     | 1    | T    | Sept.   | P       | Rich, juicy, and excellent      |
| Chapman's Prince of Wales . . .         | 1     | 1    | K    | Sept.   | R       | Great bearer                    |
| Cherry . . .                            | 2     | 2    | TK   | Aug.    | R       | Very early                      |
| Coe's fine late Red . . .               | 2     | 1    | T    | Oct.    | P       | Valuable for its lateness       |
| Columbia . . .                          | 1     | 1    | T    | Sept.   | P       | Rich, juicy, and excellent      |
| Damson American, or Frost<br>Gage . . . | 2     | 1    | P    | Oct.    | P       | Sweet, juicy, and excellent     |
| Damson, Long Shropshire . . .           | 2     | 1    | P    | Sept.   | P       | Excellent for preserving        |

The letters in this column indicate—P, Purple; R, Red; G, Green; Y, Yellow; and W, White.

## QUINCE AND RASPBERRIES.

| Name.                                  | Size. | Qty. | Use. | Season. | Colour. | Remarks.                                                                                |
|----------------------------------------|-------|------|------|---------|---------|-----------------------------------------------------------------------------------------|
| Damson, Round . . .                    | 3     | 1    | K    | Sept.   | P       | Excellent for preserving                                                                |
| Denniston's superb . . .               | 1     | 1    | T    | Aug.    | GY      | Juicy and rich, a great bearer and very }<br>[hardy]                                    |
| Diamond . . .                          | 1     | 2    | K    | Sept.   | P       | Very large                                                                              |
| Diaprée Rouge . . .                    | 1     | 2    | KT   | Sept.   | P       | Large and handsome                                                                      |
| Drap d'Or . . .                        | 2     | 1    | T    | Aug.    | Y       | A good early dessert plum                                                               |
| Early Favourite . . .                  | 2     | 1    | T    | July    | P       | On a warm wall, the earliest of all plums                                               |
| — Prolific, Rivers's . . .             | 2     | 1    | K    | July    | P       | Hardy and a great bearer                                                                |
| Felleberg . . .                        | 1     | 1    | T    | Oct.    | P       | Late and delicious                                                                      |
| Gisborne's . . .                       | 2     | 2    | K    | Aug.    | P       | Great bearer, useful                                                                    |
| Golden Drop, Coe's . . .               | 1     | 1    | TP   | Sept.   | Y       | One of the most valuable                                                                |
| Golden Esperen, or Cloth of Gold . . . | 1     | 1    | T    | Sept.   | Y       | A fine sort                                                                             |
| Goliath . . .                          | 1     | 1    | K    | Aug.    | P       | Great bearer, useful                                                                    |
| Green Gage . . .                       | 2     | 1    | TP   | Aug.    | YG      | Well known to be one of the very best                                                   |
| — July, or Reine                       |       |      |      |         |         |                                                                                         |
| Claude Hâtive . . .                    | 1     | 1    | T    | July    | Y       | Rich, juicy and with a Green Gage flavour                                               |
| Guthrie's Aunt Ann . . .               | 1     | 1    | T    | Sept.   | Y       | Rich and juicy, very hardy and pro- }                                                   |
| — late Green . . .                     | 1     | 1    | T    | Sept.   | G       | Rich, juicy, and a good bearer [ductive]                                                |
| Huling's Superb . . .                  | 1     | 1    | T    | Sept.   | GY      | Very large, and of fine quality                                                         |
| Ickworth's Imperatrice . . .           | 1     | 1    | T    | Oct.    | P       | Excellent, keeps well                                                                   |
| Imperatrice Blue . . .                 | 2     | 1    | T    | Oct.    | P       | Requires a wall                                                                         |
| Imperial Gage . . .                    | 1     | 1    | T    | Aug.    | G       | Very vigorous grower                                                                    |
| Isabella . . .                         | 2     | 1    | T    | Aug.    | R       | Large and excellent                                                                     |
| Jefferson's . . .                      | 1     | 1    | T    | Sept.   | Y       | One of the largest and finest plums known                                               |
| Kirke's New Blue . . .                 | 1     | 1    | T    | Sept.   | P       | Good                                                                                    |
| Magnum Bonum . . .                     | 1     | 2    | K    | Sept.   | YW      | A good kitchen fruit                                                                    |
| — Blue . . .                           | 1     | 1    | K    | Sept.   | P       | Good bearer                                                                             |
| Mitchelson's . . .                     | 2     | 1    | TP   | Oct.    | P       | A great bearer of very superior quality                                                 |
| Nectarine . . .                        | 1     | 1    | TK   | Aug.    | P       | Esteemed for preserving                                                                 |
| Orleans . . .                          | 2     | 2    | K    | Aug.    | P       | Large and good bearer                                                                   |
| — Early . . .                          | 1     | 1    | KT   | Aug.    | P       | A very useful sort                                                                      |
| Oullen's Golden Gage . . .             | 2     | 1    | T    | Aug.    | Y       | A valuable early dessert plum                                                           |
| Peach . . .                            | 1     | 1    | T    | Aug.    | R       | A good early sort                                                                       |
| Pedrigon, Violette Hâtive . . .        | 2     | 1    | T    | Aug.    | P       | Requires a wall                                                                         |
| Pond's Seedling . . .                  | 1     | 1    | K    | Sept.   | P       | Very large, good bearer [serve]                                                         |
| Prince Englebert . . .                 | 1     | 1    | T    | Sept.   | P       | A profuse bearer, makes a delicious pre- }                                              |
| Purple Gage . . .                      | 2     | 1    | T    | Sept.   | P       | Very large and handsome                                                                 |
| Reine Claude de Bavay . . .            | 1     | 1    | T    | Sept.   | Y       | A highly prized variety                                                                 |
| — Violette . . .                       | 2     | 1    | T    | Sept.   | P       | Same as Purple Gage                                                                     |
| Royale Hâtive . . .                    | 2     | 1    | T    | Aug.    | P       | Very rich                                                                               |
| Transparent Gage, or Reine             |       |      |      |         |         |                                                                                         |
| Claude Diaphane . . .                  | 1     | 1    | T    | Sept.   | Y       | Rich, juicy and excellent                                                               |
| Victoria, Denyer's . . .               | 1     | 1    | K    | Aug.    | P       | Great bearer, handsome                                                                  |
| Violet . . .                           | 2     | 1    | T    | Aug.    | P       | Very free bearer                                                                        |
| Washington . . .                       | 1     | 1    | KT   | Sept.   | R       | Good bearer, large and fine                                                             |
| White Bullace . . .                    | 3     | 1    | K    | Oct.    | Y       | Bears abundantly                                                                        |
| Winesour . . .                         | 2     | 1    | K    | Sept.   | P       | Excellent for preserving                                                                |
| Woolston Black Gage . . .              | 2     | 1    | T    | Sept.   | P       | Very juicy, rich and sugary, very deli- }<br>cious if allowed to shrivel on the trees } |

## QUINCE.

Portugal.

Standards, 1s. 6d. to 2s. 6d.

## RASPBERRIES.

|                                                               |                                                                  |
|---------------------------------------------------------------|------------------------------------------------------------------|
| Antwerp, Red, 2s. 6d. per doz., 16s. per 100                  | Merveille des quatre Saisons, white, 3s. per dozen, 20s. per 100 |
| — White, 3s. per doz., 20s. per 100                           | Northumberland Fillbasket, 12s. per 100                          |
| Belle de Fontenay, 3s. per doz., 20s. per 100                 | Prince of Wales, 3s. per doz., 20s. per 100                      |
| (a good sort for autumn bearing)                              | Red, four Seasons, 4s. per doz.                                  |
| Fastloff, 2s. 6d. per doz., 16s. per 100                      | Victoria, or Double Bearing, 3s. per doz., 20s. per 100          |
| Large Fruited Monthly, 3s. per doz. 20s. per 100              | Yellow, four Seasons, 4s. per doz.                               |
| Merveille des quatre Saisons, red, 3s. per doz., 20s. per 100 |                                                                  |



## GRAPES.

Extra strong plants for fruiting in pots, of some of the varieties, may be had at from 7s. 6d. to 10s. 6d. each.

|                                                                                                                                                                                 | Each.<br>s. d. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>AHBÉE</b> , yellow, shaded with red, very distinct . . . . .                                                                                                                 | 5 0            |
| <b>ALICANTE</b> , Black (Kempsey's), large, firm, and sweet, one of the best late keeping grapes . . . . .                                                                      | 7 6            |
| Barbarossa, Black, bunch long, sweet flavour, a good late grape . . . . .                                                                                                       | 3 6            |
| Black Cluster, a very free bearer, very sweet, ripens out of doors . . . . .                                                                                                    | 3 6            |
| —— <b>MONUKKA</b> , very distinct, stoneless, firm, sweet, and juicy . . . . .                                                                                                  | 7 6            |
| —— Prince, sweet and rich, bunch long, a good bearer, and a good grape . . . . .                                                                                                | 3 6            |
| Burchardt's Amber Cluster, a very nice grape, and a good bearer . . . . .                                                                                                       | 5 0            |
| —— Prince, bunches larger than the Black Prince, skin thick and of a deep black, flesh firm, juicy, melting, rich and vinous, an excellent late grape . . . . .                 | 5 0            |
| Chasselas Musque, white, a thin-skinned grape, with muscat flavour . . . . .                                                                                                    | 3 6            |
| —— <b>ROUGE JALEBERT</b> . . . . .                                                                                                                                              | 5 0            |
| Esperione, purple, large, sweet and juicy, an abundant bearer out of doors . . . . .                                                                                            | 3 6            |
| <b>FOSTER'S SEEDLING</b> (White Lady Downes's), bunches large and fine, clear amber, juicy and of fine flavour . . . . .                                                        | 5 0            |
| Frontignan, Grizzly, yellowish red, large, with a rich muscat flavour . . . . .                                                                                                 | 3 6            |
| —— White, large bunch, of a rich muscat flavour . . . . .                                                                                                                       | 3 6            |
| Hamburgh Black, juicy, sweet, and rich, a well known and excellent sort . . . . .                                                                                               | 3 6            |
| —— Dutch, or Willmott's, a variety of the above, with very firm flesh . . . . .                                                                                                 | 3 6            |
| —— Golden, a fine white grape . . . . .                                                                                                                                         | 5 0            |
| —— Mill Hill, a very fine and distinct variety of the Black Hamburgh . . . . .                                                                                                  | 5 0            |
| —— Victoria, or Frankenthal, differs from the Black Hamburgh in the shape of the berry . . . . .                                                                                | 3 6            |
| Joslyn's St. Albans, white, berries round, skin thin, of a muscat flavour . . . . .                                                                                             | 3 6            |
| Lady Downes's Seedling, bunch large, berries black and round, thin skin, sweet flavour, first quality, one of the best keeping grapes . . . . .                                 | 5 0            |
| Muscadine, Royal, pale amber, large bunch, juicy and sweet, bears well in the open air, an excellent variety . . . . .                                                          | 3 6            |
| —— White, a good grape for growing out of doors . . . . .                                                                                                                       | 3 6            |
| Muscat Bowood, a great improvement on Muscat of Alexandria, a first-class variety requires a hot-house . . . . .                                                                | 5 0            |
| —— Cannon Hall, pale amber, berries very large, with a fine rich muscat flavour, requires a hot-house . . . . .                                                                 | 5 0            |
| —— <b>ESCHOLATA</b> , large and handsome, rich amber . . . . .                                                                                                                  | 5 0            |
| —— Hamburgh, black, handsome fine-shouldered bunches, flesh melting, remarkably rich in flavour, and of a high muscat perfume, requires a hot-house . . . . .                   | 5 0            |
| —— of Alexandria, rich amber, bunch and berries immensely large, with a delicious rich muscat flavour, requires a hot-house . . . . .                                           | 3 6            |
| —— <b>TROVEREN</b> , bunches long, berries large and white . . . . .                                                                                                            | 5 0            |
| Purple Constantia, long bunch, berries round, juicy, and rich, with a muscat flavour, good bearer . . . . .                                                                     | 3 6            |
| <b>ROYAL VINEYARD</b> , bunches large, long, and tapering, berries large, white, and thin-skinned, flesh firm and fine flavoured . . . . .                                      | 1 0            |
| Saint Peter's, black, loose bunch, berries round, thin skin very sweet, will keep on the vine till March . . . . .                                                              | 3 6            |
| —— West's, or Black Lombardy, large bunch, roundish berries, very sweet flavour, requires a hot-house . . . . .                                                                 | 3 6            |
| Sweet Water Buckland, large bunch, berries large and oval, of a yellowish green, colour, melting and tender, flavour equal to the "Royal Muscadine," a splendid grape . . . . . | 5 0            |
| —— Dutch, a good hardy white grape . . . . .                                                                                                                                    | 3 6            |
| —— Grove End, a thin-skinned sweet white grape, will do well out of doors . . . . .                                                                                             | 3 6            |
| —— White, a sweet thin-skinned well-known grape . . . . .                                                                                                                       | 3 6            |
| <b>TREBBIANO</b> , bunches very large and handsome, colour greenish white, an excellent late keeping sort . . . . .                                                             | 5 0            |
| Trentham Black, flesh tender, juicy, and remarkably rich and sugary, thin skin, and will hang late without shrivelling . . . . .                                                | 5 0            |
| White Nice, greenish white, sweet and agreeable, bunches very large . . . . .                                                                                                   | 3 6            |
| —— <b>TOKAY</b> , bunches very large and compact, assuming an amber colour when ripe, a richly flavoured and good grape . . . . .                                               | 3 6            |

## STRAWBERRIES.

Plants of the best varieties for forcing are kept in pots.—Price, 6s. to 9s. per dozen.

|                                                                                                                                                                                                                                                                                                                                                     | Per 100—s. d.     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Adair, large and firm, fine in shape and colour . . . . .                                                                                                                                                                                                                                                                                           | 3 6               |
| Admiral Dundas, very large and fine, good flavour . . . . .                                                                                                                                                                                                                                                                                         | 5 0               |
| Belle Bordelaise, flavour exquisite . . . . .                                                                                                                                                                                                                                                                                                       | 3 6               |
| Black Prince, a good early sort, fine for forcing . . . . .                                                                                                                                                                                                                                                                                         | 3 6               |
| British Queen, very large, exquisite flavour . . . . .                                                                                                                                                                                                                                                                                              | 5 0               |
| Crimson Queen, large, very dark crimson, fine flavour and a heavy cropper . . . . .                                                                                                                                                                                                                                                                 | 5 0               |
| Carolina superba, very superior . . . . .                                                                                                                                                                                                                                                                                                           | 5 0               |
| Dr. Necaise, fine new sort, immense large fruit . . . . .                                                                                                                                                                                                                                                                                           | Each 1 0          |
| Eclipse, fruit large, firm, and handsome, with a rich fine flavour, first rate . . . . .                                                                                                                                                                                                                                                            | 5 0               |
| Eleanor, large and good, one of the best late kinds . . . . .                                                                                                                                                                                                                                                                                       | 3 6               |
| Elton Pine, large showy fruit, excellent cropper, late . . . . .                                                                                                                                                                                                                                                                                    | 5 0               |
| Eliza (Rivers), very good, a free bearer . . . . .                                                                                                                                                                                                                                                                                                  | 3 6               |
| Empress Eugenie, very large, good for market, an abundant bearer and good flavour . . . . .                                                                                                                                                                                                                                                         | 5 0               |
| Filbert Pine, medium size, rich and sweet, a good bearer . . . . .                                                                                                                                                                                                                                                                                  | 3 6               |
| Frogmore Late Pine, large dark crimson fruit, solid, juicy, rich, and highly flavoured, a late variety . . . . .                                                                                                                                                                                                                                    | 5 0               |
| Goliath (Kitley's), fruit large and of good flavour, a free bearer . . . . .                                                                                                                                                                                                                                                                        | 3 6               |
| Hautbois Prolific, esteemed for its musky flavour . . . . .                                                                                                                                                                                                                                                                                         | 3 6               |
| Keen's Seedling, one of the best old varieties, first rate for forcing . . . . .                                                                                                                                                                                                                                                                    | 3 6               |
| La Constante, large, firm, and compact, excellent flavour . . . . .                                                                                                                                                                                                                                                                                 | 5 0               |
| Marguerite, large, rich-coloured, and handsome . . . . .                                                                                                                                                                                                                                                                                            | 5 0               |
| Myatt's Eliza, large, fine flavour, late sort . . . . .                                                                                                                                                                                                                                                                                             | 3 6               |
| Ninrod, large and good, free bearer, late sort . . . . .                                                                                                                                                                                                                                                                                            | 5 0               |
| Nonsuch, fine cone-shaped fruit, deep glossy crimson, rich flavour . . . . .                                                                                                                                                                                                                                                                        | 3 6               |
| Old Pine, solid, juicy, peculiarly rich fruit . . . . .                                                                                                                                                                                                                                                                                             | 5 0               |
| Omar Pacha, large, excellent flavour . . . . .                                                                                                                                                                                                                                                                                                      | 3 6               |
| Oscar, flesh solid, firm, and juicy, flavour very rich, a fine sort . . . . .                                                                                                                                                                                                                                                                       | 3 6               |
| President (Green), large and handsome fruit, a great cropper, and good forcer; the colour is bright crimson scarlet, and of superior flavour . . . . .                                                                                                                                                                                              | 5 0               |
| Prince Arthur (Ingram's), a very excellent strawberry, of fine bright colour . . . . .                                                                                                                                                                                                                                                              | 5 0               |
| —— of Wales (Cuthill's), late and good, very useful . . . . .                                                                                                                                                                                                                                                                                       | 3 6               |
| Princess Alice Maud, large, juicy, and agreeable, early . . . . .                                                                                                                                                                                                                                                                                   | 3 6               |
| —— Royal of England, fine sort, a vigorous grower . . . . .                                                                                                                                                                                                                                                                                         | 3 6               |
| Rifleman, a fine large sort, resembling the British Queen in colour and flavour . . . . .                                                                                                                                                                                                                                                           | 5 0               |
| Sanspareil, fruit of a very rich flavour, firm, solid, and red throughout, fine sort . . . . .                                                                                                                                                                                                                                                      | 5 0               |
| Scarlet Pine, an old and esteemed variety . . . . .                                                                                                                                                                                                                                                                                                 | 3 6               |
| Sir Harry, medium size, good bearer, fine flavour, useful sort . . . . .                                                                                                                                                                                                                                                                            | 5 0               |
| — Charles Napier, large, good bearer, fine late sort . . . . .                                                                                                                                                                                                                                                                                      | 5 0               |
| — Joseph Paxton (Turner's), a handsome early variety, rich dark glossy colour, and pleasing flavour, a good sort for forcing; the fruit is very solid, and may be carried on a long journey without bruising . . . . .                                                                                                                              | 7 6               |
| Stirling Castle Pine, fruit good size and finely flavoured, plant strong and hardy . . . . .                                                                                                                                                                                                                                                        | 3 6               |
| The Lady, large handsome fruit, salmon colour, tinged with crimson; the flavour partakes of a Pine Apple and a Melon, highly and deliciously perfumed. The entire crop is of large size, no useless fruit being produced; it is as good a forcer as the well-known "Sir Harry," and sent out by Mr. Underhill, the raiser of that variety . . . . . | In pots, each 2 0 |
| Triomphe D'Hollande, a good, perpetual, red Alpine variety . . . . .                                                                                                                                                                                                                                                                                | 3 6               |
| Trollope's Victoria, medium size, good flavour and fine shape, a good variety . . . . .                                                                                                                                                                                                                                                             | 5 0               |
| Viscountesse Harricart de Thurry . . . . .                                                                                                                                                                                                                                                                                                          | 5 0               |
| Wonderful, remarkably heavy cropper, good . . . . .                                                                                                                                                                                                                                                                                                 | 5 0               |

Any other new or old kinds can be supplied at their advertised prices.

## WALNUTS.

Standards, 2s. 6d. to 5s.



## ORCHARD HOUSE TREES.

Strong Trees, well established in pots, and full of fruit buds, can be supplied of the following varieties at 5s. or 7s. 6d. each; a few extra large and fine, 10s. 6d. each.

**APPLES.**

For description of the sorts  
see page 66.

Blenheim Orange  
Cox's Orange Pippin  
Keswick Codlin  
Mank's Codlin  
Margil  
New Hawthornden  
Ribston Pippin  
Wellington

and a few others.

**APRICOTS.**

For description of the sorts  
see page 68.

Bredau  
Gros Pêche  
Hemskirk  
Moorpark  
New Royal  
Royal Orange  
Shipley's Early  
St. Ambroise  
Turkey

and a few others.

**CHERRIES.**

For description of the sorts  
see page 69.

Arch-duke  
Belle Magnifique  
Bigarreau  
—— Napoleon  
Black Eagle  
Coe's late Carnation  
Early Amber  
Kirtland's Mary  
May Duke  
Morello  
Ohio Beauty  
Royal Duke  
Young's Black Tartarian

and a few others.

**NECTARINES.**

For description of the sorts  
see page 70.

Balgowan  
Brugnon  
Claremont  
Downton  
Duc de Tilliers  
Early Murrey  
Elruge  
Hunt's Tawney  
New Dark Newington  
Pine Apple  
Pitmaston Orange  
Prince of Wales  
Rivers's Orange  
Roman  
Scarlet  
Violette Hâtive  
—— Grosse  
—— Rouge  
White

and a few others.

**PEACHES.**

For description of the sorts  
see page 71.

Acton Scott  
Admirable, Late  
Barrington  
Bellegarde  
Chancellor  
Claremont  
Crawford's Early  
Early Albert  
—— Newington (Smith)  
—— Savoy  
—— Victoria  
—— York  
French Mignonne  
Galande  
George the Fourth  
Grimwood's Royal George  
Grosse Mignonne  
Malta  
Millett's Mignonne  
New Royal Charlotte  
Noblesse  
Red Magdalen  
Royal George  
Teton de Venus  
Violette Hâtive  
Walburton, Admirable

and a few others.

**PEARS.**

For description of the sorts  
see page 72.

Beurré d'Amanlis  
—— de Capiaumont  
—— Clairgeau  
—— Diel  
—— Easter  
—— Giffard  
—— Goubault  
—— Hardy  
Chaumontel  
Doyenné d'Été  
—— Grey  
Duchesse d'Angoulême  
Glout Morceau  
General Todleben  
Josephine de Malines  
Louise Bonne of Jersey  
Marie Louise  
Passe Colmar  
Prevost  
Williams's Bon Chretien  
Winter Nelis

and a few others.

**PLUMS.**

For description of the sorts  
see page 73.

Angelina Burdett  
Belgian Purple  
Guthrie's Aunt Ann  
—— Late Green  
Green Gage  
Huling's Superb  
Ickworth Imperatrice  
Jefferson's  
Kirk's New Blue  
Mitchelson's Orleans  
New Orleans  
Pond's Seedling  
Prince of Wales  
Victoria  
Washington  
White Magnum Bonum  
Woolston's Black Gage

and a few others.

## HARDY ORNAMENTAL TREES AND SHRUBS.

It may be as well to notice that good trees, shrubs, or plants, can be supplied at the prices stated in this Catalogue, but large specimens are charged for in proportion to their size.

|                                                            | s. | d. |                                   | s.        | d. |
|------------------------------------------------------------|----|----|-----------------------------------|-----------|----|
| ABIES (see page 83)                                        |    |    | AUCUBA                            |           |    |
| ACACIA (see Robinia)                                       |    |    | japonica.                         | 1         | 6  |
| ACER (the Maple)                                           |    |    | — aureo marginata                 | 21        | 0  |
| campestre (common)                                         | 1  | 6  | — bicolor                         | 21        | 0  |
| laciniatum (cut leaved)                                    | 2  | 0  | — — mascula                       | 21        | 0  |
| negundo variegata                                          | 3  | 6  | — Himmalaica macrophylla          | 21        | 0  |
| platanoides (Norway)                                       | 1  | 0  | — limbata                         | 21        | 0  |
| — laciniatum                                               | 1  | 6  | — mascula variegata               | 21        | 0  |
| pseudo-platanus (common Sycamore)                          | 1  | 6  | — — viride                        | 21        | 0  |
| — foliis argenteis                                         | 1  | 6  | — vera                            | 5s. to 10 | 6  |
| (variegated Sycamore)                                      | 2  | 6  | AZALEA (see American plants)      |           |    |
| rubrum (scarlet)                                           | 1  | 0  | BAY (see Laurus)                  |           |    |
| saccharinum (sugar)                                        | 1  | 0  | BEECH (see Fagus)                 |           |    |
| striatum (striped bark)                                    | 2  | 6  | BERBERIS (the Barberry)           |           |    |
| villosum                                                   | 2  | 6  | aquifolia.                        | 1         | 0  |
| ALDER (see Alnus)                                          |    |    | aristata                          | 1         | 0  |
| AILANTHUS                                                  |    |    | Asiatica                          | 1         | 0  |
| glandulosus                                                | 2  | 6  | Beali                             | 2         | 6  |
| ALNUS (the Alder)                                          |    |    | Darwini                           | 1         | 6  |
| incisa (cut leaved)                                        | 1  | 6  | dulcis                            | 1         | 0  |
| asplenifolius imperialis                                   | 5  | 0  | empetrifolia                      | 1         | 0  |
| ARALIA                                                     |    |    | fascicularis                      | 2         | 6  |
| japonica                                                   | 2  | 6  | glumacea                          | 3         | 6  |
| ALATERNUS (Rhamnus)                                        |    |    | intermedia                        | 2         | 6  |
| maculatus (blotched leaved)                                | 1  | 6  | japonica                          | 2         | 6  |
| Clusei variegata (narrow leaved)                           | 1  | 6  | repens                            | 1         | 6  |
| argenteus (silver striped)                                 | 1  | 6  | stenophylla                       | 5         | 0  |
| ALMOND (see Amygdalus)                                     |    |    | vulgaris (common)                 | 0         | 6  |
| ALTHEA FRUTEX                                              |    |    | — foliis purpuriis                | 1         | 6  |
| single white, with dark centre                             | 1  | 6  | Wallichii                         | 2         | 6  |
| double white, with crimson centre                          | 1  | 6  | BETULA (the Birch)                |           |    |
| double rosy purple, dark centre                            | 1  | 6  | alba (common silver)              | 1         | 6  |
| double lilac, dark centre                                  | 1  | 6  | — pendula (common weeping)        | 2         | 0  |
| semi-double, bluish, dark centre                           | 1  | 6  | asplenifolia (fern leaved)        | 3         | 6  |
| double white, shaded with purple, crimson centre           | 1  | 6  | laciniata pendula (new weeping)   | 3         | 6  |
| single white, with dark crimson centre, flowers very large | 1  | 6  | BIOTA (see page 83)               |           |    |
| single bluish, with red centre                             | 1  | 6  | BIRCH (see Betula)                |           |    |
| double crimson, with dark centre                           | 1  | 6  | BOX (see Buxus)                   |           |    |
| small double white, with dark centre                       | 1  | 6  | BRAMBLE (see Rubus)               |           |    |
| ANDROMEDA (see American plants)                            |    |    | BROOM (see Spartium)              |           |    |
| ÆSCULUS (the Horse chesnut)                                |    |    | BROUSSONETIA (the Paper Mulberry) |           |    |
| Hippocastanum (common)                                     | 1  | 0  | papyrifera                        | 1         | 0  |
| flava (yellow)                                             | 2  | 6  | BUCKTHORN (see Rhamnus)           |           |    |
| parviflora                                                 | 2  | 6  | BUDDLEA                           |           |    |
| rubicunda (scarlet)                                        | 2  | 6  | globosa                           | 1         | 6  |
| AMYGDALUS (the Almond)                                     |    |    | BUTCHER'S BROOM (see Ruscus)      |           |    |
| alba                                                       | 2  | 6  | BUXUS (the Box)                   |           |    |
| communis dulcis (common sweet)                             | 1  | 6  | arborescens glauca (tree)         | 1         | 0  |
| flore pleno (double sweet almond)                          | 2  | 6  | argentea (silver striped)         | 1         | 0  |
| nana (dwarf double almond)                                 | 1  | 6  | aurea (gold striped)              | 1         | 0  |
| pendula (weeping)                                          | 3  | 6  | balearica (Minorca)               | 1         | 6  |
| sinensis alba pleno (double white)                         | 2  | 6  | marginata nova                    | 1         | 6  |
| ARAUCARIA (see page 83)                                    |    |    | myrtifolia                        | 1         | 0  |
| ARBORVITÆ (see page 83)                                    |    |    | rotundifolia                      | 1         | 6  |
| ARBUTUS (see American plants)                              |    |    | suffruticosa variegata (weeping)  | 1         | 6  |
| ASH (see Fraxinus)                                         |    |    | variegata (variegated)            | 1         | 0  |
|                                                            |    |    | CALYCANTHUS (the Allspice)        |           |    |
|                                                            |    |    | floridus                          | 1         | 6  |
|                                                            |    |    | grandiflora                       | 2         | 6  |
|                                                            |    |    | macrophyllus                      | 3         | 6  |



|                                              | s. | d. |                                        | s. | d. |
|----------------------------------------------|----|----|----------------------------------------|----|----|
| CALYCANTHUS (the Allspice)                   |    |    | CRATÆGUS (the Hawthorn)                |    |    |
| præcox . . . . .                             | 2  | 6  | Aronia . . . . .                       | 1  | 6  |
| CANDLEBERRY MYRTLE (see Myrica)              |    |    | azarolus (azarole) . . . . .           | 2  | 0  |
| CARAGANA                                     |    |    | coccinea . . . . .                     | 2  | 6  |
| arborescens . . . . .                        | 1  | 6  | ——— corallina . . . . .                | 2  | 6  |
| frutescens . . . . .                         | 1  | 6  | ——— maxima . . . . .                   | 2  | 6  |
| grandiflora . . . . .                        | 2  | 6  | cordata . . . . .                      | 2  | 6  |
| spinosa . . . . .                            | 1  | 6  | Crus-galli (Cockspur Thorn)            | 1  | 6  |
| CARPINUS (the Hornbeam)                      |    |    | ——— ovalifolia . . . . .               | 2  | 6  |
| betulus (common) . . . . .                   | 1  | 0  | ——— flexuosa . . . . .                 | 2  | 6  |
| CASTANEA (the Spanish Chesnut)               |    |    | ——— prunifolia . . . . .               | 2  | 6  |
| vesca (common) . . . . .                     | 1  | 0  | ——— salicifolia . . . . .              | 2  | 0  |
| —— variegata . . . . .                       | 2  | 6  | Douglassi . . . . .                    | 2  | 0  |
| CATALPA                                      |    |    | grandiflora (large white)              | 2  | 6  |
| syringæfolia . . . . .                       | 2  | 6  | heterophylla . . . . .                 | 2  | 0  |
| CEANOTHUS (see page 85)                      |    |    | Layii . . . . .                        | 2  | 6  |
| CEDRUS (see page 83)                         |    |    | Leeana . . . . .                       | 2  | 6  |
| CEPHALOTAXUS (see page 83)                   |    |    | multiplex (double white)               | 2  | 6  |
| CERASUS                                      |    |    | nigra . . . . .                        | 2  | 6  |
| colchicum (Colchic Laurel) . . . . .         | 1  | 6  | orientalis . . . . .                   | 2  | 6  |
| japonica multiplex (double flower-           |    |    | pendula nova . . . . .                 | 2  | 6  |
| ing Cherry) . . . . .                        | 1  | 6  | punctata rubra . . . . .               | 2  | 6  |
| laurocerasus (common laurel) . . . . .       | 1  | 0  | pyracantha . . . . .                   | 1  | 6  |
| angustifolia . . . . .                       | 1  | 6  | ——— white fruited . . . . .            | 1  | 6  |
| salicifolia (Willow leaved laurel) . . . . . | 1  | 6  | salicifolia (Willow leaved) . . . . .  | 2  | 0  |
| Lusitanica (Portugal laurel) . . . . .       | 1  | 6  | sanguinea . . . . .                    | 2  | 6  |
| Padus (Bird Cherry) . . . . .                | 1  | 0  | splendens (new scarlet) . . . . .      | 2  | 0  |
| CERCIS (the Judas Tree)                      |    |    | ——— flore pleno (double red) . . . . . | 2  | 0  |
| Canadensis . . . . .                         | 2  | 6  | stricta . . . . .                      | 2  | 6  |
| siliquastrum . . . . .                       | 2  | 6  | tanacetifolia . . . . .                | 2  | 0  |
| ——— album . . . . .                          | 2  | 6  | CRYPTOMERIA (see page 83)              |    |    |
| CHAMÆCYPARIS (see page 83)                   |    |    | CUPRESSUS (see page 83)                |    |    |
| CHERRY                                       |    |    | CYTISUS (the Laburnum)                 |    |    |
| double flowering (standards) . . . . .       | 3  | 6  | elongatus . . . . .                    | 1  | 6  |
| ——— (dwarfs) . . . . .                       | 1  | 6  | Laburnum (common Laburnum) . . . . .   | 1  | 6  |
| weeping (standards) . . . . .                | 3  | 6  | nigricans . . . . .                    | 1  | 6  |
| CHESNUT, SPANISH (see Castanea)              |    |    | purpureus . . . . .                    | 1  | 6  |
| CHIMONANTHUS                                 |    |    | flore alba . . . . .                   | 1  | 6  |
| fragrans . . . . .                           | 2  | 6  | sessilifolius . . . . .                | 1  | 6  |
| grandiflorus . . . . .                       | 3  | 6  | supinus (trailing) . . . . .           | 1  | 6  |
| luteus . . . . .                             | 3  | 6  | Woolgaricus . . . . .                  | 1  | 6  |
| CHIONANTHUS (the fringe tree)                |    |    | Weldenii . . . . .                     | 1  | 6  |
| Virginica . . . . .                          | 2  | 6  | DAPHNE (see American plants)           |    |    |
| CISTUS (the Rock Rose)                       |    |    | DEUTZIA                                |    |    |
| albidus . . . . .                            | 1  | 6  | crenata flore pleno . . . . .          | 1  | 6  |
| crispus . . . . .                            | 1  | 6  | gracilis . . . . .                     | 1  | 6  |
| formosus . . . . .                           | 1  | 0  | scabra . . . . .                       | 1  | 6  |
| incanus . . . . .                            | 1  | 6  | DIERVILLA (Weigelia)                   |    |    |
| ladaniferus (Gum Cistus) . . . . .           | 1  | 6  | multiflora, fine new hardy shrub,      |    |    |
| laurifolius . . . . .                        | 1  | 6  | producing immense quantities of        |    |    |
| lusitanicus . . . . .                        | 1  | 6  | deep red blossoms . . . . .            | 2  | 6  |
| purpureus . . . . .                          | 1  | 6  | DOGWOOD (see Cornus)                   |    |    |
| roseus . . . . .                             | 1  | 6  | ELM (see Ulmus)                        |    |    |
| salvifolius . . . . .                        | 1  | 6  | ESCALLONIA                             |    |    |
| CORCHORUS                                    |    |    | macrantha . . . . .                    | 1  | 6  |
| japonicus . . . . .                          | 1  | 0  | Montevidensis . . . . .                | 1  | 6  |
| ——— variegata . . . . .                      | 1  | 6  | rubra . . . . .                        | 1  | 6  |
| COTONEASTER                                  |    |    | EUONYMUS (the Spindle Tree)            |    |    |
| buxifolia . . . . .                          | 1  | 0  | argentea (silver striped) . . . . .    | 1  | 6  |
| Hookeri . . . . .                            | 2  | 6  | aurea (golden striped) . . . . .       | 1  | 6  |
| marginata . . . . .                          | 1  | 6  | japonica . . . . .                     | 1  | 0  |
| microphylla . . . . .                        | 1  | 0  | ——— variegata . . . . .                | 3  | 6  |
| Simmondsi . . . . .                          | 2  | 6  | latifolia (broad-leaved) . . . . .     | 1  | 6  |
| uniflora . . . . .                           | 2  | 6  | radicans variegata . . . . .           | 1  | 6  |
| CRANBERRY (see American plants)              |    |    | EURYA                                  |    |    |
| CRATÆGUS (the Hawthorn)                      |    |    | latifolia variegata . . . . .          | 5  | 0  |
| arbutifolia . . . . .                        | 2  | 6  |                                        |    |    |

|                                                      |       |   |                                               |       |
|------------------------------------------------------|-------|---|-----------------------------------------------|-------|
| EXOCORDIA                                            | s. d. |   | HONEYSUCKLE (see <i>Lonicera</i> )            | s. d. |
| <i>grandiflora</i> . . . . .                         | 2     | 6 | HORNBEAM (see <i>Carpinus</i> )               |       |
| FAGUS (the Beech)                                    |       |   | HORSE CHESNUT (see <i>Æsculus</i> )           |       |
| <i>foliis variegatis argenteis</i> . . . . .         | 3     | 6 | HARTOGIA                                      |       |
| <i>— aureis</i> . . . . .                            | 3     | 6 | <i>capensis</i> . . . . .                     | 1 6   |
| <i>heterophylla</i> (fern leaved) . . . . .          | 2     | 6 | HYDRANGEA                                     |       |
| <i>incisa</i> (cut-leaved) . . . . .                 | 2     | 6 | <i>hortensis</i> (common) . . . . .           | 1 0   |
| <i>nova</i> (new weeping) . . . . .                  | 3     | 6 | <i>japonica</i> . . . . .                     | 1 0   |
| <i>pendula</i> (weeping) . . . . .                   | 3     | 6 | <i>— variegata</i> . . . . .                  | 1 6   |
| <i>purpurea glabra</i> (smooth leaved                |       |   | HYPERICUM                                     |       |
| purple) . . . . .                                    | 2     | 6 | <i>calycinum</i> (St. John's Wort) . . . . .  | 0 6   |
| <i>— major</i> . . . . .                             | 2     | 6 | ILEX (the Holly)                              |       |
| <i>— pendula</i> (weeping purple) . . . . .          | 5     | 0 | <i>aquifolium</i> (common) . . . . .          | 1 0   |
| <i>sylvatica</i> (common) . . . . .                  | 0     | 6 | <i>alba marginata</i> (white edged) . . . . . | 2 6   |
| FABIANA                                              |       |   | <i>aurea marginata</i> (gold edged) . . . . . | 2 6   |
| <i>imbricata</i> . . . . .                           | 1     | 6 | <i>echinata</i> (striped Hedgehog) . . . . .  | 2 6   |
| FIR (see <i>Pinus</i> and <i>Abies</i> )             |       |   | <i>ferox</i> (Hedgehog) . . . . .             | 2 6   |
| FLOWERING ASH (see <i>Ornus</i> )                    |       |   | <i>flava</i> (yellow berried) . . . . .       | 1 6   |
| FORSYTHIA                                            |       |   | <i>calamitosa</i> . . . . .                   | 3 6   |
| <i>viridissima</i> . . . . .                         | 1     | 6 | <i>ovata</i> . . . . .                        | 5 0   |
| FRAXINUS (the Ash)                                   |       |   | <i>Perado</i> . . . . .                       | 2 6   |
| <i>aucubæfolia</i> . . . . .                         | 3     | 6 | <i>picta</i> . . . . .                        | 2 6   |
| <i>aurea pendula</i> . . . . .                       | 3     | 6 | <i>ciliata</i> . . . . .                      | 1 6   |
| <i>excelsior</i> (common) . . . . .                  | 1     | 6 | <i>cornuta</i> . . . . .                      | 3 6   |
| <i>pendula</i> (common weeping) . . . . .            | 3     | 6 | <i>Dahoon</i> . . . . .                       | 3 6   |
| FRINGE TREE (see <i>Chionanthus</i> )                |       |   | <i>dipyrena</i> . . . . .                     | 2 6   |
| FURZE (see <i>Ulex</i> )                             |       |   | <i>Hodgkinsii</i> . . . . .                   | 2 6   |
| GARRYA                                               |       |   | <i>furcata</i> . . . . .                      | 5 0   |
| <i>elliptica</i> . . . . .                           | 1     | 6 | <i>latifolia</i> . . . . .                    | 2 6   |
| GAULTHERIA (see American plants)                     |       |   | <i>latispina</i> . . . . .                    | 5 0   |
| GLEDITSCHIA (Honey Locust Tree)                      |       |   | <i>nobilis</i> . . . . .                      | 3 6   |
| <i>horrida</i> . . . . .                             | 5     | 0 | <i>opaca</i> . . . . .                        | 1 6   |
| <i>triacanthos</i> three spined. . . . .             | 2     | 6 | <i>serrata</i> (saw leaved) . . . . .         | 2 6   |
| GUELDER ROSE (see <i>Viburnum Opulus</i> )           |       |   | IRISH YEW (see page 84)                       |       |
| GUM CISTUS (see <i>Cistus ladaniferus</i> )          |       |   | IVY (see page 85)                             |       |
| GYMNOCLADUS                                          |       |   | JASMINE (see <i>Jasminum</i> )                |       |
| <i>Canadensis</i> . . . . .                          | 2     | 6 | JUDAS TREE (see <i>Cercis</i> )               |       |
| HALESIA                                              |       |   | JUGLANS (the Walnut)                          |       |
| <i>tetraptera</i> (the Snowdrop Tree) . . . . .      | 1     | 6 | <i>regia</i> (common) . . . . .               | 2 6   |
| HAWTHORN (see <i>Crataegus</i> )                     |       |   | <i>laciniata</i> (fern leaved) . . . . .      | 5 0   |
| HEATH (see American plants)                          |       |   | JUNIPERUS (see page 83)                       |       |
| HELIANTHEMUM (Sun Rose)                              |       |   | KALMIA (see American plants)                  |       |
| <i>alba oculata</i> . . . . .                        | 1     | 0 | KERRIA (the Corchorus)                        |       |
| <i>attraction</i> . . . . .                          | 1     | 0 | <i>japonica</i> . . . . .                     | 1 0   |
| <i>beauty</i> . . . . .                              | 1     | 0 | <i>— variegata</i> . . . . .                  | 1 6   |
| <i>Cecilia</i> . . . . .                             | 1     | 0 | KOELREUTERIA                                  |       |
| <i>copper yellow</i> . . . . .                       | 1     | 0 | <i>paniculata</i> . . . . .                   | 1 0   |
| <i>double chocolate</i> . . . . .                    | 1     | 0 | LABURNUM (see <i>Cytisus</i> )                |       |
| <i>— cream</i> . . . . .                             | 1     | 0 | LARCH FIR (see page 84)                       |       |
| <i>— crimson</i> . . . . .                           | 1     | 0 | LARIX (see page 84)                           |       |
| <i>— orange</i> . . . . .                            | 1     | 0 | LAUREL (see <i>Cerasus</i> )                  |       |
| <i>— pale orange</i> . . . . .                       | 1     | 0 | LAURUS (the Bay Tree)                         |       |
| <i>— yellow</i> . . . . .                            | 1     | 0 | <i>nobilis</i> (Sweet Bay) . . . . .          | 1 6   |
| <i>— rosy buff</i> . . . . .                         | 1     | 0 | <i>regalis</i> . . . . .                      | 3 6   |
| <i>— rose</i> . . . . .                              | 1     | 0 | LAURESTINUS (see <i>Viburnum</i> )            |       |
| <i>— scarlet</i> . . . . .                           | 1     | 0 | LAVENDER (see <i>Lavendula</i> )              |       |
| <i>— white</i> . . . . .                             | 1     | 0 | LAVENDULA                                     |       |
| <i>— yellow</i> . . . . .                            | 1     | 0 | <i>spica</i> (common Lavender) . . . . .      | 0 6   |
| <i>formosum</i> ( <i>Cistus formosum</i> ) . . . . . | 1     | 6 | LEDUM (see American plants)                   |       |
| <i>orange crimson</i> . . . . .                      | 1     | 0 | LEYCESTERIA                                   |       |
| <i>primrose</i> . . . . .                            | 1     | 0 | <i>formosa</i> . . . . .                      | 1 0   |
| <i>Pilot</i> . . . . .                               | 1     | 0 | <i>— variegata</i> . . . . .                  | 1 6   |
| <i>Rosa</i> . . . . .                                | 1     | 0 | LIBOCEDRUS (see page 84)                      |       |
| <i>Rotunda</i> . . . . .                             | 1     | 0 | LIGUSTRUM (the Privet)                        |       |
| <i>single deep yellow</i> . . . . .                  | 1     | 0 | <i>Chinensis variegata</i> . . . . .          | 3 6   |
| <i>yellow standard</i> . . . . .                     | 1     | 0 | <i>japonicum</i> . . . . .                    | 2 0   |
| HEMLOCK SPRUCE (see <i>Abies Canadensis</i> )        |       |   | <i>laurifolium</i> . . . . .                  | 2 0   |
| HOLLY (see <i>Ilex</i> )                             |       |   | <i>lucidum</i> (Chinese) . . . . .            | 1 6   |



|                                             |       |                                         |       |
|---------------------------------------------|-------|-----------------------------------------|-------|
| LIGUSTRUM (the Privet)                      | s. d. | POPULUS (the Poplar)                    | s. d. |
| ovalifolium . . . . .                       | 1 0   | laurifolia . . . . .                    | 1 6   |
| vulgare buxifolium (box leaved) . . . . .   | 1 0   | Ontario . . . . .                       | 1 6   |
| — myrtifolium (myrtle leaved) . . . . .     | 0 6   | pendula (weeping) . . . . .             | 3 6   |
| LILAC (see Syringa)                         |       | PORTUGAL LAUREL (see Cerasus)           |       |
| LIME (see Tilia)                            |       | PRIVET (see Ligustrum)                  |       |
| LIQUIDAMBAR (Sweet Gum Tree)                |       | PRUNUS (the Plum)                       |       |
| imberbe . . . . .                           | 2 6   | glabra . . . . .                        | 1 6   |
| styraciflua . . . . .                       | 2 6   | myrobalana (Cherry Plum) . . . . .      | 2 0   |
| LIRIODENDRON (the Tulip Tree)               |       | PUNICA (the Pomegranate)                |       |
| tulipifera . . . . .                        | 2 6   | granatum (common) . . . . .             | 2 6   |
| MAGNOLIA (see American Plants)              |       | — albescens (white) . . . . .           | 3 6   |
| MAIDEN HAIR TREE (see Salisburia)           |       | — flore pleno (double red) . . . . .    | 5 0   |
| MAPLE (see Acer)                            |       | — Legrellii . . . . .                   | 3 6   |
| MENZIESIA (see American Plants)             |       | — nana (dwarf) . . . . .                | 2 6   |
| MESPILUS                                    |       | PYRACANTHA (see Crataegus)              |       |
| arbutifolia . . . . .                       | 1 0   | PYRUS                                   |       |
| Canadensis (Snowy Mespilus) . . . . .       | 2 6   | aucuparia (Mountain Ash) . . . . .      | 1 6   |
| MOUNTAIN ASH (see Pyrus)                    |       | japonica (in pots) . . . . .            | 1 6   |
| MYRICA (the Candleberry Myrtle)             |       | — alba (in pots) . . . . .              | 1 6   |
| asplenifolia (fern leaved Gale) . . . . .   | 2 6   | — semi pleno (in pots) . . . . .        | 2 6   |
| rubra (scarlet Gale) . . . . .              | 1 6   | — princeps (in pots) . . . . .          | 5 0   |
| OAK (see Quercus)                           |       | salicifolia (willow leaved) . . . . .   | 2 6   |
| ORNUS (the Flowering Ash)                   |       | sorbus (service tree) . . . . .         | 2 6   |
| rotundifolia (Manna) . . . . .              | 2 6   | spectabilis . . . . .                   | 2 6   |
| OSMANTHUS                                   |       | QUERCUS (the Oak)                       |       |
| ilicifolius . . . . .                       | 5 0   | Ægilops . . . . .                       | 2 6   |
| — variegata . . . . .                       | 7 6   | cerris (Turkey oak) . . . . .           | 1 6   |
| PÆONIA (the tree Pæony)                     |       | — Fulhamensis . . . . .                 | 2 6   |
| Moutan Banksii . . . . .                    | 3 6   | — variegata . . . . .                   | 5 0   |
| papaveracea . . . . .                       | 3 6   | coccinea . . . . .                      | 2 6   |
| rosea odorata . . . . .                     | 5 0   | Fenessii . . . . .                      | 3 6   |
| PALURUS (the Christ's Thorn)                |       | filicifolia . . . . .                   | 3 6   |
| aculeatus . . . . .                         | 1 6   | Fordii . . . . .                        | 5 0   |
| PAULOWNIA                                   |       | heterophylla . . . . .                  | 3 6   |
| imperialis . . . . .                        | 3 6   | Ilex (evergreen) . . . . .              | 2 6   |
| PEACH                                       |       | — latifolia . . . . .                   | 3 6   |
| camellia flowered, dwfs. 2/6, stds. . . . . | 3 6   | — rotundifolia . . . . .                | 2 6   |
| carnation striped „ 2/6, „ . . . . .        | 3 6   | Libani . . . . .                        | 3 6   |
| rose flowered „ 2/6, „ . . . . .            | 3 6   | Louettii . . . . .                      | 5 0   |
| double blossomed crimson „ 2/6, „ . . . . . | 3 6   | Lucombeana . . . . .                    | 2 6   |
| — — — — — pink „ 2/6, „ . . . . .           | 3 6   | robur (common Oak) . . . . .            | 1 0   |
| — — — — — white „ 2/6, „ . . . . .          | 3 6   | rubra . . . . .                         | 2 6   |
| PERIWINKLE (see Vinca)                      |       | salicifolia . . . . .                   | 3 6   |
| PERNETTYA (see American Plants)             |       | RAPHIOLEPIS                             |       |
| PHILADELPHUS                                |       | ovata . . . . .                         | 7 6   |
| grandiflorus . . . . .                      | 2 6   | RED CEDAR (see page 84)                 |       |
| triflorus . . . . .                         | 1 0   | RETINOSPORA (see page 84)               |       |
| PHILESIA                                    |       | RHAMNUS (see Alaternus)                 |       |
| buxifolia . . . . .                         | 5 0   | RHODORA (see American Plants)           |       |
| PHILLYREA                                   |       | RHODODENDRON (see page 88)              |       |
| cordata . . . . .                           | 1 6   | RHUS                                    |       |
| ilicifolia . . . . .                        | 1 6   | cotinus . . . . .                       | 1 6   |
| salicifolia (willow leaved) . . . . .       | 1 6   | tomentosa (the Sumach) . . . . .        | 1 0   |
| PICEA (see page 84)                         |       | RIBES                                   |       |
| PINUS (see page 84)                         |       | aureum . . . . .                        | 1 0   |
| PLANE (see Platanus)                        |       | niveum (white) . . . . .                | 1 6   |
| PLATANUS (the Plane)                        |       | sanguineum (crimson) . . . . .          | 1 0   |
| occidentalis . . . . .                      | 1 6   | atrosanguineum (dark crimson) . . . . . | 1 0   |
| orientalis (common) . . . . .               | 1 6   | flore pleno (double crimson) . . . . .  | 1 6   |
| acerifolia (maple leaved) . . . . .         | 2 6   | ROBINIA (the Acacia)                    |       |
| POMEGRANATE (see Punica)                    |       | Bessoniana . . . . .                    | 2 6   |
| POLYGALA (see American Plants)              |       | floribunda . . . . .                    | 2 6   |
| POPULAR (see Populus)                       |       | glutinosa . . . . .                     | 2 6   |
| POPULUS (the Poplar)                        |       | hispida (Rose Acacia) . . . . .         | 2 6   |
| alba (white Abele) . . . . .                | 1 6   | — — — — — standards . . . . .           | 3 6   |
| acladesca (black Italian) . . . . .         | 1 6   | inermis (standards) . . . . .           | 3 6   |
| fastigiata (Lombardy) . . . . .             | 1 6   | — — — — — pyramidalis . . . . .         | 2 6   |

|                                                                        |       |                                                                    |       |
|------------------------------------------------------------------------|-------|--------------------------------------------------------------------|-------|
| ROBINIA (the Acacia)                                                   | s. d. | SYRINGA (the Lilac)                                                | s. d. |
| pseudocacia (Locust tree)                                              | 1 6   | Dr. Lindley                                                        | 3 6   |
| triacanthos (three thorned)                                            | 1 6   | Jossikæa.                                                          | 1 0   |
| viscosa                                                                | 2 6   | Persica (Persian)                                                  | 1 0   |
| ROCK ROSE (see Cistus)                                                 |       | — alba                                                             | 1 6   |
| ROSE ACACIA (see Robinia)                                              |       | — rubra, or Saugeana                                               | 1 0   |
| RUBUS (the Bramble)                                                    |       | vulgaris (common)                                                  | 1 0   |
| leucodermis                                                            | 2 6   | — alba (white flowered)                                            | 1 0   |
| odoratus (flowering Raspberry)                                         | 1 0   | TAMARIX (the Tamarisk Tree)                                        |       |
| RUSCUS (the Butcher's Broom)                                           |       | gallica                                                            | 1 0   |
| aculeatus                                                              | 0 6   | Germanica                                                          | 1 0   |
| racemosus (Alexandrian Laurel)                                         | 1 0   | TAXODIUM (see page 84)                                             |       |
| SALISBURIA (see page 84)                                               |       | TAXUS (see page 84)                                                |       |
| SALIX (the Willow)                                                     |       | TEA TREE (see Thea)                                                |       |
| Americana pendula (weeping)                                            | 2 6   | THEA (the Tea Tree)                                                |       |
| Babylonica (common weeping)                                            | 1 6   | Assamica                                                           | 2 6   |
| pendula (Kilmarnock variety)                                           | 3 6   | bohea (Black Tea)                                                  | 2 6   |
| SAVIN (see page 84)                                                    |       | viridis (Green Tea)                                                | 1 6   |
| SCOTCH FIR (see page 84)                                               |       | THORN (see Cratægus)                                               |       |
| SCIADOPITYS (see page 84)                                              |       | THUJA (see page 84)                                                |       |
| SERVICE TREE (see Pyrus)                                               |       | THUJOPSIS (see page 85)                                            |       |
| SKIMMIA                                                                |       | TILIA (the Lime)                                                   |       |
| fragrans, new, good evergreen foliage, and sweet-scented flowers       | 7 6   | argentea (silver leaved)                                           | 2 6   |
| japonica                                                               | 3 6   | glabra (smooth broad leaved)                                       | 1 6   |
| oblata, beautiful new Evergreen, with clusters of fine scarlet berries | 10 6  | heterophylla (white leaved)                                        | 2 6   |
| SNOWBERRY (see Symphoricarpus)                                         |       | pendula (weeping)                                                  | 3 6   |
| SNOWDROP TREE (see Halesia)                                            |       | platyphylla (broad leaved)                                         | 1 6   |
| SOPHORA                                                                |       | rubra (red twiggid)                                                | 1 6   |
| japonica                                                               | 1 6   | TRUMPET FLOWER (see Tecoma)                                        |       |
| — pendula                                                              | 3 6   | TULIP TREE (see Liriodendron)                                      |       |
| SPANISH BROOM (see Spartium)                                           |       | ULEX (the Furze)                                                   |       |
| SPANISH CHESNUT (see Castanea)                                         |       | Europæa flore pleno (double)                                       | 1 0   |
| SPARTIUM (the SPANISH Broom)                                           |       | ULMUS (the Elm)                                                    |       |
| flore pleno                                                            | 1 6   | campestris (common)                                                | 1 0   |
| incarnatum                                                             | 1 6   | fastigiata (Wych)                                                  | 1 6   |
| odoratissimum                                                          | 1 6   | gigantea                                                           | 2 0   |
| umbellatum                                                             | 1 6   | glabra pendula                                                     | 3 6   |
| variegata                                                              | 1 6   | incisa                                                             | 2 6   |
| white Spanish                                                          | 1 0   | montana pendula (weeping)                                          | 3 6   |
| yellow do.                                                             | 1 0   | scabra                                                             | 1 6   |
| yellow Portugal                                                        | 1 0   | variegata                                                          | 2 6   |
| SPINDLE TREE (see Euonymus)                                            |       | VACCINIUM (see American plants)                                    |       |
| SPIRÆA                                                                 |       | VIBURNUM                                                           |       |
| argentea                                                               | 1 6   | japonicum                                                          | 1 6   |
| ariaefolia                                                             | 1 6   | macrocephalum                                                      | 3 6   |
| bella                                                                  | 1 6   | opulus (Guelder rose)                                              | 1 0   |
| callosa                                                                | 1 6   | plicatum                                                           | 3 6   |
| Douglassii                                                             | 1 6   | tinus (the Laurustinus)                                            | 1 6   |
| grandiflora                                                            | 2 6   | — lucidum (glossy leaved)                                          | 1 6   |
| lævigata                                                               | 1 6   | rotundifolia                                                       | 2 6   |
| Lindleyana                                                             | 1 6   | suspensum                                                          | 3 6   |
| prunifolia flore pleno                                                 | 1 6   | VINCA (the Periwinkle)                                             |       |
| Reevesii                                                               | 1 6   | elegantissima                                                      | 1 0   |
| — flore pleno                                                          | 1 6   | intermedia                                                         | 1 0   |
| ST. JOHN'S WORT (see Hypericum)                                        |       | major                                                              | 0 6   |
| SUMACH (see Rhus)                                                      |       | minor                                                              | 0 6   |
| SUN ROSE (see Helianthemum)                                            |       | — flore pleno (double)                                             | 0 6   |
| SYCAMORE (see Acer)                                                    |       | — foliis argenteis (silver striped)                                | 0 6   |
| SYMPHORICARPUS (the Snowberry)                                         |       | — foliis aureis (gold striped)                                     | 0 6   |
| racemosus                                                              | 0 9   | WALNUT (see Juglans)                                               |       |
| SYRINGA (the Lilac)                                                    |       | WEIGELIA                                                           |       |
| Charles the Tenth                                                      | 1 6   | amabilis                                                           | 2 6   |
| dark blue                                                              | 1 6   | — variegata                                                        | 2 6   |
| — red                                                                  | 1 6   | — hortensis nivea, fine white, handsome foliage and free flowering | 2 6   |
| double purple                                                          | 1 6   | — rosea                                                            | 1 6   |
| dwarf French purple                                                    | 1 6   | WELLINGTONIA (see page 85)                                         |       |
| — white                                                                | 1 6   | WILLOW (see Salix)                                                 |       |



|                       |       |                           |       |
|-----------------------|-------|---------------------------|-------|
| YEW (see page 85)     | s. d. | YUCCA (Adam's Needle)     | s. d. |
| YUCCA (Adam's Needle) |       | gloriosa glauca . . . . . | 5 0   |
| filamentosa . . . . . | 1 6   | recurvifolia . . . . .    | 3 6   |
| latifolia . . . . .   | 3 6   | superba . . . . .         | 5 0   |
| gloriosa . . . . .    | 3 6   |                           |       |

## HARDY CONIFEROUS PLANTS.

Most of these are Ornamental Evergreen Trees, adapted for planting singly on Lawns. Some of them may be had of larger size than stated in the Catalogue, and will produce an immediate effect. The prices of the larger sizes can be had on application.

|                                  |       |                                 |       |
|----------------------------------|-------|---------------------------------|-------|
| ABIES                            | s. d. | CEPHALOTANUS                    | s. d. |
| alba (white spruce) . . . 2ft.   | 1 6   | Fortunii femina . . . 2ft.      | 5 0   |
| glauca . . . . . 2ft.            | 5 0   | mas . . . . . 2ft.              | 5 0   |
| Canadensis (hemlock spruce) 2ft. | 1 6   | CRYPTOMERIA                     |       |
| . . . . . 3ft.                   | 3 6   | japonica . . . . . 3ft.         | 3 6   |
| . . . . . 5 to 6ft.              | 7 6   | . . . . . 4ft.                  | 5 0   |
| Douglasii . . . . . 2ft.         | 3 6   | viridis . . . . .               | 7 6   |
| excelsa (com. spruce fir) . 2ft. | 0 6   | CUPRESSUS                       |       |
| . . . . . 3ft.                   | 1 6   | argentea . . . . . 4ft.         | 5 0   |
| Kæmpferii . . . . . 1ft.         | 5 0   | Corneyana . . . . . 4ft.        | 7 6   |
| Khutrow . . . . . 3ft.           | 3 6   | ericoides . . . . . 2ft.        | 3 6   |
| Menziesii . . . . . 1ft.         | 1 6   | glauca pendula . . . . .        | 2 6   |
| . . . . . 2ft.                   | 2 6   | Goveniana . . . . . 3ft.        | 3 6   |
| . . . . . 3ft.                   | 3 6   | Lambertiana . . . . . 2ft.      | 3 6   |
| . . . . . 4ft.                   | 5 0   | . . . . . 4ft.                  | 5 0   |
| morinda . . . . . 3ft.           | 2 6   | Lawsoniana . . . . . 2ft.       | 2 6   |
| nigra (black spruce) . . . 1ft.  | 1 6   | . . . . . 3ft.                  | 3 6   |
| . . . . . 2ft.                   | 2 6   | . . . . . 4ft.                  | 5 0   |
| Orientalis . . . . . 1ft.        | 7 6   | pygmæa, very com-               |       |
| . . . . . 2ft.                   | 10 6  | pact and handsome . . .         | 3 6   |
| . . . . . 3ft.                   | 21 0  | macrocarpa . . . . . 2ft.       | 2 6   |
| taxifolia . . . . . 2ft.         | 2 6   | . . . . . 3ft.                  | 5 0   |
| Wittmanniana . . . . . 2ft.      | 10 6  | magestica . . . . . 2ft.        | 2 6   |
| ARAUCARIA                        |       | McNabiana . . . . . 2ft.        | 3 6   |
| imbricata . . . . . 1ft.         | 3 6   | Mexicana . . . . . 4ft.         | 5 0   |
| . . . . . 2ft.                   | 7 6   | thurifera . . . . . 1ft.        | 3 6   |
| . . . . . 3ft.                   | 10 6  | thyoides . . . . . 2ft.         | 3 6   |
| . . . . . very fine 4ft.         | 63 0  | variegata . . . . . 2ft.        | 3 6   |
| . . . . . do. 5ft.               | 105 0 | . . . . . 3ft.                  | 7 6   |
| . . . . . do. 6ft.               | 120 0 | torulosa . . . . . 2ft.         | 2 6   |
| ARBORVITÆ (see Thuja)            |       | CYPRESS (see Cupressus)         |       |
| BIOTA                            |       | FIR (see Pinus and Abies)       |       |
| glauca . . . . .                 | 3 6   | FITZROYA patagonica . . . . .   | 2 6   |
| japonica . . . . .               | 3 6   | HEMLOCK SPRUCE (see Abies Cana- |       |
| Meldensis . . . . . 2ft.         | 3 6   | densis)                         |       |
| CHAMÆCYPARIS                     |       | JUNIPERUS (the Juniper)         |       |
| thurifera . . . . . 1½ft.        | 5 0   | argentea . . . . . 2ft.         | 3 6   |
| CEDAR OF LEBANON (see Cedrus)    |       | bacciformis . . . . . 1ft.      | 2 6   |
| CEDRUS                           |       | Bedfordiana . . . . . 2ft.      | 2 6   |
| Africanus (Silver Cedar) . 1ft.  | 2 6   | chinensis . . . . . 1ft.        | 2 6   |
| . . . . . 2ft.                   | 3 6   | . . . . . 2ft.                  | 3 6   |
| . . . . . 3ft.                   | 5 0   | . . . . . 3ft.                  | 5 0   |
| Deodora . . . . . 1ft.           | 2 6   | fol. variegatis . . . . .       | 7 6   |
| . . . . . 2ft.                   | 3 6   | Cracovia . . . . . 2ft.         | 2 6   |
| . . . . . 3ft.                   | 5 0   | depressa . . . . .              | 2 6   |
| . . . . . 4ft.                   | 7 6   | Devoniana . . . . . 1ft.        | 2 6   |
| . . . . . 5ft.                   | 10 6  | drupacea . . . . .              | 7 6   |
| . . . . . 6ft.                   | 15 0  | dumosa . . . . . 2ft.           | 2 6   |
| . . . . . 7ft.                   | 20 0  | . . . . . 3ft.                  | 3 6   |
| . . . . . very fine 8 to 9ft.    | 30 0  | ericoides . . . . . 2ft.        | 3 6   |
| robusta . . . . . 4ft.           | 10 6  | excelsa . . . . . 2ft.          | 3 6   |
| Libani (Cedar of Lebanon) 3ft.   | 5 0   | . . . . . 4ft.                  | 7 6   |
| . . . . . 4ft.                   | 7 6   | stricta . . . . . 1ft.          | 2 6   |

| JUNIPERUS (the Juniper)        |           |  | s.  | d. | PINUS.                            |       |  | s. | d. |
|--------------------------------|-----------|--|-----|----|-----------------------------------|-------|--|----|----|
| fragrans . . . . .             | 1ft.      |  | 3   | 6  | excelsa . . . . .                 | 6ft.  |  | 7  | 6  |
| Hibernica . . . . .            |           |  | 1   | 6  | Hartwegii (nice plants)           |       |  | 10 | 6  |
| compacta . . . . .             |           |  | 2   | 6  | Lambertiana (grafted).            | 4ft.  |  | 3  | 6  |
| Lycea . . . . .                |           |  | 1   | 6  | seedlings.                        | 1ft.  |  | 3  | 6  |
| Phoenicea . . . . .            |           |  | 3   | 6  | Laricio . . . . .                 | 2ft.  |  | 1  | 6  |
| prostrata . . . . .            |           |  | 1   | 6  |                                   | 3ft.  |  | 2  | 6  |
| pyriformis . . . . .           |           |  | 5   | 0  | Lemonii . . . . .                 | 2ft.  |  | 10 | 6  |
| Sabina (Savin) . . . . .       | 2ft.      |  | 1   | 6  | Monspeliensis . . . . .           | 3ft.  |  | 3  | 6  |
| variegata . . . . .            | 1ft.      |  | 2   | 6  |                                   | 4ft.  |  | 5  | 0  |
| serecia . . . . .              |           |  | 3   | 6  | Montezumæ . . . . .               | 4ft.  |  | 5  | 0  |
| pendula . . . . .              | 2ft.      |  | 3   | 6  | monticolor . . . . .              |       |  | 3  | 6  |
| squamata . . . . .             | 2ft.      |  | 2   | 6  | pumilio . . . . .                 |       |  | 2  | 6  |
| Suecica . . . . .              | 2ft.      |  | 1   | 6  | pinæ (Stone Pine) . . . . .       | 2ft.  |  | 1  | 6  |
| tamariscifolius . . . . .      |           |  | 1   | 6  | ponderosa . . . . .               | 3ft.  |  | 7  | 6  |
| thurifera . . . . .            | 1ft.      |  | 2   | 6  |                                   | 4ft.  |  | 10 | 6  |
| Virginiana (Red Cedar)         | 2ft.      |  | 1   | 6  | pseudo strobus . . . . .          | 3ft.  |  | 1  | 6  |
|                                | 3ft.      |  | 2   | 6  | Pyrenaica . . . . .               | 1ft.  |  | 2  | 6  |
|                                | 4ft.      |  | 3   | 6  |                                   | 3ft.  |  | 3  | 6  |
| LARCH FIR (see Larix)          |           |  |     |    | sylvestris (Scotch Fir)           | 2ft.  |  | 1  | 0  |
| LARIX (the Larch)              |           |  |     |    | taurica . . . . .                 | 2ft.  |  | 2  | 6  |
| Europæa (common larch fir)     | 3ft.      |  | 1   | 0  | PRUMNOPITYS                       |       |  |    |    |
| LIBOCEDRUS                     |           |  |     |    | elegans . . . . .                 | 2ft.  |  | 21 | 0  |
| decurrens . . . . .            | 1ft.      |  | 5   | 0  | RED CEDAR (see Juniperus)         |       |  |    |    |
|                                | 2ft.      |  | 7   | 6  | RETINOSPORA                       |       |  |    |    |
|                                | 3ft.      |  | 10  | 6  | leptoclada (small) . . . . .      |       |  | 7  | 6  |
| tetragona . . . . .            |           |  | 7   | 6  | obtusa . . . . .                  | 1½ft. |  | 5  | 0  |
| PICEA                          |           |  |     |    | pisifera . . . . .                | 1½ft. |  | 5  | 0  |
| amabilis . . . . .             | 9in.      |  | 5   | 0  | aurea . . . . .                   |       |  | 10 | 6  |
|                                | 1ft.      |  | 10  | 6  | SALISBURIA (the Maiden Hair Tree) |       |  |    |    |
|                                | 15in.     |  | 21  | 0  | adiantifolia . . . . .            | 2ft.  |  | 2  | 6  |
|                                | 2ft.      |  | 42  | 0  |                                   | 3ft.  |  | 3  | 6  |
| grandis . . . . .              | 1ft.      |  | 5   | 0  |                                   | 4ft.  |  | 5  | 0  |
|                                | 2ft.      |  | 7   | 6  | SCIADOPITYS                       |       |  |    |    |
|                                | 4ft.      |  | 10  | 6  | verticillata . . . . .            |       |  | 7  | 6  |
| lasiocarpa . . . . .           | 1ft.      |  | 15  | 0  | SCOTCH FIR (see Pinus sylvestris) |       |  |    |    |
|                                | 1½ft.     |  | 21  | 0  | TAXODIUM                          |       |  |    |    |
|                                | 2ft.      |  | 31  | 6  | distichum . . . . .               | 3ft.  |  | 3  | 6  |
|                                | 3ft.      |  | 42  | 0  |                                   | 4ft.  |  | 5  | 0  |
| nobilis . . . . .              | 9in.      |  | 5   | 0  |                                   | 5ft.  |  | 7  | 6  |
|                                | 1ft.      |  | 21  | 0  |                                   | 6ft.  |  | 10 | 6  |
| (grafted) . . . . .            | 3ft.      |  | 10  | 6  | TAXUS (the Yew)                   |       |  |    |    |
| Nordmanniana . . . . .         | 9in.      |  | 10  | 6  | adpressa . . . . .                | 2ft.  |  | 3  | 6  |
|                                | 15in.     |  | 21  | 0  | baccata (common) . . . . .        | 2ft.  |  | 2  | 6  |
| (handsome) . . . . .           | 2ft.      |  | 42  | 0  |                                   | 3ft.  |  | 3  | 6  |
|                                | 2½ft.     |  | 63  | 0  |                                   | 5ft.  |  | 5  | 0  |
|                                | 3ft.      |  | 105 | 0  | argenteis var. (silver            |       |  |    |    |
| Pinsapo . . . . .              | 1ft.      |  | 3   | 6  | striped) . . . . .                | 2ft.  |  | 5  | 0  |
|                                | 2ft.      |  | 7   | 6  | aureis varieg. (gold              |       |  |    |    |
|                                | 3ft.      |  | 42  | 0  | striped) . . . . .                | 3ft.  |  | 5  | 0  |
|                                | 4ft.      |  | 63  | 0  | Dovastoni . . . . .               | 2ft.  |  | 3  | 6  |
|                                | 5ft.      |  | 84  | 0  | elegantissima . . . . .           | 1ft.  |  | 3  | 6  |
| PINUS                          |           |  |     |    | erecta . . . . .                  | 2½ft. |  | 2  | 6  |
| Austriaca (Austrian) . . . . . | 2ft.      |  | 1   | 6  | fastigiata (Irish Yew)            | 3ft.  |  | 2  | 6  |
|                                | 3ft.      |  | 2   | 6  |                                   | 4ft.  |  | 3  | 6  |
|                                | 4 to 5ft. |  | 3   | 6  |                                   | 7ft.  |  | 10 | 6  |
| Benthamiana . . . . .          | 1ft.      |  | 2   | 6  | japonica . . . . .                | 2ft.  |  | 3  | 6  |
|                                | 1½ft.     |  | 3   | 6  | THUJA (the Arborvitæ)             |       |  |    |    |
|                                | 4ft.      |  | 7   | 6  | aurea . . . . .                   | 1ft.  |  | 3  | 6  |
| Bungeana . . . . .             | 1ft.      |  | 3   | 6  |                                   | 2ft.  |  | 7  | 6  |
| cembra . . . . .               | 2ft.      |  | 2   | 6  |                                   | 3ft.  |  | 15 | 0  |
|                                | 3ft.      |  | 3   | 6  | cupressoides . . . . .            | 2ft.  |  | 3  | 6  |
|                                | 6ft.      |  | 10  | 6  |                                   | 3ft.  |  | 5  | 0  |
| Don Pedri . . . . .            | 1ft.      |  | 5   | 0  | gigantea . . . . .                | 1ft.  |  | 3  | 6  |
| excelsa . . . . .              | 1ft.      |  | 1   | 6  |                                   | 2ft.  |  | 7  | 6  |
|                                | 2ft.      |  | 2   | 6  |                                   | 3ft.  |  | 10 | 6  |
|                                | 3ft.      |  | 3   | 6  |                                   | 4ft.  |  | 21 | 0  |
|                                | 4ft.      |  | 5   | 0  | japonica . . . . .                |       |  | 3  | 6  |



| THUJA (the Arborvitæ)             |       |   |   | THUJA (the Arborvitæ) |      |    |   |
|-----------------------------------|-------|---|---|-----------------------|------|----|---|
| Lobbii . . . . .                  | 1ft.  | 1 | 6 | Warreana . . . . .    | 4ft. | 5  | 0 |
| — . . . . .                       | 2ft.  | 2 | 6 | THUJOPSIS             |      |    |   |
| — . . . . .                       | 3ft.  | 3 | 6 | borealis . . . . .    | 1ft. | 2  | 6 |
| Nepalensis . . . . .              | 2ft.  | 2 | 6 | — . . . . .           | 2ft. | 3  | 6 |
| occidentalis (American Arborvitæ) |       |   |   | — . . . . .           | 3ft. | 5  | 0 |
| — . . . . .                       | 2ft.  | 1 | 0 | — . . . . .           | 5ft. | 7  | 6 |
| — . . . . .                       | 4ft.  | 2 | 6 | dolabrata (small)     |      | 7  | 6 |
| — . . . . .                       | 6ft.  | 3 | 6 | — variegata . . . . . |      | 10 | 6 |
| orientalis (Chinese Arborvitæ)    | 2ft.  | 1 | 6 | WELLINGTONIA          |      |    |   |
| — . . . . .                       | 3ft.  | 2 | 6 | gigantea . . . . .    | 1ft. | 2  | 6 |
| — . . . . .                       | 4ft.  | 3 | 6 | — . . . . .           | 2ft. | 5  | 0 |
| — aurea variegata                 | 1½ft. | 3 | 6 | — . . . . .           | 3ft. | 10 | 6 |
| plicata . . . . .                 | 1ft.  | 2 | 6 | — . . . . .           | 4ft. | 21 | 0 |
| Warreana . . . . .                | 2ft.  | 2 | 6 | — . . . . .           | 5ft. | 42 | 0 |
| — . . . . .                       | 3ft.  | 3 | 6 | YEW (see Taxus)       |      |    |   |

## HARDY CLIMBING AND OTHER PLANTS.

## SUITABLE FOR TRAINING ON WALLS.

Those marked (c) are Climbers.

|                                    |   |   |  |                                      |   |   |  |
|------------------------------------|---|---|--|--------------------------------------|---|---|--|
| AMPELOPSIS                         |   |   |  | CLEMATIS (Virgin's Bower)            |   |   |  |
| hederacea (Virginian creeper), c   | 1 | 0 |  | Sophia, c                            | 2 | 6 |  |
| ARISTOLOCHIA                       |   |   |  | — flore pleno, c                     | 3 | 6 |  |
| Sipho, c                           | 1 | 6 |  | Standishii, splendid rich purple,    |   |   |  |
| BUDDLEA                            |   |   |  | very large and handsome, c           | 3 | 6 |  |
| globosa . . . . .                  | 1 | 6 |  | Viticella (single purple), c         | 1 | 0 |  |
| CEANOTHUS                          |   |   |  | — pleno (double purple), c           | 1 | 6 |  |
| Arnoldii . . . . .                 | 5 | 0 |  | — venosa, c                          | 2 | 6 |  |
| azureus . . . . .                  | 2 | 6 |  | COTONEASTER                          |   |   |  |
| — grandiflorus                     | 3 | 6 |  | Hookeri . . . . .                    | 2 | 6 |  |
| cœruleus grandiflorus              | 2 | 6 |  | microphylla . . . . .                | 1 | 0 |  |
| dentatus . . . . .                 | 2 | 6 |  | Simmondsii . . . . .                 | 2 | 6 |  |
| divaricatus . . . . .              | 1 | 6 |  | uniflora . . . . .                   | 2 | 6 |  |
| floribundus . . . . .              | 2 | 6 |  | CRATÆGUS                             |   |   |  |
| pallidus . . . . .                 | 1 | 6 |  | crenulata . . . . .                  | 3 | 6 |  |
| papillosus . . . . .               | 2 | 6 |  | pyracantha . . . . .                 | 1 | 6 |  |
| rigidus . . . . .                  | 1 | 6 |  | — white-fruited                      | 1 | 6 |  |
| thyrsiflorus . . . . .             | 2 | 6 |  | DAPHNE                               |   |   |  |
| CHIMONANTHUS                       |   |   |  | hybrida (Dauphine)                   | 2 | 6 |  |
| fragrans . . . . .                 | 2 | 6 |  | indica rubra . . . . .               | 2 | 6 |  |
| grandiflorus . . . . .             | 3 | 6 |  | japonica . . . . .                   | 2 | 6 |  |
| luteus . . . . .                   | 3 | 6 |  | ESCALLONIA                           |   |   |  |
| CISTUS                             |   |   |  | macrantha . . . . .                  | 1 | 6 |  |
| ladaniferus (Gum Cistus)           | 1 | 6 |  | Montevidensis . . . . .              | 1 | 6 |  |
| CLEMATIS (Virgin's Bower)          |   |   |  | EUONYMUS                             |   |   |  |
| azurea grandiflora, c              | 1 | 6 |  | radicans foliis variegatis           | 1 | 6 |  |
| cœrulea odorata, c                 | 2 | 6 |  | HEDERA (the Ivy)                     |   |   |  |
| flammula (sweet scented white), c  | 1 | 0 |  | alba marginata, c                    | 2 | 6 |  |
| flava, c                           | 1 | 6 |  | arborea argentea, c                  | 2 | 6 |  |
| florida, c                         | 1 | 6 |  | arborea variegata, c                 | 2 | 6 |  |
| — pleno, c                         | 1 | 6 |  | Cænwoodiana, c                       | 2 | 0 |  |
| Fortunii, fine double white, from  |   |   |  | Canariensis (Irish), c               | 0 | 9 |  |
| Japan, a splendid climber, c       | 5 | 0 |  | — variegata, c                       | 1 | 6 |  |
| Guascoi, c                         | 3 | 6 |  | digitata, c                          | 1 | 6 |  |
| Helena, c                          | 2 | 6 |  | foliis argenteis (silver striped), c | 1 | 6 |  |
| Hendersonii, c                     | 1 | 6 |  | — aureis (gold), c                   | 1 | 6 |  |
| Jackmannii, intense violet purple, |   |   |  | gigantea, c                          | 2 | 6 |  |
| very large and fine, c             | 7 | 6 |  | latifolia maculata, c                | 3 | 6 |  |
| lanuginosa, c                      | 3 | 6 |  | maculata, c                          | 2 | 0 |  |
| — nivea, c                         | 7 | 6 |  | new silver edged, c                  | 1 | 6 |  |
| — pallida, c                       | 3 | 6 |  | palmata, c                           | 1 | 0 |  |
| montana, c                         | 1 | 6 |  | Rœgnieriana, c                       | 1 | 6 |  |
| Sieboldii, or bicolor, c           | 1 | 6 |  |                                      |   |   |  |

|                                        |       |                                        |       |
|----------------------------------------|-------|----------------------------------------|-------|
| JASMINUM (the Jasmine)                 | s. d. | PASSIFLORA (the Passion Flower)        | s. d. |
| nudiflorum, c . . . . .                | 1 0   | Colvillii, c . . . . .                 | 1 6   |
| officinale (common white), c . . . . . | 1 0   | Newmannii, c. . . . .                  | 1 6   |
| ——— variegata, c . . . . .             | 1 6   | PUNICA (the Pomegranate)               |       |
| revolutum, c . . . . .                 | 2 6   | granatum (common) . . . . .            | 2 6   |
| LONICERA (the Honeysuckle)             |       | ——— albescent (white) . . . . .        | 3 6   |
| aureo reticulata, c . . . . .          | 2 6   | ——— flore pleno (double red) . . . . . | 5 0   |
| Brachypoda, c . . . . .                | 1 6   | ——— Legrelli . . . . .                 | 3 6   |
| Brownii, c . . . . .                   | 2 6   | ——— nanum (dwarf) . . . . .            | 2 6   |
| Douglasii, c . . . . .                 | 1 0   | PYRUS                                  |       |
| etrusca, c . . . . .                   | 1 0   | japonica . . . . .                     | 1 6   |
| flava (yellow), c . . . . .            | 1 6   | ——— alba (white) . . . . .             | 1 6   |
| grata (sweet scented, ever-            |       | ——— princeps . . . . .                 | 3 6   |
| green), c. . . . .                     | 1 6   | ——— semi pleno . . . . .               | 2 6   |
| japonica or flexuosa, c . . . . .      | 1 6   | ROSES (see page 54)                    |       |
| occidentalis, c . . . . .              | 1 6   | RUBUS (the Bramble)                    |       |
| sempervirens, (evergreen), c . . . . . | 1 0   | nutkanus flore pleno, c . . . . .      | 1 0   |
| ——— aurea, c . . . . .                 | 2 6   | SOLANUM                                |       |
| ——— coccinea (scarlet                  |       | crispum . . . . .                      | 2 6   |
| trumpet), c . . . . .                  | 1 6   | TECOMA (the Trumpet Flower)            |       |
| ——— floribunda, c . . . . .            | 2 6   | capreolata, c . . . . .                | 2 6   |
| ——— spectabilis, c . . . . .           | 2 6   | grandiflora, c. . . . .                | 2 6   |
| ——— Standishii, c . . . . .            | 1 6   | radicans atrosanguinea, c . . . . .    | 2 6   |
| ——— superba, c . . . . .               | 1 6   | ——— flava, c . . . . .                 | 2 6   |
| ——— splendida, c . . . . .             | 2 6   | ——— major, c . . . . .                 | 2 6   |
| early Dutch, c . . . . .               | 1 6   | ——— speciosa, c . . . . .              | 2 6   |
| late Dutch, c. . . . .                 | 1 6   | THEA (the Tea Tree)                    |       |
| MAGNOLIA                               |       | Assamica . . . . .                     | 2 6   |
| conspicua . . . . .                    | 3 6   | bohea (Black Tea) . . . . .            | 2 6   |
| glauc sempervirens . . . . .           | 3 6   | viridis (green) . . . . .              | 1 6   |
| grandiflora . . . . .                  | 5 0   | VIRGINIAN CREEPER (see Ampelopsis)     |       |
| ——— exoniensis . . . . .               | 5 0   | VITIS                                  |       |
| grandiflora floribunda . . . . .       | 5 0   | variegata, c . . . . .                 | 1 6   |
| Lenné . . . . .                        | 10 6  | WISTARIA                               |       |
| purpurea . . . . .                     | 2 6   | sinensis, c . . . . .                  | 1 6   |
| Soulangeana . . . . .                  | 2 6   | ——— alba, c . . . . .                  | 3 6   |
| PASSIFLORA (the Passion Flower)        |       | frutescens, c . . . . .                | 1 6   |
| cœrulea, c . . . . .                   | 1 0   | ——— magnifica, c . . . . .             | 2 6   |

## AMERICAN PLANTS.

The Plants under this head require a little peat earth mixed with the common soil.

|                                   |      |                               |     |
|-----------------------------------|------|-------------------------------|-----|
| ANDROMEDA                         |      | AZALEA                        |     |
| arboorea . . . . .                | 3 6  | aurantia . . . . .            | 2 6 |
| calyculata . . . . .              | 1 6  | aurantia major . . . . .      | 3 6 |
| ——— minor . . . . .               | 1 6  | autumnalis . . . . .          | 1 6 |
| formosa . . . . .                 | 3 6  | atrorubens nana . . . . .     | 1 6 |
| floribunda . . . . .              | 3 6  | bicolor grandiflora . . . . . | 2 6 |
| mariana . . . . .                 | 1 6  | calendulacea crocea . . . . . | 2 0 |
| polifolia major . . . . .         | 1 6  | ——— flammea . . . . .         | 1 6 |
| pulverulenta . . . . .            | 1 6  | candidissima . . . . .        | 1 6 |
| pulverulentissima . . . . .       | 2 6  | coccinea . . . . .            | 2 6 |
| rosmarinifolia . . . . .          | 1 6  | ——— major . . . . .           | 3 6 |
| speciosa . . . . .                | 1 6  | concinna . . . . .            | 2 0 |
| ARBUTUS (Strawberry Tree)         |      | corusca . . . . .             | 2 0 |
| Andrachne . . . . .               | 3 6  | coronaria . . . . .           | 2 0 |
| hybrida . . . . .                 | 3 6  | coronata . . . . .            | 2 6 |
| Menziesii . . . . .               | 3 6  | crocea tricolor . . . . .     | 2 6 |
| rubra (scarlet) . . . . .         | 3 6  | cruenta . . . . .             | 2 6 |
| serratifolia . . . . .            | 3 6  | Diamant . . . . .             | 7 6 |
| unedo (common) . . . . .          | 1 6  | electra . . . . .             | 2 6 |
| ARCTOSTAPHYLOS (Trailing Arbutus) |      | elegantissima . . . . .       | 2 6 |
| Uva Ursi . . . . .                | 1 6  | floribunda . . . . .          | 2 6 |
| AZALEA                            |      | fragrans . . . . .            | 1 6 |
| Alta-clarense . . . . .           | 10 6 | fulgida . . . . .             | 2 0 |



| AZALEA                                                                                                                                       | s. | d. | ERICA (the Heath)             | s. | d. |
|----------------------------------------------------------------------------------------------------------------------------------------------|----|----|-------------------------------|----|----|
| fissa . . . . .                                                                                                                              | 1  | 6  | bipheria coccinea . . . . .   | 1  | 0  |
| glauca . . . . .                                                                                                                             | 1  | 6  | ciliaris . . . . .            | 1  | 0  |
| — pleno . . . . .                                                                                                                            | 1  | 6  | — alba . . . . .              | 0  | 6  |
| — scabra . . . . .                                                                                                                           | 1  | 6  | codonoides . . . . .          | 1  | 6  |
| globosa . . . . .                                                                                                                            | 2  | 6  | Cooperi . . . . .             | 1  | 0  |
| Gloria Mundi . . . . .                                                                                                                       | 2  | 6  | Hammondii . . . . .           | 1  | 0  |
| — triumphans . . . . .                                                                                                                       | 2  | 6  | herbacea . . . . .            | 0  | 6  |
| gloriosa . . . . .                                                                                                                           | 2  | 6  | — carnea . . . . .            | 0  | 6  |
| Gulielmus Primus . . . . .                                                                                                                   | 2  | 6  | Mackayana . . . . .           | 1  | 0  |
| imperialis . . . . .                                                                                                                         | 2  | 6  | Mediterranea . . . . .        | 1  | 6  |
| invictissima . . . . .                                                                                                                       | 10 | 6  | — alba . . . . .              | 2  | 0  |
| magnificans . . . . .                                                                                                                        | 2  | 0  | — Hibernica . . . . .         | 1  | 0  |
| maritima incarnata . . . . .                                                                                                                 | 2  | 6  | multiflora . . . . .          | 1  | 0  |
| micans . . . . .                                                                                                                             | 2  | 0  | — alba . . . . .              | 1  | 6  |
| microphylla nana . . . . .                                                                                                                   | 2  | 0  | stricta . . . . .             | 1  | 0  |
| Morterii . . . . .                                                                                                                           | 2  | 6  | tetralix alba . . . . .       | 0  | 6  |
| ne plus ultra . . . . .                                                                                                                      | 2  | 6  | — aurea . . . . .             | 1  | 0  |
| nudiflora . . . . .                                                                                                                          | 1  | 6  | — coccinea . . . . .          | 1  | 0  |
| — nosegay . . . . .                                                                                                                          | 1  | 6  | — minor . . . . .             | 0  | 6  |
| — rubra . . . . .                                                                                                                            | 1  | 6  | — rubra . . . . .             | 0  | 6  |
| — Waterer's red . . . . .                                                                                                                    | 1  | 6  | vulgaris alba . . . . .       | 0  | 6  |
| odorata albicans . . . . .                                                                                                                   | 1  | 6  | — pygmea . . . . .            | 1  | 0  |
| pontica . . . . .                                                                                                                            | 1  | 6  | — rubra . . . . .             | 1  | 0  |
| — alba . . . . .                                                                                                                             | 2  | 0  | EMPETRUM (Crowberry)          |    |    |
| — Fraserii . . . . .                                                                                                                         | 2  | 0  | album . . . . .               | 1  | 6  |
| — globosa . . . . .                                                                                                                          | 2  | 0  | nigrum . . . . .              | 1  | 6  |
| — imperialis . . . . .                                                                                                                       | 2  | 6  | rubrum . . . . .              | 1  | 6  |
| — princeps . . . . .                                                                                                                         | 2  | 6  | GAULTHERIA                    |    |    |
| — superba . . . . .                                                                                                                          | 2  | 6  | procumbens . . . . .          | 1  | 0  |
| tricolor Wolf . . . . .                                                                                                                      | 2  | 6  | Shallon . . . . .             | 1  | 0  |
| prænitans . . . . .                                                                                                                          | 2  | 6  | HEATH (see Erica)             |    |    |
| præstantissima . . . . .                                                                                                                     | 2  | 6  | IRISH HEATH (see Menziesia)   |    |    |
| pubescens grandiflora . . . . .                                                                                                              | 1  | 6  | KALMIA                        |    |    |
| punicea . . . . .                                                                                                                            | 2  | 6  | angustifolia . . . . .        | 1  | 6  |
| robusta . . . . .                                                                                                                            | 2  | 6  | pumila . . . . .              | 1  | 6  |
| rubescens . . . . .                                                                                                                          | 1  | 6  | glauca . . . . .              | 1  | 6  |
| — grandiflora . . . . .                                                                                                                      | 1  | 6  | latifolia . . . . .           | 1  | 6  |
| salicifolia . . . . .                                                                                                                        | 1  | 6  | myrtifolia . . . . .          | 3  | 6  |
| speciosissima . . . . .                                                                                                                      | 2  | 6  | rubra . . . . .               | 3  | 6  |
| splendens . . . . .                                                                                                                          | 2  | 6  | LEDUM                         |    |    |
| superbissima . . . . .                                                                                                                       | 2  | 6  | buxifolium . . . . .          | 1  | 6  |
| venusta . . . . .                                                                                                                            | 2  | 6  | latifolium . . . . .          | 1  | 6  |
| Van Houtti flore pleno, brilliant<br>salmon colour, the upper part of<br>the flower marked with yellow,<br>very large and handsome . . . . . | 5  | 0  | palustre . . . . .            | 1  | 6  |
| viola odorata . . . . .                                                                                                                      | 2  | 6  | thymifolium . . . . .         | 1  | 6  |
| viscocephala . . . . .                                                                                                                       | 3  | 6  | MAGNOLIA                      |    |    |
| viscosa floribunda . . . . .                                                                                                                 | 2  | 6  | acuminata . . . . .           | 2  | 6  |
| CLETHRA                                                                                                                                      |    |    | auriculata . . . . .          | 5  | 0  |
| alnifolia . . . . .                                                                                                                          | 1  | 6  | conspicua . . . . .           | 3  | 6  |
| CRANBERRY (see Oxycoccus)                                                                                                                    |    |    | glauca sempervirens . . . . . | 3  | 6  |
| CROWBERRY (see Empetrum)                                                                                                                     |    |    | gracilis . . . . .            | 2  | 6  |
| DAPHNE                                                                                                                                       |    |    | grandiflora . . . . .         | 5  | 0  |
| cnereum . . . . .                                                                                                                            | 1  | 6  | — exoniensis . . . . .        | 5  | 0  |
| colina . . . . .                                                                                                                             | 2  | 6  | — floribunda . . . . .        | 5  | 0  |
| hybrida (Dauphine) . . . . .                                                                                                                 | 2  | 6  | — præcox . . . . .            | 5  | 0  |
| japonica . . . . .                                                                                                                           | 2  | 6  | Lenné . . . . .               | 10 | 6  |
| mezereum . . . . .                                                                                                                           | 1  | 0  | macrophylla . . . . .         | 3  | 6  |
| — grandiflorum . . . . .                                                                                                                     | 2  | 6  | purpurea . . . . .            | 2  | 6  |
| — album . . . . .                                                                                                                            | 1  | 6  | Soulangeana . . . . .         | 2  | 6  |
| Neapolitana . . . . .                                                                                                                        | 2  | 6  | Thompsoniana . . . . .        | 3  | 6  |
| pontica . . . . .                                                                                                                            | 1  | 6  | tripetala . . . . .           | 5  | 0  |
| — variegata . . . . .                                                                                                                        | 5  | 0  | MENZIESIA (the Irish Heath)   |    |    |
| ERICA (The Heath)                                                                                                                            |    |    | cærulea . . . . .             | 1  | 0  |
| Allportii . . . . .                                                                                                                          | 1  | 0  | polifolia rubra . . . . .     | 1  | 0  |
| Australis . . . . .                                                                                                                          | 1  | 0  | — alba . . . . .              | 1  | 0  |
|                                                                                                                                              |    |    | OXYCOCCUS (Cranberry)         |    |    |
|                                                                                                                                              |    |    | macrocarpus . . . . .         | 1  | 0  |
|                                                                                                                                              |    |    | palustris . . . . .           | 1  | 0  |

|                        | s. | d. |                      | s. | d. |
|------------------------|----|----|----------------------|----|----|
| PERNETTYA              |    |    | RHODORA              |    |    |
| angustifolia . . . . . | 2  | 6  | canadensis . . . . . | 1  | 6  |
| floribunda . . . . .   | 2  | 6  | VACCINIUM            |    |    |
| mucronata . . . . .    | 2  | 6  | latifolium . . . . . | 1  | 6  |
| rigida . . . . .       | 1  | 6  | ovatum . . . . .     | 1  | 6  |
| POLYGALA               |    |    | vitis idæa . . . . . | 1  | 6  |
| chamæbuxus . . . . .   | 1  | 6  |                      |    |    |

## RHODODENDRONS.

N.B.—The Rhododendrons supplied at the prices here given, are good stout plants generally with bloom buds; small plants of all the varieties, can be had at a much lower rate.

|                                                                                                                                                                                                                                                                                                                                          | s. | d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| “ROSAMOND,” a fine dwarf compact growing, and free flowering variety, the flowers are a bright clear pink, with a few small dark dots, and are produced in firm conical-shaped trusses. This Rhododendron is a great acquisition, either for the open ground or for forcing early in the spring, for the decoration of the Conservatory. | 3  | 6  |
| Alarm, very bright pink, with light centre . . . . .                                                                                                                                                                                                                                                                                     | 5  | 0  |
| Alaric, deep purplish crimson . . . . .                                                                                                                                                                                                                                                                                                  | 5  | 0  |
| Album grandiflora, fine white, tinged with lilac . . . . .                                                                                                                                                                                                                                                                               | 3  | 6  |
| — elegans, white, with green spots . . . . .                                                                                                                                                                                                                                                                                             | 3  | 6  |
| Alexandrina, pure white, free bloomer, very dwarf, (small plants) . . . . .                                                                                                                                                                                                                                                              | 3  | 6  |
| Alta-clerense splendens, bright crimson, spotted, early flowering . . . . .                                                                                                                                                                                                                                                              | 3  | 6  |
| Amilcar, deep violet purple, strongly marked with a blotch of black spots . . . . .                                                                                                                                                                                                                                                      | 5  | 0  |
| Angiola, dark scarlet . . . . .                                                                                                                                                                                                                                                                                                          | 5  | 0  |
| Æneas, fine bright crimson . . . . .                                                                                                                                                                                                                                                                                                     | 3  | 6  |
| Athène, white, yellow blotch, good habit . . . . .                                                                                                                                                                                                                                                                                       | 5  | 0  |
| Ariadne, rich rosy crimson, distinct and beautiful . . . . .                                                                                                                                                                                                                                                                             | 5  | 0  |
| Atrosanguineum, intense blood red, fine foliage . . . . .                                                                                                                                                                                                                                                                                | 5  | 0  |
| Attila, purple, tinged crimson . . . . .                                                                                                                                                                                                                                                                                                 | 3  | 6  |
| Autocrat, good purple, with cluster of dark spots . . . . .                                                                                                                                                                                                                                                                              | 5  | 0  |
| Bacchus, deep rose, finely spotted . . . . .                                                                                                                                                                                                                                                                                             | 5  | 0  |
| Barclayanum, fine dark crimson . . . . .                                                                                                                                                                                                                                                                                                 | 3  | 6  |
| Baron Osy, creamy white, thickly spotted with brownish crimson, superb truss, (small plants) . . . . .                                                                                                                                                                                                                                   | 10 | 6  |
| Bylsianum, large rich green foliage, trusses of flowers very large, centre pure white with bright rose edge, small green spots in upper petals . . . . .                                                                                                                                                                                 | 5  | 0  |
| Blandyanum, deep rosy crimson . . . . .                                                                                                                                                                                                                                                                                                  | 5  | 0  |
| —superbum, bright cerise . . . . .                                                                                                                                                                                                                                                                                                       | 3  | 6  |
| Blatteum, large rosy lilac, fine habit and free flowerer . . . . .                                                                                                                                                                                                                                                                       | 3  | 6  |
| Brayanum, bright scarlet, light centre, beautiful . . . . .                                                                                                                                                                                                                                                                              | 5  | 0  |
| Broughtonii, bright rose, fine large truss . . . . .                                                                                                                                                                                                                                                                                     | 5  | 0  |
| Campanulatum, fine white, spotted, a distinct species . . . . .                                                                                                                                                                                                                                                                          | 3  | 6  |
| Candidissimum, bluish white, brown spots . . . . .                                                                                                                                                                                                                                                                                       | 5  | 0  |
| Catawbiense splendens, crimson, light throat . . . . .                                                                                                                                                                                                                                                                                   | 3  | 6  |
| — hybrids, a great variety . . . . .                                                                                                                                                                                                                                                                                                     | 2  | 6  |
| Caucasicum album, white, with green spots, early flowering . . . . .                                                                                                                                                                                                                                                                     | 3  | 6  |
| — coccineum, bright scarlet, early flowering . . . . .                                                                                                                                                                                                                                                                                   | 3  | 6  |
| — kermesinum, deep pink, early . . . . .                                                                                                                                                                                                                                                                                                 | 3  | 6  |
| — novum, rose colour and white, very early . . . . .                                                                                                                                                                                                                                                                                     | 5  | 0  |
| — roseum, rosy crimson, very early . . . . .                                                                                                                                                                                                                                                                                             | 3  | 6  |
| Chianoides, pure white, with cluster of pale yellow spots . . . . .                                                                                                                                                                                                                                                                      | 7  | 6  |
| Chloe, crimson lake, spotted, (small plants) . . . . .                                                                                                                                                                                                                                                                                   | 3  | 6  |
| Ciliatum hybridum, a very distinct early flowering sort . . . . .                                                                                                                                                                                                                                                                        | 3  | 6  |
| Climax, clear rosy crimson . . . . .                                                                                                                                                                                                                                                                                                     | 5  | 0  |
| Comtesse de Morella, clear rose, pale centre, very large flower, compact truss, beautiful . . . . .                                                                                                                                                                                                                                      | 7  | 6  |
| — Salvi, delicate rose, deeply edged with bright rose, flowers very large, splendid, (small plants) . . . . .                                                                                                                                                                                                                            | 5  | 0  |
| Concessum, clear rosy pink, light centre, fine . . . . .                                                                                                                                                                                                                                                                                 | 3  | 6  |
| Congestum roseum, fine bright rose, beautifully spotted . . . . .                                                                                                                                                                                                                                                                        | 3  | 6  |
| Conspicuum, fine scarlet, early . . . . .                                                                                                                                                                                                                                                                                                | 3  | 6  |
| Contortum, dark purple, a distinct variety . . . . .                                                                                                                                                                                                                                                                                     | 1  | 6  |
| Correggio, very fine crimson. . . . .                                                                                                                                                                                                                                                                                                    | 5  | 0  |



|                                                                                                                                                               | s. | d. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Criterion, large rosy crimson, light centre . . . . .                                                                                                         | 7  | 6  |
| Cunninghamii, white, tinged with pink, a very early sort . . . . .                                                                                            | 3  | 6  |
| Curieanum, dark purple, fine . . . . .                                                                                                                        | 3  | 6  |
| Cyaneum, deep purple, spotted . . . . .                                                                                                                       | 2  | 6  |
| Dauricum atrovirens, purple, profuse bloomer, and early, a distinct species . . . . .                                                                         | 1  | 6  |
| Delicatissimum, white, tinged with blush . . . . .                                                                                                            | 3  | 6  |
| Delicatum, white, shaded with lilac, throat beautifully spotted . . . . .                                                                                     | 5  | 0  |
| Dieudonnae Spae, fine crimson, whitish centre, prettily spotted (small plants) . . . . .                                                                      | 5  | 0  |
| Duc Adolphe de Nassau, deep reddish violet, paler towards the margin, handsomely spotted with black, splendid truss, and very hardy, (small plants) . . . . . | 10 | 6  |
| — de Brabant, blush, edged with rose, much spotted, very distinct . . . . .                                                                                   | 5  | 0  |
| Elfrida, bright rose, with dark spots, a fine sort . . . . .                                                                                                  | 3  | 6  |
| Erectum, rosy crimson, free bloomer . . . . .                                                                                                                 | 3  | 6  |
| Etandard de Flandres, deep lilac, very richly marked and spotted . . . . .                                                                                    | 3  | 6  |
| Evelyn, large pure white, fine shape and truss, fine foliage . . . . .                                                                                        | 5  | 0  |
| Everestianum, light pink, compact truss, good habit . . . . .                                                                                                 | 3  | 6  |
| Euphemia, fine white, with rich cluster of spots . . . . .                                                                                                    | 5  | 0  |
| Exquisite, pure white, large cluster of yellowish spots, (small plants) . . . . .                                                                             | 5  | 0  |
| Faust, light puce, fine dark cluster of spots . . . . .                                                                                                       | 5  | 0  |
| Ferrugineum, rose, dwarf and shrubby, a distinct species . . . . .                                                                                            | 1  | 6  |
| Fireball, rich crimson, a fine variety . . . . .                                                                                                              | 5  | 0  |
| Fleur de Marie, deep rosy crimson, with light centre . . . . .                                                                                                | 3  | 6  |
| Flora McDonald, bright pink, brown spots, (small plants) . . . . .                                                                                            | 3  | 6  |
| Fragrans, white, with purple edgings, a distinct species . . . . .                                                                                            | 2  | 6  |
| Fraserii, white, with purple edges, sweet scented, a distinct species . . . . .                                                                               | 2  | 6  |
| General Cabrera, rich crimson scarlet, (small plants) . . . . .                                                                                               | 10 | 6  |
| — Lee . . . . .                                                                                                                                               |    |    |
| Govenianum, white, shaded with purple, fragrant, a distinct species . . . . .                                                                                 | 1  | 6  |
| Gretry, rosy purple, fine . . . . .                                                                                                                           | 3  | 6  |
| Gulnare, blush, very large pyramidal truss . . . . .                                                                                                          | 3  | 6  |
| Hector, deep cherry colour, fine compact truss . . . . .                                                                                                      | 5  | 0  |
| Hirsutum, light rose, dwarf habit, a distinct species . . . . .                                                                                               | 1  | 6  |
| Honourable Mrs. Carlton, a magnificent white . . . . .                                                                                                        | 3  | 6  |
| Iago, rosy crimson, with large blotch of black spots . . . . .                                                                                                | 5  | 0  |
| Ida, rich rosy crimson, with light centre . . . . .                                                                                                           | 5  | 0  |
| Ignescens, beautiful bright scarlet, very large truss, shy bloomer . . . . .                                                                                  | 3  | 6  |
| Imperatrice, very bright cerise rose . . . . .                                                                                                                | 3  | 6  |
| Ingramii, pale blush, with blotch of lemon spots . . . . .                                                                                                    | 5  | 0  |
| Invincible, white, very large lemon coloured spots . . . . .                                                                                                  | 5  | 0  |
| Jean Sterne, white, with dark spots . . . . .                                                                                                                 | 5  | 0  |
| — Verschaffelt, rich crimson, abundantly spotted with black . . . . .                                                                                         | 5  | 0  |
| John Waterer, brilliant carmine crimson . . . . .                                                                                                             | 5  | 0  |
| Johnsonianum, bright scarlet, a splendid colour, and fine truss . . . . .                                                                                     | 5  | 0  |
| Lady Eleanor Cathcart, bright rosy crimson, with a distinct dark marking . . . . .                                                                            | 5  | 0  |
| Lady Lopes, delicate blush, upper petals distinctly marked with black spots, an abundant bloomer . . . . .                                                    | 5  | 0  |
| Lady Molesworth, shaded pink, with rosy edges, slightly spotted . . . . .                                                                                     | 5  | 0  |
| Lefevreanum, rich purplish crimson . . . . .                                                                                                                  | 3  | 6  |
| Leviathan, white, tinged with violet, fine form, large truss . . . . .                                                                                        | 5  | 0  |
| Leopardii, rosy lilac, finely spotted, very free flowering . . . . .                                                                                          | 3  | 6  |
| Limbatum, pale blush, bordered with bright crimson . . . . .                                                                                                  | 5  | 0  |
| Londonense, violet purple, light centre, free bloomer, good habit . . . . .                                                                                   | 2  | 6  |
| Lord Elgin, beautiful rosy purple, large, and finely spotted . . . . .                                                                                        | 5  | 0  |
| — Stamford . . . . .                                                                                                                                          |    |    |
| Lucius, deep purple claret, abundantly spotted with black . . . . .                                                                                           | 5  | 0  |
| Macranthum, bright rose, with white centre . . . . .                                                                                                          | 3  | 6  |
| — purpureum, lilac, with large dark spots . . . . .                                                                                                           | 3  | 6  |
| Maculatum, grandiflorum, crimson purple, heavily spotted . . . . .                                                                                            | 5  | 0  |
| — lilac crimson, beautifully spotted . . . . .                                                                                                                | 3  | 6  |
| — nigrum, deep lilac, richly marked with a cluster of jet black spots . . . . .                                                                               | 5  | 0  |
| Madame Van de Weyer, fine rosy crimson . . . . .                                                                                                              | 5  | 0  |
| — Houtte, white, tinted blush towards the edges, fine large truss, excellent habit, (small plants) . . . . .                                                  | 10 | 6  |
| — Miolan Carvalho, fine white, greenish brown spots, fine shape and substance . . . . .                                                                       | 7  | 6  |
| — Wagner, pink, white centre . . . . .                                                                                                                        | 5  | 0  |
| Magnoliafolium, rose, robust, and fine . . . . .                                                                                                              | 1  | 6  |
| Majesticum, deep crimson, late and fine . . . . .                                                                                                             | 3  | 6  |

|                                                                                                                   | s. | d. |
|-------------------------------------------------------------------------------------------------------------------|----|----|
| Mammoth, light rose, very large . . . . .                                                                         | 5  | 0  |
| Marguerite, blush, tinged with puce, with cluster of yellow spots, good truss . . . . .                           | 5  | 0  |
| Marian, delicate shaded pink, with dark spots, dwarf, an abundant bloomer . . . . .                               | 5  | 0  |
| Maximum, a good late flowering white, small truss . . . . .                                                       | 1  | 6  |
| Mirabile, light rosy crimson, very fine truss . . . . .                                                           | 5  | 0  |
| Minnie, fine white, with large cluster of chocolate spots . . . . .                                               | 5  | 0  |
| Mirandum, light red, fine habit . . . . .                                                                         | 5  | 0  |
| Mr. Stuart Low, pure white, shaded with deep rose towards the margin, splendid truss, (small plants) . . . . .    | 5  | 0  |
| Mrs. John Waterer, bright rosy crimson, a fine sort . . . . .                                                     | 5  | 0  |
| — Standish, pure white, brownish yellow spots, large truss . . . . .                                              | 5  | 0  |
| Myrtifolium, light rose, very beautiful dark foliage, dwarf, a distinct species . . . . .                         | 1  | 6  |
| Napoleon Baumann, bright rose, changing to pale rose, abundantly spotted . . . . .                                | 3  | 6  |
| Neilsonii, beautiful rose, large flower and truss, fine foliage . . . . .                                         | 5  | 0  |
| Nerissa, rose colour, good shape, compact truss . . . . .                                                         | 5  | 0  |
| Nero, dark rosy purple, very fine . . . . .                                                                       | 3  | 6  |
| Niege et Cerise, cerise, changing to silvery white . . . . .                                                      | 5  | 0  |
| Ninon de l'Enclos, bright rosy pink . . . . .                                                                     | 2  | 6  |
| Nobleanum, a very early bloomer, varying from light rose to scarlet . . . . .                                     | 3  | 6  |
| Ochroleucum, pale shaded straw, spotted with brown, very distinct . . . . .                                       | 5  | 0  |
| Odoratum, white tinged with pink, very sweet scented, a distinct species . . . . .                                | 1  | 6  |
| Ornatum, bright scarlet, a fine early flowering sort . . . . .                                                    | 5  | 0  |
| Oscar, crimson, fine bold truss . . . . .                                                                         | 5  | 0  |
| Papilionaceum, an excellent white sort . . . . .                                                                  | 5  | 0  |
| Pasithea, pale rose, with chocolate spots . . . . .                                                               | 3  | 6  |
| Paxtonii, very bright deep rose, with a cluster of chocolate spots on the back petals . . . . .                   | 5  | 0  |
| Perfection, pale peach colour, with large cluster of brown ochre spots, fine shape . . . . .                      | 5  | 0  |
| Pictum, or Lowii, white, beautifully spotted . . . . .                                                            | 2  | 0  |
| Ponticum. (This is the ordinary lilac Rhododendron) . . . . .                                                     | 1  | 0  |
| — album, white, tinged with purple, orange throat . . . . .                                                       | 1  | 6  |
| — pleno, lilac, double . . . . .                                                                                  | 2  | 6  |
| — roseum, bright rose, with orange throat . . . . .                                                               | 1  | 6  |
| — variegatum, deep lilac, foliage variegated . . . . .                                                            | 2  | 6  |
| Poussin, very deep rose colour, fine . . . . .                                                                    | 5  | 0  |
| President Van den Hecke, crimson, finely spotted . . . . .                                                        | 5  | 0  |
| Prince Albert, very dark crimson . . . . .                                                                        | 5  | 0  |
| — Camille de Rohan, rosy white, much spotted, an early and beautiful variety . . . . .                            | 3  | 6  |
| — of Wales, deep rosy crimson . . . . .                                                                           | 7  | 6  |
| Princess Hortense, very fine, pyramidal truss, peach blossom, with brown and yellow eye, (small plants) . . . . . | 5  | 0  |
| — of Wales, mauve purple, with white centre, beautifully spotted with orange . . . . .                            | 7  | 6  |
| Punctatum rubrum . . . . .                                                                                        |    |    |
| Purpureum grandiflorum, fine purple . . . . .                                                                     | 2  | 6  |
| — elegans, very fine purple . . . . .                                                                             | 2  | 6  |
| — roseum, fine purplish crimson, free flowerer . . . . .                                                          | 5  | 0  |
| Queen of Sheba, rosy lake, with good marking . . . . .                                                            | 10 | 6  |
| Reedianum, bright pink, compact habit . . . . .                                                                   | 3  | 6  |
| Rembrandt, rosy crimson . . . . .                                                                                 | 3  | 6  |
| Rhoda, clear pink, slightly spotted, distinct and good . . . . .                                                  | 5  | 0  |
| Robustum, whitish lilac, very fine foliage, a distinct species . . . . .                                          | 3  | 6  |
| Rosabella, deep blush, fine habit . . . . .                                                                       | 3  | 6  |
| Rosamond, bright clear pink, with small dark spots, fine for early forcing . . . . .                              | 5  | 0  |
| Roseum elegans, beautiful bright rose . . . . .                                                                   | 2  | 6  |
| — pictum, rose, with light centre . . . . .                                                                       | 3  | 6  |
| — picturatum, clear rose . . . . .                                                                                | 5  | 0  |
| Rubescens, fine shaded red and purplish crimson, dwarf, a free bloomer . . . . .                                  | 5  | 0  |
| Russellianum, rich crimson, early . . . . .                                                                       | 3  | 6  |
| — splendens, crimson, beautifully spotted, fine bloomer and hardy . . . . .                                       | 3  | 6  |
| Sandlefordianum, good bright rose . . . . .                                                                       | 5  | 0  |
| Saracen, crimson lake, compact truss . . . . .                                                                    | 5  | 0  |
| Schiller, bluish purple, with cluster of jet black spots . . . . .                                                | 3  | 6  |
| Shakespeare, bright lilac, with yellowish centre, good habit, free flowering . . . . .                            | 3  | 6  |
| Sherwoodii, light rose, finely spotted . . . . .                                                                  | 3  | 6  |
| Sir Colin Campbell, rosy lilac, with crimson spots . . . . .                                                      | 5  | 0  |
| Sir Thomas Acland, beautiful rosy crimson, with dark spots, large and well cupped . . . . .                       | 5  | 0  |
| Sir Walter Scott, pale rose, shading to white, black spots . . . . .                                              | 3  | 6  |
| Snowflake, pure white . . . . .                                                                                   | 5  | 0  |



|                                                                                                 | s. | d. |
|-------------------------------------------------------------------------------------------------|----|----|
| Stamfordianum, crimson purple, with dark spots on top petals . . . . .                          | 5  | 0  |
| Star of England, pale pinkish white, compact truss, very large . . . . .                        | 5  | 0  |
| Sultana, very pale blush, large cluster of reddish brown spots . . . . .                        | 3  | 6  |
| The Grand Arab, brilliant crimson, very showy . . . . .                                         | 3  | 6  |
| The Monitor, deep vermillion, fine truss, (small plants) . . . . .                              | 7  | 6  |
| The Princess, pure white, brown spots, beautiful. . . . .                                       | 5  | 0  |
| The Saxon, fine bright crimson . . . . .                                                        | 5  | 0  |
| Titian, bright rosy crimson, one of the best . . . . .                                          | 5  | 0  |
| Towardii, fine rose, beautifully spotted . . . . .                                              | 3  | 6  |
| Vandyk, fine crimson, late, one of the best . . . . .                                           | 3  | 6  |
| Verschaffeltii, delicate lilac with clusters of very dark spots, very large and showy . . . . . | 5  | 0  |
| Victoria, claret, a good free blooming variety . . . . .                                        | 3  | 6  |
| Victor Hugo . . . . .                                                                           | 7  | 6  |
| William Downing, rich dark puce, finely spotted, very distinct . . . . .                        | 5  | 0  |
| Wilsonii, light rosy lilac, small foliage, a distinct species . . . . .                         | 2  | 6  |

---

*Fine assortments of Rhododendrons, named sorts, strong plants, are offered at 30s., 42s., and 60s. per dozen.*

## GARDEN TOOLS, &amp;c. &amp;c.

|                                     |                |     |                                          |            |      |
|-------------------------------------|----------------|-----|------------------------------------------|------------|------|
| Balls of List . . . . .             | 2s. to         | 4 0 | Nail Bags. . . . .                       | each       | 7 6  |
| Bill Hooks. . . . .                 | 3s. 6d. to     | 5 0 | Pruning Scissors . . . . .               |            | 3 6  |
| Blossom Scissors . . . . .          |                | 3 6 | Pruning Saws . . . . .                   |            | 5 0  |
| Russian Bast . . . . .              | per lb.        | 2 0 | Rakes. . . . .                           | 1s. to     | 2 6  |
| Edging Irons . . . . .              | 4s. 6d. to     | 5 6 | — Daisy . . . . .                        |            | 7 6  |
| Forks, Winton's Patent for digging  |                | 5 0 | Rose Pruning Scissors . . . . .          |            | 3 6  |
| — Daisy . . . . .                   |                | 2 6 | Russian Mats . . . . .                   |            | 2 0  |
| — Lyndon's Patent . . . . .         |                | 5 0 | Scythes, Boyd's self-adjusting . . . . . |            | 10 6 |
| — Potato, or flat pronged . . . . . |                | 3 6 | — Short Grass Patent . . . . .           |            | 5 0  |
| — Dung, or round pronged . . . . .  |                | 3 6 | — Stones . . . . .                       |            | 0 6  |
| — Hand . . . . .                    |                | 2 6 | Shears, short handled . . . . .          | 5s. to     | 7 6  |
| Flower Gathering Scissors . . . . . |                | 3 6 | — Patent Branch Pruning. . . . .         |            | 7 6  |
| Garden Lines . . . . .              |                | 2 0 | — Long handled . . . . .                 |            | 7 6  |
| — Reels . . . . .                   |                | 5 0 | — Edging . . . . .                       |            | 7 6  |
| — Trowels (Steel) . . . . .         |                | 2 6 | Spades, Lyndon's Patent . . . . .        | 3s. 6d. to | 4 6  |
| — (common) . . . . .                |                | 1 6 | — Orm's do. . . . .                      | 3s. 6d. to | 4 6  |
| — Pots . . . . .                    | per cast, from | 3 6 | — Common . . . . .                       | 2s. 6d. to | 3 6  |
| Gloves, Pruning, per pair           | 1s. 6d. to     | 2 6 | Shreds . . . . .                         | per lb.    | 0 6  |
| Hammers . . . . .                   |                | 3 0 | Syringes, Reed's Patent . . . . .        |            | 30 0 |
| Hatchets, ditto . . . . .           | 3s. 6d. to     | 5 0 | — Saynor's . . . . .                     |            | 20 0 |
| Hoes, Dutch . . . . .               | from 1s. to    | 2 6 | — for lady's use . . . . .               |            | 10 6 |
| — Draw . . . . .                    | from 1s. to    | 2 0 | Tar String . . . . .                     | per lb.    | 0 6  |
| Knives, Sheath Pruning . . . . .    |                | 2 0 | Tobacco Paper . . . . .                  |            | 1 6  |
| — Clasp Pruning . . . . .           | 2s. 6d. to     | 3 6 | Thermometers, various sorts and          |            |      |
| — Sheath Budding . . . . .          |                | 2 6 | sizes . . . . .                          | 2s. to     | 3 6  |
| — Clasp do. . . . .                 | 2s. 6d. to     | 3 6 | Turfing Irons . . . . .                  | 7s. 6d. to | 10 6 |
| — Asparagus do. . . . .             |                | 3 6 | Vine Scissors . . . . .                  |            | 3 6  |
| Mushroom Spawn . . . . .            | per bush.      | 6 0 | Water pots, of various sizes, from       |            |      |
| Nails, cast for walls . . . . .     | per lb.        | 0 4 | 2s. to . . . . .                         |            | 8 6  |

And all kinds of Implements for Garden purposes.

## GREEN'S PATENT MOWING MACHINES.

|                                             |      |      |                                                 |      |      |
|---------------------------------------------|------|------|-------------------------------------------------|------|------|
| To cut 10in., suitable for a lady . . . . . | £ s. | 3 10 | To cut 18in., suitable for one person . . . . . | £ s. | 7 10 |
| 12in., " " " . . . . .                      |      | 5 0  | " 20in., " two " . . . . .                      |      | 8 0  |
| 14in., suitable for one person . . . . .    |      | 5 10 | " 22in., " " . . . . .                          |      | 8 10 |
| " 16in., " " . . . . .                      |      | 6 10 | " 24in., " " . . . . .                          |      | 9 0  |

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# JOHN FRASER

BEGS to say that he is at all times pleased to see Visitors at the Nursery, and to show them anything he has worth notice, but the periods at which there is the best display are as follow :—

## IN FEBRUARY AND MARCH—

Forced Flowers and Early Flowering Greenhouse and Stove Plants.

## IN APRIL, MAY, AND JUNE—

The large Exhibition Plants of Azaleas, Geraniums, and various other Stove and Greenhouse Plants are in full perfection.

## IN JUNE AND JULY—

The Rhododendrons, Azaleas, and Roses out of doors, are the principal attraction.

## IN JULY, AUGUST, AND SEPTEMBER—

The various collections of Bedding Plants, Phloxes, Asters, Dahlias, Geraniums, &c. are the principal features.

At this time also the Orchard Houses are full of Fruiting Trees, of Peaches, Nectarines, Pears, &c., &c., and these are well worth inspection.



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